

whatever that may be, she now produces, and virtually charges Samuel Drew with murder. Disregarding all his protestations, she leaves him, and enters a nunnery. The Professor finds a slow poison that is sure, and finishes his narrative under its gradually weakening influence. Then J. U. L. tells of the visit of Old Cupe and Dinah to the nunnery, where Susie mourns the suicidal chemist and the murdered Red Head. American writers revel in this sort of morbid story, and have done so ever since Edgar Allan Poe wrote his horrors. There is no Christianity in the thing, which glorifies the vendetta and makes a religious man of old Holcomb. The book has interest no doubt, and its working out of Old Cupe's superstitious prophecies is well performed, but, while one moral is clear and good, many are alien to truth and right, and the whole story leaves a nasty taste in your mouth.

Oliver Onions appears as the name of the author of "The Compleat Bachelor," a 196 page 12mo., beautifully printed, and bound in half-flexible illuminated cloth, published by John Murray of London, and sold by Mr. Chapman for a dollar. This is a "Dolly Dialogues" book, a volume of polite persiflage, repartee, or banter, between a middle-aged bachelor named Rollo Butterfield, his devoted younger sister Caroline, and a number of other society people, feminine and masculine. Miss Butterfield, becoming engaged, is anxious to have her elderly brother settled in life, and, after undergoing all sorts of persecution with a very calm and philosophical spirit, he, at the close of the volume, succumbs to the charms of an old flame, who has been some years on the shelf. It is a good natured, kindly, and eminently polite book, void alike of vulgarity and of snobbery of another kind, and its tendency is to humanize. "Mooswa, and Others of the Boundaries" is a Canadian book by W. A. Fraser, 260 pages 12mo., bound in illuminated cloth gilt, with gilt top. It is published by William Briggs, Toronto, and is sold by Mr. Chapman, for a dollar and a half. It contains twelve full page illustrations from drawings by Arthur Heming. The book is one of animal talk and adventure after the fashion of Kipling's Jungle Books, founded on real stories of animals, picked up