

Rowat's Teas

Our Special Blends Please People Who Are Particular. 70c, 80c, 90c, \$1.00, \$1.10 and \$2.00 a Pound.

T.A. Rowat & Co.
250 Dundas St. Phone 3051-3052.

SOMETHING TO THINK ABOUT.

Thousands of people drug themselves for headache when eye-strain really is the trouble. Care for the eyes that care for you.

Brown Optical Co.

Quality Beyond Question.
223 Dundas St. — Phone 1877.
Branches: Hamilton, Montreal and Windsor.

PEEL'S
Removed To
10 MARKET LANE

COAL

Egg, Stove, Nut and Pea coal, the best obtainable.

Prompt delivery to all parts of the city.

Orchard's

45 York St. Phone 384.

Dr. J. W. Hutchison

OPTOMETRIST.
EXPERT EYE EXAMINATION
Office in Johnston Bros. Jewelry Store.
Next to Allen Theatre. 6-17

WEGNER'S

Wholesale and Retail Dealer in
Overalls, Sweaters, Coats, Hats,
Mittens and Raincoats.
LONDON'S LARGEST HIGH-CLASS
WORKINGMEN'S OUTFITTERS.
Exclusive Manufacturers' Agent for
the Best Canadian Makes
of Overalls.
WEGNER, "The Heart of London."
371 Talbot St. Phone 1849.
OPEN EVENINGS.

Smallpox Hits
County of Kent

Authorities Moves To Curb
Spread—Six New Cases.

Special to The Advertiser.
Chatham, Oct. 5.—Steps to prevent a spread of smallpox in Chatham township were taken at a meeting of the township health authorities held Saturday afternoon. Six cases were reported to the health officer last week.

SWEABURG FARMER LOSES
CATTLE AND BARN IN BLAZE

Special to The Advertiser.
Woodstock, Oct. 5.—A fine new barn on the farm of Ben Dickson, three miles south of the village of Sweaburg, was totally destroyed by fire of unknown origin Saturday afternoon. The season's crop, including grain, hay, etc., and some livestock was destroyed. The neighboring farmers gathered, but their efforts to save the barn and the silo which adjoined were futile. The loss is partially covered by insurance.

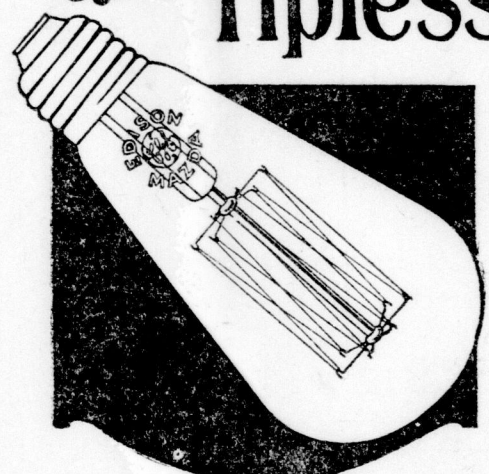
Owing to the death of
Mr. W. Randall Brown,
the Brown Optical Co.,
223 Dundas Street, will
be closed on Monday,
October 6, 1924.

Coal, Coke
and Wood

CHANTLER BROS.
PHONE 547. 263 BATHURST.

LONDON
OPTICAL CO.

HAVE YOUR EYES EXAMINED.
A. M. DAMBRA, Optometrist.
Dominion Savings Building, Richmond
Street. Phone 6150. 22V

EDISON MAZDA LAMPS
are Tipless

This Feature Increases
their Ruggedness by Over
25 per cent

THE familiar and bothersome little tip on the end of an electric lamp is no longer necessary. Our engineers have developed some remarkable new equipment which exhausts the air from the neck of the lamp, eliminating the necessity of the tip. This feature increases the ruggedness of Edison Mazda Lamps by over twenty-five per cent.



Edison Mazda Lamps are the product of a Canadian factory associated with the oldest organization in the field of incandescent lighting. By always insisting upon Edison Mazda Lamps, you are purchasing a product that is not only the most efficient, but the most recent development of the lamp industry.

Near you is an Edison Mazda Lamp store, recognizable by the yellow and blue cartons. There you will obtain full information about good lighting.

