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MUSIC AND THE DRAMA.

A FEAST of fun, a jubilee of
jollity and jocundity, a car-
nival of comicality, and everything
else that can be used to signify
unqualified success, may be ap-
plied to the Thanksgiving enter-
tainment given by the Victoria
Amateur Minstrels. There was
not a sign of a drag—it slid along
on lubricated wheels. The jokes
were original and bright—as sharp
and penetrating as needle-points.

There was a swing and a go about
the show that carried everyone
along in a resistless current of un-
diluted joviality. THE HOME
JOURNAL considers it the brightest
and best amateur event ever at-
tempted in Victoria.

When the curtain went up, the
local burnt-cork artists were pre-
sented, seated in neatly arranged
tiers, with the orchestra perched
in the rear top rows. They were
attired in evening dress, and the
lappels of their coats were adorned
with chrysanthemums of sun-
flower dimensions. Mr. Martin
Egan, as interlocutor, was the
central figure of the overture.
The genial Mart surprised every
one by the cool, easy, natural
manner in which he handled his
share of the dialogue. Mr. Egan
is a comedian of no common
order, for whilst his hits were
mirth-provoking, he never for one
moment parted with a certain,
quiet dignity of manner. Mr.
Egan's humor hits without de-
scending to buffoonery. His
description of the experiences of
the Macaroni brothers was one of
the features—it was to the very
life—and an epitome of the style
and mannerisms of "de mon that-
a-keep-a-de-monk, and play-a-de-
muse-and make-a-de-mon."

Dave Patterson began the fun
with singing the "Lime Kiln
Club," and scored a distinct suc-
cess, the audience insisting on an
encore. Then W. Ralph Higgins,
as leader of the trio of bones, fired
off a gag, that burst and scattered
over the faces of the people in
sparks of mirthful illumination.
It was the flash, igniting a
train of wit and boumots, and
lighting up the auditorium from
parquette to the "gods" with
luminous scintillations of merri-
ment. Mr. Higgins was one of
the chief factors in the mirthful
melange, and did everything en-
trusted to him in a way that
scored points right along. "Do-
do-My-Huckleberry," was rend-
ered with snap and ginger. His
"Senator Dean," and singing in