



of pale green, pink, ecru, and white plumes arranged with loops of ribbon in corresponding colors. Many young ladies affect a close turban of felt, or velvet or fur, with only a bunch of quills or aigrettes rising from one side.

FOR visiting, the Empire hat is most in style. This has a high black velvet crown, with black lace brim, which rises high in front and has a point in the back. Under the brim, in front, is a bow of black velvet and, at the side, nearly over the ear, is another bow. Feather tips rise over the crown in the eighteenth century style. This is somewhat like the old-fashioned "poke." Lace on winter hats is one of the features of this season, and it is not unusual to see lace and fur on the same bonnet.

In veils, pale blue, lavender and scarlet are worn, but are not, generally, very becoming. Long veils with striped or embroidered edge, falling over the wide brim of the hat, are considered very stylish.

SASHES have a large bow of wide ribbon in front of the bust, the ends pass under the arms and are tied at the back, the skirt of the dress falling loose in front to the feet; the waist is thus not defined.

A CHARMING COIFFURE.—Illustration, shown here, is of a water-waved head-dress, with a jarted fringe, made of natural curled hair.

THIS winter the sealskins are more than ever suitable to the middle aged; they are well developed garments, very nicely lined, and very becomingly trimmed. Wolverine, Persian Lamb, Mink, Beaver, Otter, and the always useful and economical Skunk, are amongst the popular furs, and they are all of a softening and refining nature. Mink is a luxurious fur and one which is used in great quantities as lining for cloaks and as carriage garments.

LACED boots are quite the latest style; they should be foxed with patent leather, and it should run continuously around to the heel. Pointed toes have superseded the "common-sense" for those who have put their own common-sense out of the question, but the good old-fashioned calfskin is the fashionable material.

For evening, the great *chic* now is to wear one single diamond star above the forehead, in the midst of the fluffy curls. It is kept in place by an invisible elastic band run through the hair.

THE new velvets, in soft, melting colors, are quite the success of the winter; they are used either for complete dresses, or in combination with satin or faille, and with cloth.

FASHION NOTES.

INQUIRIES about Fashions, Etiquette, the Toilette and other matters of general interest to women will be cheerfully answered by the Editor of the Question Corner. Please address QUESTION CORNER, LADIES' COMPANION, 166 King street, west, Toronto, Canada.

IN nothing else is fair Woman's inherent love of change more apparent than in the constancy with which she follows the variations of style in her attire. Fashion is a fickle dame, who never appears content to "let well enough alone." Last autumn, hats with large bows and five or six anthers, raised directly in front, were brought out. Now, small bundles of aigrettes, in a form borrowed from the First Empire, are in much request. Hats with low crowns and broad brims of velvet, with a single tall plume raised from front or back and slightly curled at the top, and a few loops of ribbon, are popular. Some prefer two or three plumes, placed separately. I saw an exquisite pink velvet hat with a white silk passementerie edge and a single white and pink plume, curled slightly. Another, of cream velvet, was a lovely combination