EDISON
MAZDA LAMPS

Edison Lamp Works of Canadian General Electric Co. Limited

Awnings Taken
Down and Stored

Carter Tent and Awning Co.
619 Dundas St. Phone 6197.
W-030

FRIEND OF THOUSANDS DIES
AFTER 52 YEARS IN LONDON

James Carter Had Been Employed at Tecumseh House Nearly 50 Years.

DEATH IS SUDDEN

Henry James (Jimmy) Carter, friend of thousands, and who was one of London's few remaining links with the stirring events of its pioneer days, is dead.

Saturday morning he prepared, as was his custom, to go to market. Members of his family objected, because they didn't think "Dad" should go out that morning. He appeared weaker than usual. A physician was called but didn't regard his condition as serious. "Jimmy" said he would rest a few minutes before leaving. Ten minutes passed and life was extinct.

Death coming suddenly fulfilled a wish often expressed. In his declining years only one concern clouded his radiant spirit. His active life had always given him a little feeling of pride that he could take care of himself. But he feared that some day he would find himself helpless, and have to be waited upon. The end came swiftly.

In January, "Jimmy" would have marked 50 years of service at the Tecumseh House. At home, members of the family noted that then he would have been 52 years old when he could record that half century of honest endeavor.

Of late months his physical strength had been gradually yielding to the weight of years, and he reluctantly went to his check room a little later in the morning than he had earlier in the afternoon. But he persevered and withstood the pleas of his family that he "call it a day."

The Tecumseh House was built in 1859. It was just 16 years later that Mr. Carter began his duties. The history then was in the heyday of its glory. It was one of the few pretentious hotels in Eastern Canada, and many were the notables who sought its hospitality. "Jimmy" knew them all. They were his friends.

George Primrose, London lad who heralded a new era in black face minstrelsy, was a buddy of "Jimmy" in the old days, and George invariably found a place in his reminiscences of progression in the latter part of the nineteenth century.

He was ever a favorite with commercial travellers. The efficiency of his check-room was faultless, but it was the bright, jovial nature, ever present that drew men to him. Humming tunes was a hobby of "Jimmy's" that will be recalled by thousands. Many a spirit has been cheered by the soft, even croon that denoted the check-room man was pursuing his tasks.

Hearing an overture or an instrumental selection at a theatre or concert, "Jimmy" would come home and render the tune perfectly.

His memory raced his intellect for clearness and accuracy. "Jimmy's" chronology of events since he left London, England, for Canada 52 years ago was truly remarkable. Tecumseh House officials leaned on him when his memories of the past were concerned. When a person wanted to know when the hotel was built "Jimmy" was sought, so that the information would be accurate.

His boyhood days in the city of his birth, Old London, were oftentimes vividly recalled, as were events that surrounded his marriage in England a year before he sailed on to the new land. Floral tributes surrounded the remains at the family home on Albert street, with an arbor of fragile loveliness.

His wife predeceased him two years ago. Surviving now are two sons, H. A. and P. A. Carter, both linotype operators on the Washington, D. C. Journal, and four daughters, Mrs. W. J. D. White of Toronto, Mrs. E. Read of Albert street, city, Mrs. John S. Read of Detroit and Mrs. A. E. Sands of Sandwich, Ont., and one brother, Lou Carter, of Talbot street, city.

The funeral will be held Tuesday afternoon to Woodland Cemetery.

W. T. MOSSOP & CO.
Have completed the redecoration of
Appin Methodist church.—Adv't.

W. RANDALL BROWN
IS CALLED BY DEATH

Former Londoner, Head of
Optical Company, Dies
at Hamilton.

After an illness of nearly a year, W. Randall Brown, of the Brown Optical Company, London, died in Hamilton on Saturday afternoon. He was stricken with paralysis in Hamilton last winter, and had been confined to the Hamilton General hospital ever since. With three little children surviving, Mr. Brown's death comes as a particularly sad loss. Mrs. Brown passed away last spring, and the children are left with their grandparents, A. T. and Mrs. King, Ontario street, Stratford.

Mr. Brown, after coming from the Old Country, was in business for 18 years in London. During recent years he made the headquarters for his optical business in Hamilton, and moved his family from 25, Mayfield street, this city, to Hamilton. After Mrs. Brown's death the children were sent to their grandparents in Stratford.

