

# The Charlottetown Herald.

NEW SERIES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, FEB. 13, 1901.

Vol. XXX, No. 7

## Calendar for Feb., 1901.

MOON'S CHANGES.  
Full Moon, 3rd, 11h. 30m. m.  
Last Quarter, 11th, 2h. 12m. evg.  
New Moon, 18th, 10h. 45m. evg.  
First Quarter, 25th, 2h. 38m. evg.

| Day of Week. | Sun rise | Sun sets | High Water | Low Water |
|--------------|----------|----------|------------|-----------|
| 1 Friday     | 7 26     | 5 30     | 21 21      | 21 26     |
| 2 Saturday   | 7 25     | 5 31     | 21 22      | 21 24     |
| 3 Sunday     | 7 24     | 5 31     | 21 23      | 21 14     |
| 4 Monday     | 7 23     | 5 31     | 21 24      | 21 05     |
| 5 Tuesday    | 7 22     | 5 30     | 21 25      | 20 56     |
| 6 Wednesday  | 7 21     | 5 29     | 21 26      | 20 47     |
| 7 Thursday   | 7 20     | 5 28     | 21 27      | 20 38     |
| 8 Friday     | 7 19     | 5 27     | 21 28      | 20 29     |
| 9 Saturday   | 7 18     | 5 26     | 21 29      | 20 20     |
| 10 Sunday    | 7 17     | 5 25     | 21 30      | 20 11     |
| 11 Monday    | 7 16     | 5 24     | 21 31      | 20 02     |
| 12 Tuesday   | 7 15     | 5 23     | 21 32      | 19 53     |
| 13 Wednesday | 7 14     | 5 22     | 21 33      | 19 44     |
| 14 Thursday  | 7 13     | 5 21     | 21 34      | 19 35     |
| 15 Friday    | 7 12     | 5 20     | 21 35      | 19 26     |
| 16 Saturday  | 7 11     | 5 19     | 21 36      | 19 17     |
| 17 Sunday    | 7 10     | 5 18     | 21 37      | 19 08     |
| 18 Monday    | 7 9      | 5 17     | 21 38      | 18 59     |
| 19 Tuesday   | 6 59     | 5 16     | 21 39      | 18 50     |
| 20 Wednesday | 6 58     | 5 15     | 21 40      | 18 41     |
| 21 Thursday  | 6 57     | 5 14     | 21 41      | 18 32     |
| 22 Friday    | 6 56     | 5 13     | 21 42      | 18 23     |
| 23 Saturday  | 6 55     | 5 12     | 21 43      | 18 14     |
| 24 Sunday    | 6 54     | 5 11     | 21 44      | 18 05     |
| 25 Monday    | 6 53     | 5 10     | 21 45      | 17 56     |
| 26 Tuesday   | 6 52     | 5 9      | 21 46      | 17 47     |
| 27 Wednesday | 6 51     | 5 8      | 21 47      | 17 38     |
| 28 Thursday  | 6 50     | 5 7      | 21 48      | 17 29     |

"Imitation is the Sincerest Form of Flattery."

**MINARD'S LINIMENT**  
has extraordinary merits, and is in good repute with the public, in that it is EXTENSIVELY Imitated. The imitations resemble the genuine article in appearance only. They lack the general excellence of the Genuine.  
This notice is necessary, as injurious and dangerous imitations liable to produce chronic inflammation of the skin, are often substituted for MINARD'S LINIMENT by Dealers, because they pay a larger profit.  
They all read on the merits and advertising of MINARD'S.  
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INSIST UPON HAVING MINARD'S LINIMENT, MADE BY C. C. RICHARD'S & CO., YARMOUTH, N. S.

**We will move towards Gordon & McLellan's WHEN WE WANT OUR CLOTHES MADE**

THEN WE WILL BE SURE OF Getting a Good Fit. Do not compare the generality of Suits to that made by Gordon & McLellan. The difference is the same that night is to daylight. Ours is elegant, superb, the masterpiece of perfection.

