

ly executed drafts, with his signature attached. There are still living in Quebec aged and reliable persons who knew Duberger personally, who remember his appearance in the uniform and with the sword he was entitled to wear, and who recall, when they make mention of him, the pride he took in the exercise of his profession.

I now pass on to the mention of the principal work with which his name and memory have been associated. I quote again from Lambert's book :

"But the most important of his labours is a beautiful model of Quebec, upon which he is at present employed, in conjunction with a school-fellow of mine, Capt. By, of the Engineers, whom I had the unexpected pleasure of meeting in Canada after an absence of ten years. The whole of the model is sketched out, and a great part is finished, particularly the fortifications and public buildings. It is upwards of 35 feet in length, and comprises a considerable portion of the Plains of Abraham, as far as the spot where Wolfe died. That which is done is finished with exquisite neatness, cut entirely out of wood, and modelled to a certain scale ; so that every part will be completed with singular correctness, even to the very shape and projection of the rock, the elevations and descents in the city and on the Plains, particularly those eminences which command the garrison. It is to be sent to England when finished, and will, no doubt, be received by the British Government with the approbation it merits.

Although, in this account, a part of the credit of this vast undertaking is ascribed to Captain (afterwards Colonel) By, we may feel assured that Duberger's hands executed it. Lambert says, "the whole of the model is *sketched* out"—that is, in 1806 or 1807. I have found no other allusion to the sketch, or *cartoon*, as, perhaps, we might name it, being, we may presume, the index or guide prepared before pieces of wood to form the model could be cut out. By, who was