Mr. Brown was a member of the Church of England, and while in London was a member of St. Paul's Cathedral parish.

The funeral will be held this afternoon at Stratford, the remains having been removed there from Hamilton.

CONSERVATIVE MINISTER
PREDICTS LABOR'S FALL

Associated Press Despatch.
London, Oct. 5.—Sir William Joynson-Hicks, who has held portfolios in different Conservative cabinets, speaking at a Norfolk yesterday, described the Labor government as organized hypocrisy which was rapidly falling to its inevitable doom. "Its squirming and wriggling reekers the Workers' Weekly case, ill-befits ministers of the crown," he declared.



"JIMMY" CARTER.

veteran Tecumseh house employee and one of London's most colorful citizens who passed away at his home on Albert street Saturday morning.

RELIGIOUS REVIVAL
ENDS IRISH STRIFE

Rev. R. J. Murphy States
Special Services Stopped
Destructiveness.

A religious revival is working wonders in Ireland, according to Rev. Richard J. Murphy, pastor of Wexford road Baptist church, who has just returned from a visit of nearly five months in Ireland and England. He told his congregation of the great Irish revival when he preached at last evening's service.

While in Ulster Mr. Murphy was offered a pastorate, but preferred to come back to Canada after living here for so long. He spoke well of the Irish churches, and said he had never seen them in better condition. A religious revival during the last two or three years had put an end to the shooting and destruction in the country.

While lauding the stability of the Ulster government, Rev. Mr. Murphy declared that the Free State is split by factions and has difficulty in governing itself.

ACACIA LODGE.
Officers and brethren of Acacia lodge, No. 580, G. R. C., A. F. and A. M., yesterday entered into a lodge service at the Church of the Redeemer, North London.

Service commenced at 3 o'clock, and the rectory of the church, Rev. A. Stanley H. Cree, preached a special sermon. His text was taken from the first epistle to the Corinthians, chapter 13.

Leading Masonic officials present included J. Birnie Smith, Laurel Boss and Edward Smith. Lessons were read by Bro. E. A. Bradshaw and Bro. E. Chamberlain.

Music was in charge of Bro. H. T. Dickinson, organist and choir leader at St. Paul's cathedral.

The church of the Redeemer was decorated especially for the occasion and the service was made deeply impressive and memorable.

CENTENNIAL METHODIST.
Rev. W. E. Millson, London, field secretary of evangelistic work for the Methodist church, was the visiting preacher at Centennial Methodist church yesterday morning. He spoke on the work of his department in the harbor today the twin-screw British steamer Frederick, with its crew of 28 men and two women under armed guard and with a \$500,000 liquor cargo aboard.

Five special government agents, under the leadership of William A. Walker of Washington, general field superintendent of the dry forces, made the capture after they had, according to Mr. Walker, dickered for the purchase of 25,000 cases of whiskey from the vessel's master, paying \$100,000.

KING STREET CHURCH.
"Perils of Youth" was the subject discussed by Rev. W. R. McIntosh, minister at King street Presbyterian church, during a short address at a young people's service last evening. He recited experiences while overseas with about 150 young Canadians, who formed a students' party, for which he acted as chaplain.

The evening service was given over to the charge of young people of the church. Jack Handley, president of the young people's society led the service and the choir and the Walter Skinner assisted. Many parents, as well as children, were present.

At the evening communion service in the morning some 15 new members were received into the church.

\$10,000,000 RUM PLOT
IS THOUGHT BROKEN

N. Y. Prohibition Agents Capture British Vessel and \$500,000 Cargo.

Associated Press Despatch.
New York, Oct. 4.—Prohibition officials charged to have uncovered a gigantic Anglo-American rum-running conspiracy, with \$10,000,000 involved, when they towed into the harbor today the twin-screw British steamer Frederick, with its crew of 28 men and two women under armed guard and with a \$500,000 liquor cargo aboard.

Five special government agents, under the leadership of William A. Walker of Washington, general field superintendent of the dry forces, made the capture after they had, according to Mr. Walker, dickered for the purchase of 25,000 cases of whiskey from the vessel's master, paying \$100,000.

WHITEMAN MAKES
HIT AT MAJESTIC

Celebrated Band Delights London With New Presentation of Jazz.

