

Music and Drama

Miss Nobody From Starland. The big musical revue, will be seen at the Grand Christmas Day and Thursday, Dec. 26. This offering has many features which distinguish it from other attractions in the musical field. For instance, there is the great musical comedy dress rehearsal scene, showing the stage of the Princess Theatre from behind the curtain. It is one of the most novel features ever introduced into a musical comedy, and contains enough comedy, music and big chorus numbers to make a whole musical comedy in itself. The opening scene on board the ocean liner Lusitania is another triumph, as well as the brilliant Chicago cafe scene.

Dave Lewis in "Don't Lie to Your Wife." With the indorsement of a long run at the Whitney Opera House in Chicago, Dave Lewis comes to the Grand next Friday and Saturday. Briefly told.



MISS MADGE TITHERADGE, a favorite English and American actress with "A Marriage of Convenience," at the Grand, Wednesday, Jan. 8.

the story of this merry musical farce is that of three men, two married, one single, who, during the wives' absence at Atlantic City, take advantage of this fact and become acquainted with three chorus girls in a prominent New York restaurant. All the incidents are true to life, for Campbell B. Casad, the author, gathered them up when he was a reporter covering assignments for the New York Herald. During the action of the play several very catchy musical numbers are introduced which are noted for their consistency, not being "dragged in," but very deliciously blended into the comedy. Mr. Lewis is very capably supported. Seats next Thursday.

"Little Women." William A. Brady will present Marian de Forest's dramatization of "Little Women." Louisa M. Alcott's famous story, at the Grand Opera House, Friday and Saturday, Jan. 3 and 4.

The modern city man will draw a breath of long-ago from the performance of "Little Women," with the same Meg, Jo, Beth and Amy that most of us delighted in reading about when we were children. It is a transcript from a more fragrant age and a more wholesome childhood than our children of today can possibly know. There is, too, a charm and beauty about "Little Women" that the man-of-affairs to-

day dreams he will find at the end of the road. And who can say what memories it brings to the women who are closer to the dear reality of it all, or the inspiration it will prove to that small and precious portion of modern girlhood, which is not too sophisticated to adore Miss Alcott's immortal heroines, and who can sink so into the enchantment of it all that its beauty and sweetness will be reality—and all else illusion.

English Company Coming. With his entire English company, Mr. Lewis Waller will appear here on Wednesday night, Jan. 8, for one night only, in a play made famous by him at his London, England, Theatre, "A Marriage of Convenience." While Mr. Waller has played a couple of score of roles, the Comte de Candale, the chief character in this piece, seems to fit him best. It was in this piece that Mr. Waller first appeared at Sandringham, in a royal command performance for King Edward and Queen Alexandra, and their guests, the King and Queen of Norway. Mr. Waller's leading woman is Miss Madge Titheradge, well known both in London and the States. Miss Titheradge is seen in the part of the Comtesse de Candale, a part perfectly adapted to her talents.

Theatre Night Dec. 26. The London students attending the different universities are holding a theatre night reunion on the evening of Dec. 26. "Miss Nobody From Starland" will endeavor to entertain the undergraduates.

Two Voices. The Jersey City Journal says of Enos Bacon, who is to appear in the Auditorium tonight: "He possesses two lovely voices, a rich baritone and an exquisite soprano. A duplex singer of unusual talent, and an elocutionist of exceptional ability is so seldom found in one man."

To put into practice the theory that specialization of product is a system offering many advantages to the theatre producer, a New Yorker has begun the organization of a unique and distinctive company of actors to interpret a series of unique and distinctive plays. Before the first of the year this company will be seen in the first play selected for its repertoire. The plays will be all of one class, although not of the same kind; each will exploit a phase of Irish-American life in the United States, and will be expected to appeal particularly to the large Irish-American population of the country. The players who will form this special Henry Savage company will be not only players of reputation and proved ability, but will be, each one of them, an Irish-American himself. Men and women of Irish extraction and American upbringing, it is expected, will be able to bring to their personations an inherent sympathy and understanding of characters which no others would be able to provide. Part of the members of the company, already engaged, are Tim Murphy, Miss Gertrude Quinlan, Charles Erin Verner and Robert Cain. When the roster of the organization is complete, it will be found to include the names of a number of others almost as well known.