**Suits and Overcoats Made by Experts. GORDON & McLELLAN, Men's Outfitters.**

"We treat you white, wherever you may hail from." **Grocery Satisfaction**

In this store means something more than simply **LOW PRICES**. It means strictly high-class goods—the guaranteed kinds. It means prompt attention, quick delivery. It stands for all you can possibly expect, from the best Grocery Store you ever heard of. Everything guaranteed to be the best of its kind. **Driscoll & Hornsby, Queen Street.**

**WE ARE IN THE Monumental Business**  
We devote all our time and energies to this line only. We employ tradesmen who thoroughly understand their business—some of them having served their time with the old reliable firm of Cairns & McFadyen. Proportion is one of the most particular branches of our trade; without it a Monument cannot look well. This is one of the places where some competitors are continually going astray. We do not import condemned stock full of cracks and stains because it is cheap, but we pay the right price and get the right goods.

**THE BALANCE OF OUR STOCK WILL BE CLEARED OUT AT COST**  
To wind up the season's business and make room for our large Fall Stock for winter cutting. Come quick if you want a bargain. We don't advertise very much, but when we do we mean just what we say. **CAIRNS & McFADYEN, Cairns & McLean's Old Stand, Kent Street Charlottetown.**

**20th Century.**  
BE UP-TO-DATE AND SEE OUR EXCELLENT STOCK  
**Heavy Overcoatings Suitings and Trousers Underclothing Hats, Caps, Gloves, Ties, etc.**  
**John McLeod & Co.**

## VIVID PEN PICTURE

of the Queen's Great Funeral Pageant, as Viewed From the Deck of a Warship by L. N. Ford, the Celebrated Journalist.  
(Held over from last week.)  
PORTSMOUTH, Friday, February 1.—Sea power has paid its tribute to the dead with majestic dignity worthy of the memory of the imperial mistress of the most powerful navy the world has ever known. The Queen had watched during her long reign a series of naval transitions from sails to steam, from oak walls to steel plates, from muzzle loading guns to armaments fired by electric spark, from three-deckers of the time of Nelson and Collingwood to the floating fortresses and marine armories of the present day, and soldier's daughter as she was, she had always taken the keenest interest and most intense pride in the British navy. Today on the Solent, where she had reviewed many mighty fleets, she was

RECEIVED IN SOLEMN STATE for the last time. The naval flotilla with the Queen's coffin and a great company of royal mourners passed from Cowes to Gosport along a broad lane sentinelled by double lines of battleships and cruisers, while minute guns were booming, lionathan answering lionathan, and requiems by Beethoven and Chopin were taken up from one forecastle to another and wafted eleven miles from shore to shore. It was a unique spectacle impressive alike in its simplicity and grandeur. Sympathetic nature, mindful of traditions of Queen's weather, provided for it a

PERFECT SCENIC SETTING of blue skies frescoed with fleecy clouds and blue waters unruffled by wind. It was an ending commensurate with the dignity of the Queen's reign and her place in modern history. Paganism was regarded by the Queen as one of the golden virtues, and it was a characteristic feature of all details of today's mournful but stately pageant. The Queen's company Grenadiers was drawn up with the Queen's color near the entrance to Osborne at the appointed time, and presented arms as her devoted Highlanders reverently brought out the coffin and placed it on a gun carriage with crown and orb of empire beside it. A simple evolution left the Grenadiers on each side in double rank as a guard of honor with eight horses supported by the Queen's equestrians and four of the Queen's aides-de-camp, on each side of the coffin. The Highlanders led the way to the carriage drive, with the Queen's pipers behind them playing the dirge of the Black Watch. Behind the

Khaki colored gun carriage walked, with bowed heads the King and Emperor of Germany in naval uniforms, and eight English, German and Danish princes and Queen Alexandra and nine English and German princesses in deepest black. The households of the Queen and King followed on foot, the royal mourners walking as at a simple village funeral and behind them were military officers, mayor of the Isle of Wight, royal servants and tenants of the Osborne estate. The pipers played until the Queen's gate was passed and then massed bands which had been stationed in advance, with mounted grooms in scarlet and a detachment of Hampshire Carbineers and files of staff officers, began the slow movement of