NOVELTIES SCORE

Jazz modified and given a definite classical flavor was what Paul Whiteman purveyed to an uproariously demonstrative house at the Majestic theatre, Saturday evening. The program included an amazing variety of compositions rendered in the intimate Whiteman style by twenty-three jazz musicians, each one a technician of rare skill and experience.

To many the brand of harmony distilled by Whiteman proved likable and sometimes irritating. But these were in an almost negligible minority to judge by the voluble reception given each number. Whiteman is unquestionably a past master in his particular line, a pioneer in the field of new jazz. What the new jazz is, is hard to define. Whiteman terms it: "A modified treatment of popular composition arranged in accordance with the best musical traditions." That's a fairly apt and very convenient description. But in several respects it is misleading.

Standard is improved. Ten years ago a blind method of treating music was introduced to the public. It has been Whiteman's task to improve this standard by inculcating the classical and lifting jazz above the level of mere discordance. How successful he has been is shown by his meteoric rise to popular favor. Although his music is a long way removed from the classical type, it is infinitely superior to the old jazz, and the famed leader deserves great credit for elevating the public taste.

It was obvious that Whiteman, in his program, aimed to illustrate the evolution of jazz from its crude, ill-formed beginnings to its present more or less meritorious state. The first number, "Dixieland," was jazz in the program points out. The second was a similar tune made less blatant by clever scoring. This was followed by an appropriation of themes from Handel's "Messiah," modified to an even greater degree. This was a comedy selection with the part object of inducing by musical instruments sounds that depict emotions or noises as old as music itself.

"Afro-American" elaborations were included in the following numbers, all of which were variations from some well-known selections. The orchestra's adaptation of these standard pieces to jazz rhythm was perfect and the unison extraordinary.

Downey Well Received.
Perhaps the most enjoyable feature of the whole concert was Morton Downey's singing of an Irish fantasy scored for the modern American orchestra. Downey's voice is probably the sweetest of any on this continent, and what it lacks in volume is made up for in remarkable intonation and clarity. The audience applauded him vigorously, and were evidently when time did not permit him giving an encore after the second song.

Some one has said that what comes out of a trombone is anything but music. One of Whiteman's players demonstrated, however, that if the trombone is a musical instrument, a bicycle pump is no less so. Even this versatile musician actually played a tune on a bicycle pump by pumping with the handle and holding the nozzle in a certain manner. The result was an exhibition of trick violin playing that kept the audience in chuckles for ten minutes.

Another worth-while feature was the "Rhapsody in Blue" with Milton Lettenbach, piano. The latter displayed clever technique, although the vehicle for his endeavors was of the impressionistic sort with little or no harmony.

It has been said that Paul Whiteman has made the first serious effort at musical composition in the American idiom. And if his Saturday evening renditions are to be accepted as typically American, Londoners will certainly welcome the new music with open arms. It may not be pure symphony, but its popular appeal cannot be disputed.

AUTOMOBILE ACCIDENTS ARE
BEING PREVENTED.

If such a misfortune should happen to you—phone 556 and we will have an ambulance on the spot without delay. A. L. Oatman, Reliable Ambulance Service, Phone 556.—Adv't.

AUTO AND HORSE CRASH
TWO PEOPLE ARE HURT

Animal Instantly Killed at
Brick St. and Wharncliffe
Road Sunday Night.

A horse was killed and two people were painfully injured when a buggy was struck head-on by an automobile last night on Brick street near Wharncliffe road. The auto was going west on Brick street and the buggy was going east. It is alleged that the rig was on the wrong side of the road and that it carried no light.

The horse was killed instantly, its neck being broken. A woman riding in the front seat of the car was thrown through the windshield and severely cut about the face and arms. The driver of the car was painfully injured when the car was thrown against the steering gear. It is not known whether he broke any bones, but it is thought that several of the ribs were fractured.

The occupants of the buggy were badly shaken up, but were not injured outside of a few scratches. The auto was completely wrecked, but the shots on the buggy were all that was broken, for when the car hit the horse, it careened off to one side of the road and into the ditch.

Obituary

ALONZO WISMER.
Alonzo Wismer of Rodney passed away in Victoria hospital on Saturday, following a short illness. He had been in the hospital one week. He was well known throughout Western Ontario as a cattle buyer. He was survived by one son, Russell, of Chatham, and two daughters, Mrs.

