



Men's Furnishings

MEN'S FASHIONS IN NEW YORK.

AMONG the creations at the leading haberdashers just now, says a New York correspondent, are the new waistcoats for riding, driving, golf or morning and afternoon wear. The material of which these are made is a very fine woven silk, seemingly knit by hand. The waistcoat is made without collar and is high in the neck. The pockets are without flaps and are bound in black velvet. The colors of these waistcoats are black and dark reds and greens. They are lined with heavy white silk, and their price is \$40.

For driving, riding, going to covert side, and other outdoor sports, the latest neckwear takes the form of an Ascot stock in leather and suede, or undressed kid. This cravat has many advantages. It is soft, pliable, yields to the point of a stick-pin, and is exceedingly smart.

The Ascot is attached to a stock of the same material, which is fastened in the back by a patent arrangement. One of the prettiest of these stocks was in soft gray suede, bound with a narrow thread of crimson. The crimson is only seen on the lower edge of the stock and the inner edges of the apron of the tie.

With these stocks are worn large silver tie-pins, in hunting and riding designs.

The array, this Winter, of bath-robes, dressing gowns, kimono and pajamas is bewildering. Every week, there are exhibited new luxuries of this kind, which make a man wish for the wealth of a Monte Cristo or a big claim in the Klondyke. The new silk pajamas are all embroidered by hand. The designs are poppies and flowers which suggest sleep, and others, again, like the morning glory and night jessamine, indicating awakening and retiring. This may be a bit too sentimental apropos of pajamas, but these new ones are certainly works of art and absolute creations. The prices vary with the elaborateness of the work. Some of the garments are embroidered in white silks, others in colors, and \$30 to \$50 are asked for them.

The French eiderdown bath-robes look warm and picturesque. Those which are lined are more expensive than others. The favorite colors are blues and pinks, combined with white. There is one beauty in green and white, with a pattern of fern leaves in their natural tint, and lined with quilted green satin. The cuffs and collars are also of quilted green satin.

A very attractive window in reds has been one of the sights of the holidays. It brings back the narrow four in-hand tie, which is

still popular. All these ties exhibited were in reds of a cheery Christmas shade with polka dots of white or black.

Another shop showed dinner coats in black velvet with shawl collars of watered black silk.

Umbrellas de luxe with straight handles or handles at sharp angles in gun metal are very chic.

NOTED ON KING AND YONGE STREETS, TORONTO.

Window dressing finds as great a place in the thoughts and attentions of the men's furnishings dealers as any class of merchants in Toronto. There are some half-dozen first-class houses of this kind within two blocks of Toronto's busy corner, King and Yonge streets, and the competition between these firms is naturally keen, so that every effort that is likely to attract attention and trade is made by each of them. The thought given to the windows by these merchants has so developed their abilities in the way of window displays, that this is really an art with them.

There is no reason, though, that as much attention should not be paid to the windows by merchants in less competitive centres than is paid to them by these dealers, so a detailed description of some of the best windows noted is published as suggestive of ideas for similar displays elsewhere.

As a rule, there was nothing elaborate, one line of articles being frequently shown at a time, and when more were shown they were placed in simple, yet effective positions. In nearly every window a certain style of display stand, itself a model of simplicity, was used. This stand consists of from two to four steel rods standing from the floor to a height of about eight feet. To these rods a large number of strong, but light, grooved arms are connected. These hold smaller rods. As the arms are movable, they can be made suitable to any kind of display.

One of the best windows I noticed contained cravats of bright stylish colors and designs. Those not "made up" were looped over the small horizontal rods on the stand; the "made-up" ones were shown to excellent advantage by looping the neckband over the rod and pinning it to the back of the tie. No price-tickets were attached to these. The only card in the window was in touch with the display, directing attention to quality and style rather than price. It read: "The Crowning Efforts of Cravat Cleverness; Exclusive, Too."

Another window, much larger than the preceding one, contained a display of suspenders, umbrellas and ties. A four-rod display stand was used here.

The central portion of the stand, which was at the back of the window, was devoted to the umbrellas and ties. The umbrellas were laid on the horizontal rods in a position to show off their handles and the texture of their cloth. The ties were hung from the ends of the umbrellas. From this stand to the front of the window, fancy bow ties were displayed in their boxes. A small card stated that they were "New English Ties."

At either side of the window, suspenders are hung over the rods on the stand. As a special sale was being made, the cards drew