CHOPIN'S FUNERAL MARCH The roadway was lined with 3,500 troops in close order from the Queen's gate to Trinity pier, and behind the military lines was a dense swarm of spectators with heads bared, awed by the solemnity of the scene, astonished most of all to see the royal mourners following on foot the Queen's coffin with the jeweled crown. One dirge succeeded another and at intervals were heard the muffled roll of forty drums. Slowly moved the military cortege with the Queen going to burial like a soldier's daughter and with a long company of royal and court mourners behind her rendering to her their last loyal and heart broken service. There was no lack of

"Brevity is the Soul of Wit."  
Wit is wisdom. Blood is life. Impure blood is living death. Health depends on good blood. Disease is due to bad blood. The blood can be purified. Legions say Hood's Sarsaparilla, America's Greatest Blood Medicine, purifies it. A brief story but it tells the tale. Nervous Weakness—"I suffered from nervous weakness and loss of appetite. My blood was impure, my stomach disordered and I could not sleep. Hood's Sarsaparilla has cured me entirely." Mrs. E. Lockwood, Belleville, Ont.

**Hood's Sarsaparilla Never Disappoints**  
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Aug. 20, 1890—7

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For Seeing both at a distance and near.

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more beautiful in line and model than the jubilee warships. The MAJESTIC AND THE ALEXANDRA had the places of honor at the ends of the line and the fleet was moored with regularity and precision. The German fleet of five warships made a most imposing display among the foreign vessels and the French battleship Dupuy de Lome and the Japanese Hatsusee, outranked the Portuguese, Spanish and other ships. The American navy, slack was not represented in this naval pageant. The Queen herself would have liked to have the American flag there, as it was at the jubilee, and it ought to have been there.

I. N. FORD.  
**THE U. S. LIBERTY BELL.**  
(Philadelphia Press.)  
The Prince of Wales, during his visit to Philadelphia in 1860, rescued the Liberty Bell from a dirt heap and raised it to that position which it now occupies in the American people's hearts. Some ironical citizen conceived the idea of taking the Prince to Independence Hall to view the treasures which are the most forcible reminder of America's "debt" to her mother country.

The Prince saw the portraits of the men who stirred up the revolution, and he did not gaze listlessly at them, but made complimentary comments upon them. He looked with interest on the manuscript of the Declaration of Independence, and he did not finish when he had placed in his hands the swords of men who hewed down the flower of his royal progenitor's army.

Finally he came to a garret. This was where the bell was rung when the Declaration was read, he was told. Then he wanted to know what had become of the bell. They found it for him with the aid of their canps. It was hidden away beneath a mass of peanut shells, orange peels, waste paper and other debris. No one seemed to mind what had been discovered except the Prince of Wales. He was apparently appalled. For the moment he forgot he was a Briton; he gazed upon the poor cracked bell that had rung at a nation's birth, and then he spoke the words that made the American people see that they were neglectful. "This old bell," he said, "is the greatest relic this republic has today. Instead of being here, covered with this accumulated dirt, it should occupy the chief place of honor in this Hall of Independence. It is to you what the Magna Charta is to England. It is cracked, but it is an inspiration. Believe me, my friends, it affords me more than anything I have been shown." That was the renaissance of the Liberty Bell. No more dirt was thrown upon it. During the civil war its name was used to stir the Union soldiers, and when the Chicago World's Fair began it was taken there so that men and women from all parts of the world might see it. Today the Liberty Bell is America's greatest relic, and King Edward the Seventh of England made it so.

**Hood's Pills**  
Are prepared from Nature's mild laxatives, and while gentle are reliable and efficient. They  
**Rouse the Liver**  
Cure Sick Headache, Biliousness, Sour Stomach, and Constipation. Sold everywhere, 25c. per box. Prepared by G. E. Hood & Co., Lowell, Mass.