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The Estey Organ

Is the World's Standard in Organ-building

THE REASONS-

- —Fifty-eight years' unswerving adherence to the principle of constructing nothing but the best.
- -345,000 more than satisfied customers in all quarters of the globe.
- —A yearly output more than double that of any other manufacturer of high-grade Organs in the world.
- —Unequalled facilities for testing and experiment, resulting in improvement where others would think it impossible.

These facts make it apparent that the Estey Organ occupies an unassailable position as "the world's standard," and place it entirely outside the pale of competition.



We illustrate here an Estey Philharmonic Organ in handsome design of case, specially in keeping with most church interiors. It is made in solid walnut or quarter cut oak, and handsomely finished, both front and back.

The reeds throughout are the celebrated Estey Philharmonic reeds of the finest quality. These specially large reeds possess a breadth and leading quality of tone, NOT FOUND IN ANY OTHER REED ORGAN, and particularly desirable for church use. The voicing is exquisite. The solo stops are sweet and pipe-like in character, while the foundation tones and full and round, deep where gravity is desirable, brilliant where brilliancy is wanted the whole being perfectly balanced.

IT IS REALLY A WONDERFUL ORGAN.

We carry at all times a splendid assortment of these organs in various styles of casing and of different tonal capacity suited to the requirements of large and small churches. The prices are:—

> \$70 — \$80 — \$90 — \$100 — \$120 \$130 — \$150 — \$200 — \$275.

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desk where the librarian had often

The custodian of the children's books looked the little pleader over carefully, and could find no fault with him, except, perhaps, that his eyes were crossed and his face was freckled, his hair was red, and his clothes were poor. Patrick had done his best.

"Yes, you may have a book to-day."

Patrick's hands twitched, but he did not throw up the torn cap, only clutched it tighter. Joy beamed from the contradictory eyes. This was his triumphant moment, but he did not risk it by any breach of rule. He tip-toed after the librarian as she escorted him to the shelves. She asked: "Have you thought what book you would like to have, Patrick?"

He answered hoarsely: "A fairy tale."

The first title which caught the glance of the librarian was the sequel to "Alice in Wonderland."

"Have you had 'Through the Looking-Glass?'" she enquired.

Consternation seemed to overcome Patrick. He began wildly to search through his pockets. String and marbles from one trousers pocket, a broken pencil and a picture from the other, mystified the librarian as he brought them forth. His search was rewarded from the pocket of his coat, whence he brought out a red paper case containing a small looking-glass.

"There's a comb, too," he said, as he showed it to his judge. "Me father gave it to me on Christmas."

ALTAR RAILS, ETC.

Surely Patrick deserved reward. All requirements for the membership of a little boy in the public library had been met. He proudly carried two books as he left the library door, one "The Princess on the Glass Hill," the other "Great Americans."—New York Post.

* * *

DID I THIS MORN.

Did I this morn devoutly pray
For God's assistance through the day?

And did I read His sacred Word to make my life therewith accord?

Did I for any purpose try To hide the truth or tell a lie?

Did I to all who came my way Due courtesy or kindness pay?

Or if distress my aid implored Did I that aid with joy afford?

Did I my thoughts with prudence guide, Checking ill-humor, anger, pride?

Did I from every word refrain
That could give any creature pain?

Did I with cheerful patience bear. The little ills we all must share?

And did I when the day was o'er, God's watchful care again implore?

His pardon ask for all wrong done, And grace to help in time to come?

And did I make my only plea,
That Jesus lived and died for me?
Church Times.

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