and scalloped edges three inches longer in front than at the back. The skirt is a plaid in the color of the cloth jacket and white, and has a front gore, and circular back well flared, the same skirt answering for shirt wear when the summer's sun is too warm

for the cloth jacket. The white hat has a black velvet band, black feathers, and colored flowers.

Ready made such suits can be had for \$10 to \$20, omitting the vest and collar, which the wearer adds, and now that such excellent finish and fit are given it is not surprising that women are seeking ready made gowns, and thus gaining time for fancy work, and out of door recreation. Women must sew, and every one ought to know how to make a gown, but that does not mean that they should be tied down to a workbasket and sewing machine.

The city stores are now selling organdies and dimities at 10, 15, and 18 cents, and 12 yards made a pretty gown this week, over a covered lawn at 12 cents. The organdie was white with green blossoms of shade 1016, and the lining to match; the round waist had a tucked yoke, and around the shoulders was draped a fichu edged with a ruffle, and knotted in front, and a similar ruffle finished the wrists; belt and collar of green silk, as shown in Fig. 6; the edge of the five-gored skirt has two narrow bias ruffles as a finish.

The accommodating fichu is one of the revived fashions that can be used in white with many a cotton or silk gown that may have lost its first freshness; point d'esprit, chiffon, and gauze are all worn as well as thin materials like the dress, and either a lace or self ruffle finishes the edge; over the bust is a knot, but the ends may be short or fall low over the skirt; the latter style is flattering to a short, stout figure, as it gives height and length of waist. The latter effect is also obtained by a belt worn lower in front than at the back, and fastened with a long, narrow clasp.



FIG. 5. CLOTH AND PLAID CHEVIOT.

Vests for Jacket Suits.

If every one wants a jacket suit, it follows that vests for them are equally as attractive and necessary; silk and cotton goods, opaque and transparent, now rival each other for this purpose, and the French have set us an excellent example by using

B. & A. SILKS IN HOLDERS ARE WONDERFULLY POPULAR.