

NOTES FOR TEACHERS.

A CHILD'S CONSCIENCE.—A law of great value, which every teacher should impose upon himself is this: Never give a pupil the tremendous advantage of feeling that he is in the right and you in the wrong. The best auxiliary you can possibly have in school government is the child's conscience on your side. Conscience makes a coward even of a little child when it condemns him. On the other hand, it often makes him a determined rebel, if it but sides with him in the dispute. The teacher who can succeed in making it manifest to each pupil that he is striving, above everything, to do right and to do good, will find himself reinforced at every turn, not only by the best public opinion in the school—in itself a mighty influence—but by the monitor which dwells in the bosom of every child, and whose office it is to approve the right and to denounce the wrong. Great mistakes are made in consequence of underrating the power of a child's conscience. — *Public School.*

WHAT A BOY DID.—This boy's heart ached because of all the children in New York who have to go barefooted, so he started a little paper called the *Sunny Hour*, with the idea of buying boots and stockings for them out of the profits. He canvassed for advertisements, and he canvassed for contributors, and found it all very uphill work at first, but he did not give in. It is wonderful to think of that one boy's pluck and perseverance. Then he began to succeed, and went on succeeding, and the secret of his success, the young editor thinks, is that he was "working for others and so put his heart into it." The *Sunny Hour* is now in its fourth year. Kings, Queens, Rulers, etc., have written him

permission to put their names on the list of patrons. He has subscribers all over the world. He has given about three thousand eight hundred pairs of boots and shoes to the New York children, besides clothes and other things. That boy's name is Tello d'Apéry. He was twelve years old when he started the *Sunny Hour*. — *The School Newspaper.*

THE REAL TEACHER cannot be measured by the grade he is able to make in examination, but the final result he can produce in the character of those who come from under his hand. This efficiency is not of the sort that can be counted upon always to work an increase of salary. But the ability to leave a lasting mark on the mind and character of the pupil, is the unmistakable sign of the real teacher. And the source of this power lies not in the teacher's acquirements, but deeper, in the very fibre of his character. "Words have weight, when there is a man behind them," said the prophet of Concord. It is the man or woman behind the instruction that makes the real teacher a great deal more than a mere instructor. Real teachers are of various magnitudes, and the humblest mistress of a country school, who manages to inspire her pupils with a thirst for knowledge and an aspiration for veracity in character, is in the class of real teachers as truly as Socrates, the first great professor of the divine art of moulding youthful character and pushing the human mind in the direction of truth. Blessed be the humble teacher who, without any chance for the great rewards of fame or money, renders noble service and leaves the impress of a genuine and generous character in one little corner of the world.—*Edward Eggleston.*