Afternoon and Evening Dresses
Illustrate the Very Smartest of Autumn Modes

From "The Breath of the Avenue" comes up-to-the-minute information on fashion openings, which are just now holding Fifth avenue and its exclusive shops enthralled.

Of afternoon and evening dresses it says: "Afternoon dresses are sometimes corded silks, clinging velvet, brocade velvet; but often—very often—they are two-surfaced and simple in soft crepe satin. Dinner dresses make the crepes, velvet and velvet brocade chiffon particularly their own. Evening dresses especially accent metal lace, metal brocades, satin, velvet, and, of course, softly shaded chiffon.

And it adds: "Studied simplicity is the key phrase of the modes. It is the first principle of all fall fashions."

This principle, and the correct materials combine in recent arrivals in afternoon and evening dresses. And it is only to be expected, for they have their origin in the leading New York dress establishments.

The vogue for Crepes—a youthful model in shrimp georgette with apron tunic and back drape. Ostrich, the newest of all trimmings, featured in the edging of tunic and drape and the corsage ornament; sleeveless, at \$35.00

Evening gown of eut velvet and chiffon, combined with ostrich trimming \$59.00

The vogue for frills and tucks—an afternoon dress of pink georgette with half sleeve. Clusters of pin tucks on the bodice and the skirt formed of narrow frills, picoté edged in silver \$35.00

Second Floor.

Fashion's Sleeve Has Buttons Up It

Up her sleeve, Fashion has been keeping the button to present as a whimsical little surprise for her followers of 1924-25. To be fashion-right—

For the tailored frock—use bone buttons, row upon row, or the crystal accent of round glass buttons. In black and all the new shades of tan and brown, 15c to 50c a dozen

For the directoire frock—a military line of gilt, old gold, frosted or nickel buttons 10c to 35c dozen

For formal frocks—the deep-hued richness of embroidered banding; bold patterns with hints of gold; 1/2 inch to 3 inches wide 25c to \$4.00

For dancing frocks—silk fringe, shaded and glimmering 85c to \$2.00 yard. Or bands of curling ostrich flues, 35c yd.

Main Floor.

ORIENTAL RUGS
Exhibition and Sale
This Week—Third
Floor.

SMALLMAN & INGRAM

DRINK MILK
A glass of milk at
THE MILK BAR is a
tonic worth the taking.

Bernard MacGregor of Chatham and Mrs. Hugh Turner of West Lorne. The remains were shipped from the A. L. Oatman Funeral Home yesterday afternoon. The funeral will be held from his residence today.

WILLIAM A. RAMSAY.
William A. Ramsay, formerly of London, and for many years a salesman with the Marshall Field Company of Chicago, Ill., died suddenly while on a business trip to Oskatoosa, Iowa, last Wednesday. Mr. Ramsay was suddenly stricken while unpacking his samples at the hotel, and died two hours later, at 6 p.m. Wednesday, at the Abbot hospital, without regaining consciousness.

Death was caused by an acute attack of apoplexy. The late Mr. Ramsay was 36 years of age. He was educated in London, and before leaving for Chicago was with Elliott and Fry Company. He is survived by his widow, Harriet, and young son, James, of Chicago. His parents, James and Sarah Ramsay, a sister, Anna E., and two brothers, Dr. George A. and Randolph T., live in London.

Another brother, James H. Ramsay, lives in Minnasha, Wisconsin. Interment was made in Chicago on Friday, October 3.

RALLY DAY SERVICES HELD
IN MIDLAND UNITED CHURCH

Midland, Oct. 5.—The rally day services held in the United church were well attended. In the morning the pastor delivered an address, and recitations were given by Innes Johnston, Gordon Scott and Eileen Taylor. Scripture passages were recited by Dorothy Jasper and Stephen Hickling.

The young people's league had charge of the evening services, which were conducted by the president, H. Ballagh. Miss Margaret Stewart read the scripture lesson, and addresses were given by Miss Trent Harper and H. Ballagh on "How Can Young People Help to Bring About Racial Goodwill?" Special music was supplied by the young people. The church was beautifully decorated.

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All Sizes
Potting Soil

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