

THE LATEST MUSIC

CANADIAN music publishers report phenomenally successful business during February and March to date.

This is the season when the retailer stocks up with music that has been tried by the trade in the larger centres and not found wanting. The tie-up on the railroads during February resulted in practical starvation of trade for a fortnight, and the result is that the publishers are fairly swamped with orders at the present time. This, coupled with a healthy demand for music of all kinds, has brought about conditions which are unusual in the music trade of Canada. Of the successful songs of this and last season, one of the best sellers has undoubtedly been Miss Barry's "Time's Roses," which is meeting with phenomenal success and is now being distributed broadcast throughout the country.

"Ben Boy"—Characteristic march and two-step by J. Jeodogus. A bright and catchy two-step, with a suggestion of Oriental color. Whaley, Royce & Co., Toronto.

"Sweet Little Caraboo"—Song, music by T. Kelly, words by E. Laska. This song is being featured in Frank Perley's new comic opera, "The Girl and the Bandit," and will become popular on account of its naive and piquant style. Whaley, Royce & Co., Toronto.

"Listen"—Song, music by Frank L. Mori, words by Clifton Bingham, published in D (B to D) and F (D to F). A beautiful little lyric with effective setting, full of originality and suggestive harmonies. This song will prove a welcome addition to any singer's repertoire. Anglo-Canadian Music Co., Toronto.

"Acushla"—Song, words by E. C. Fitzpatrick, music by Walton Lang, published in F (C to E) and A flat (E to G). From a melodic standpoint, one of the most interesting of this year's songs. There is a charming suggestiveness in the setting which is in itself ample to recommend it to lovers of high-class songs. Anglo-Canadian Music Co., Toronto.

"My First Indian—Mary Ann McCue"—Song, music by J. Schwartz, words by W. Jerome—one of the song hits of the present season. It has every requisite of a popular ditty. Whaley, Royce & Co., Toronto.

"On a Crocodile"—Song, words by J. O'Dea, music by Kendra & Paley, featured with great success in the new English musical comedy, "The Cingalee." There is just that peculiar rhythm and catchy melody about it that go to make an impression at first hearing and

have brought success to comic opera songs for years. Whaley, Royce & Co., Toronto.

"The Song of the Sword"—song for bass or baritone voice, words by Arthur Chapman, music by Frederick Bevan, published in C (A to C) and D (B to D). This song, which has decided merit, is welcome at a time when there is practically a dearth of first-class bass songs. Perhaps no other recommendation is necessary than the fact that it is by the composer of "The Admiral's Broom." One cannot refrain, however, from commenting on the composer's cleverness in writing for the bass voice. Anglo-Canadian Music Co., Toronto.

"Pal of Mine"—Song, words by B. C. Costello, music by J. S. Nathan. One of the latest offerings in sentimental songs, possessing more than ordinary interest on account of its effective setting, which has just that suggestion of "tears" that have contributed to the success of some of its predecessors. Whaley, Royce & Co., Toronto.

"In All the Lovely Gardens"—Song, music by W. Sanderson, words by E. Teschemacher, published in A flat (E to F) and B flat (F to G). A charming little lyric with a touch of airiness that makes it eminently suitable for an encore number on concert programmes. The song is to be heartily recommended to every lover of first-class songs. Anglo-Canadian Music Co., Toronto.

"The Beautiful Land of Nod"—Song, words by Ella Wheeler Wilcox, music by Edwin Greene, published in D (B to D), E flat (C to E), F (D to F), G (E to G). Perhaps the most ambitious work so far of the composer of that popular lyric, "Sing Me to Sleep." It possesses more interest, however, and is sure to become a popular berceuse. The spirit of Ella Wheeler Wilcox's pretty poem is admirably brought out in the music, which has an exquisite cello obbligato. Whaley, Royce & Co., Toronto.

"King Love"—Song, words by J. A. McDonald, music by Kent Sutton. Another meritorious song for bass voice bound to become popular. It is particularly suited to a robust voice and possesses the requisite degree of swing and go. Anglo-Canadian Music Co., Toronto.

"The Parting Hour"—Waltz, by Fred Bergel. A very tuneful dance number, featured by all the leading orchestras this season. Whaley, Royce & Co., Toronto.

WALL PAPER

A LANDSCAPE FRIEZE.

WHEN the general advance in the artistic effects of wall paper goes the improvement in borders. A feature which is being introduced in friezes is a landscape pattern. At intervals along the border is a tree in conventional form, on a plain background of green, representing a meadow. The trees do not come often enough to dull the picture, nor are they clear enough to attract the eye to the individual picture. It is just the general effect of a scene from nature which is aroused.

Another frieze along similar lines is that of a boat scene. Here, too, it is the whole effect which is sought. The boat is not a real boat nor the sea a real sea, but the

whole pattern is a picturesque representation of a boat on the sea. These ideas should be very popular, as they are a distinct change from the long-established designs.

KNOW YOUR STOCKS

A correspondent writes to an exchange:

"Good male help is the only kind we employ in our paper department. We compel them to become perfectly familiar with the stock and every detail of the business, as herein lies the success or failure of the department.

"The stock must be kept in such a way that any pattern or roll can be found at once, and it must be free from all small lots. We employ our own paper hangers, for the reason that they will do their best to hang it in