Little Miss Geraldine O'Brien, whose pronounced success in the role of Marjorie Newton in "Excuse Me" has given her a prominence that is envied by dozens of other young actresses, is a part of a plan for bettering the condition of women by compelling the Pullman Company and the railroads upon which their sleepers are operated, to establish a system of care intended exclusively for female occupancy. Miss O'Brien declares it is just horrid that a woman, after making a tiresome night journey, should be compelled to remove her curl papers and rub the sleep out of her eyes before she leaves her berth, and "what else is a girl to do when she knows she has to run a gauntlet of men's wide-opened eyes to reach the dressing-room?"

The little actress is not quite sure whether an act of congress will be necessary to force the Pullman people and whomsoever else are responsible to provide accommodations where a lady can powder her nose in the open, but the accomplishment of that object she means to make the main purpose of her young life, next to continuing to play her part.

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TASTES AS WHISKY OUGHT TO TASTE

In "Excuse Me," in a way to keep her audiences applauding almost constantly.

The first performance on any stage of "Somewhere Else" will take place at Utica, N. Y., on Christmas Day. "Somewhere Else" is Henry W. Savage's particular novelty this season. The piece is a musical fantasy, the book of which is the work of Avery Hopwood, while the score is the composition of Gustav Luders, each of whom has achieved eminence in his particular line of endeavor. Each is credited with the statement that "Somewhere Else" is representative of his best effort. The fantasy is redolent of the joyous holiday spirit. Its name is emphatically indicative of its nature. An entertainment "Somewhere Else" is an entirely undiscovered world where adventures not to be found in any other locality are encountered. A group of most interesting visitors from the earth and other residents of "Somewhere Else" meet such adventures, and the adventures are set to music. The locale of the piece removed the burden of conventionality from the ideas of settings, and, as a result, the stage pictures are as bizarre as well as beautiful.

Charles J. Mulligan, famous sculptor of Chicago, recently witnessed a performance of "The Million" at the Olympic Theatre in his home city. He was invited by a Chicago newspaper to write for publication his opinion of the farce and to tell from his observation and experience whether the series of laughable antics of the Bohemian characters who figure in the piece could be accepted as honestly illustrating life as it is lived by art students and their associates in Paris and other large cities. Mulligan declared that not only could "The Million" be guaranteed as a truthful enactment of probable incidents of life in such a Bohemian quarter, but that to the man who has been an art student and studied the species for a couple of decades, "The Million" is quite the funniest thing ever put on the stage. The tremendous success achieved by the farce in Chicago is proof that thousands of playgoers whose previous acquaintance with art students and their kind may have been only superficial, heartily agree with the sculptor's verdict.

As an innovator, the chorus girl ranks supreme. Sydney Langdon, quite English, but not quite 20, engaged for Avery Hopwood-Gustav Luders musical fantasy, "Somewhere Else," brought to a recent rehearsal in a Broadway theatre a Gladstone bag, which she watched with a careful eye until an intermission for rest was announced. From the bag she then brought out a small collapsible table, a copper tea kettle, a gasoline lamp, and the other essentials to a successful brewing of the English national tipple. Unmindful of the giggling interest displayed by the other girls, she set up the table, arranged the tea things, lighted the gasoline lamp and prepared to enjoy her refreshment. Composer Luders turned away from the piano in time to witness the final preparations, and held his breath in astonishment too great to permit of instant protest. The house fireman, however, required only an instant to grasp the nature of the proceedings. Despite the size of the gasoline flame he would countenance no such infraction of the rules. A brief but spirited colloquy between him and Miss Langdon ensued. He won. The gasoline lamp and other tea trappings were returned to the Gladstone bag, and after the English recruit had ejaculated "My word!" several times and voiced her contempt for the authority represented by the house fireman, the rehearsal of "Somewhere Else" was resumed.

Miss Maude Odell, now appearing in "Little Boy Blue," is the proud possessor of a unique ornament which came into her possession a few days ago. It was given to her by an officer of the United States warship Nebraska, who is an old schoolmate of Miss Odell's. He brought the lucky piece of jewelry from Peking. It is the image of a Chinese dragon, made of jade, with ruby eyes, gold-mounted and suspended from a gold chain. Each link of the chain has a Chinese inscription on it, minutely engraved. These inscriptions are supposed to sig-

nify that the ornament will bring good luck to its wearer. It was presented to the officer while on a visit to the Imperial palace.

