

efforts to recover the territory wrested from Rome by the Protestant reform. The hero, Paul Laurenzano, is the proselyte of the Jesuits, and endeavours, as their emissary, in the disguise of a Protestant clergyman, to recover to the faith of Rome a community not fully detached from the old religion. The complications arising from this effort furnish the theme of a narrative of remarkable interest.

*Golden Wedding Day; or, Semi-Centennial Pulpit and Pew of Richmond St. Methodist Church.* By the REV. ISAAC TOVELL. Toronto: Wm. Briggs. Price 25 cts.

In this clever poetical retrospect, Brother Tovell gives a graphic characterization of each of the pastors and of several of the members of this venerable mother-church of Methodism in Toronto. The many sons and daughters of this beloved *Alma Mater* will be glad to have this souvenir of those whose names will for ever be associated with its history.

*Biographies of Musicians: Life of Liszt.* By LOUIS NOBLE. Translated from the German. By GEO. UPTON. Chicago: Jansen McClurg & Co. Price \$1.25.

Of the admirable series of biographies of musicians issued by this enterprising house, none, we think, will be read with deeper interest than that of the greatest living composer, Franz Liszt. Like Mozart, he was an infant prodigy, and he seems to have caught the fire and fervour of technique from the Hungarian Gypsies, with whom much of his life was spent. His early triumphs are duly recorded, and an analysis of his majestic oratorio "Christus," and of his single opera, are given, with many sketches and anecdotes of musical life and study in Germany.

*Devotional Manuals: Select Letters of the Rev. Samuel Rutherford: The Soul's Communion with her Saviour. Self-Employment in Secret.* London: T. Woolmer, Wesleyan Conference Office. Toronto: William Briggs.

Amid the hurry and worry of modern life there is the tendency to neglect the habit of devotional meditation, although never was the need for it greater. The Wesleyan Conference Office issues as aids to devotion these neat little manuals, which will do much to cultivate the life and power of godliness in the soul. They illustrate, too, the unity of the faith through the ages and in the various Churches. The letters of Rutherford, the pious Presbyterian, are a heritage to all the Churches to all time. The other little manuals are reprints from the seventeenth century, which speak to our hearts across the chasm of two hundred years in words of living power.

#### LITERARY NOTES.

We have repeatedly commended the *Atlantic Monthly* as the foremost literary Magazine published in America. With the July number it begins, with unabated vigour, its fifty-fourth volume. The first instalment of a remarkable story of Mormon and Pacific Coast Life, by W. H. Bishop is given. It succeeds as the leading serial, F. Marion Crawford's masterly story, "A Roman Singer," a study of Italian life of marvellous vigour. Whoever would read the best higher literature of the day must read the *Atlantic*. New York: Houghton, Mifflin & Co. Price \$4 a year; clubbed with METHODIST MAGAZINE, \$3.20 a year.

Our friend, the Rev. E. Barrass, M.A., contributes to the *Southern Quarterly Review* for July an able paper on *Pope's Theology*. The same *Review* also reprints copious extracts from Dr. Carman's and Dr. Sutherland's articles in the last number of this MAGAZINE. Mr. Barrass has also in the July number of Dr. Talmage's *Sunday Magazine* a handsomely illustrated article on Fiji and its Missions. We observe also in the August number of the *English Wesleyan Magazine* an able paper from the same indefatigable *litterateur* on Bishop Andrew, of the M. E. Church.