Fired by the same spirit of patriotism which led her brother to sacrifice a profitable candy business in Buffalo to return to his fatherland, Bulgaria, to fight against the Turk, Irene Shuska donated her private fortune, amounting to some \$4,000, to her country's war fund. Lacking any other relatives in the United States to whom she could look for support, she sought the stage as a means of livelihood. A week ago she was engaged to be one of the chorus of "Somewhere Else." The Hopwood-Luders musical fantasy which will be staged at Christmas time. The young woman's appearance, combined with a mezzo-soprano voice of real quality, would have been sufficient to earn her the position, but these, reinforced by her relation of the reason for her necessity of supporting herself, proved irresistible. She was told to report for rehearsals immediately. Miss Shuska is only 20 years old. She was brought to America 16 years ago by her much older brother after the death of her parents. The two settled in Buffalo, where relatives were then living, and the brother invested his patrimony in a confectionery business. They maintained a constant correspondence with their people in Europe.

When the Balkan war broke out, Shuska, inflamed by patriotic ardor, decided to return home and enlist in the army. His sister turned over to him her share of the money left by her father as a contribution to her country's need, declared her ability to fend for herself, bade him farewell at the steamship pier and started on her round of theatrical producers' offices.

As is annually the case, Lillian Lorraine has withdrawn from the cast of the Ziegfeld "Follies." She is to go into vaudeville next month, according to present plans.

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Dr. J. E. Cannady, 203 Court Square, Sedalia, Mo.
References, Third National Bank, Sedalia, Mo. Could you do a better act than to send this notice to some poor sufferer of Eczeema. Dec 14, 21



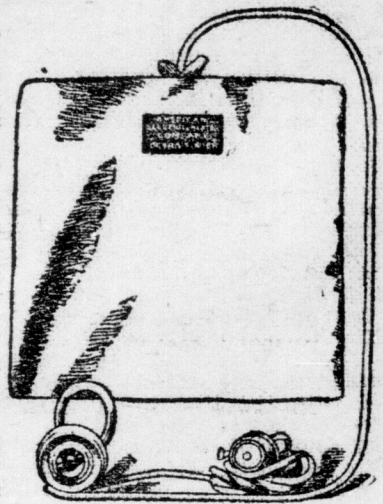
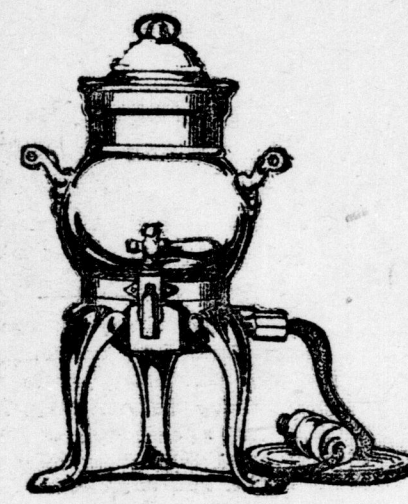
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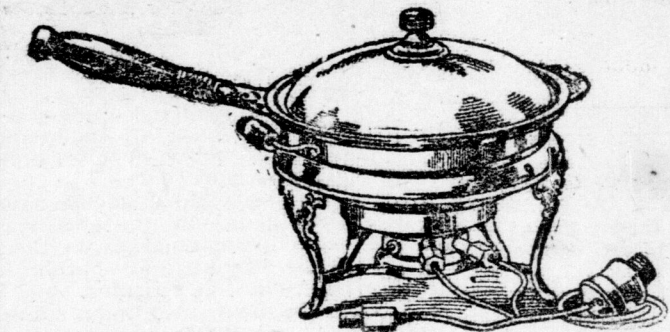
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By order of the board,
A. M. SMART, Manager.
London, Canada, Nov. 25, 1912.

CAPITAL PAID-UP	\$1,750,000
RESERVE	\$1,350,000

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3-11-12



OLIVE VAIL, with the musical show, "Miss Nobody From Starland," at Grand next Wednesday and Thursday.