

Collectio Sculptarum

CHRISTMAS CATALOGUE

-OF-

OLD PRINTS AND ENGRAVINGS

ILLUSTRATIVE OF ROME IN ITS ANCIENT GRANDEUR, EUROPEAN AND BRITISH ANTIQUITIES, CHURCHES, SACRED HISTORY AND MILITARY SUBJECTS, HISTORICAL AND POLITICAL CARICATURES AND PORTRAITS, ANCIENT AND MODERN PAINTERS AND ENGRAVERS being well represented.

—ON SALE BY—

JOHN BRITNELL

AT HIS USUAL MODERATE PRICES.

30 YONGE STREET,

TORONTO, CANADA.

Postal Notes, Postage Stamps and Post Office Orders of all Nationalities received as Cash.

Rome in Its Ancient Splendour.

GAHN'S (Guil). POMPEIAN ORNAMENTS, Les Plus Beaux Ornaments et les Tableaux, les plus remarquables, POMPEI D'HERCULANUM et de STABIE, 170 magnificent plates, many of which are in colors, with a quantity of letterpress from this great work, large atlas folio, in portfolio, in fine state, 17.50, Berlin, 1842-59. 1

The MOST ELABORATE and SPLENDID WORK EVER PUBLISHED, relating to the discoveries made in ancient POMPEI, HERCULANUM and STABIE. The entire work comprised 255 plates, was published at thirty pounds, unbound, and is exceedingly scarce.

BARTOLI (Pietro Sancti) COLONNA TRAINNA, eretta dal Senato, e Popolo Romano all Imperatore, TRAIANO AUGVSTO nel svo Foro in Roma, etc, engraved title and several plates, illustrating the ground plans, construction and elevation, also 120 FINE ENGRAVINGS of the SPLENDID OLD BAS-RELIEFS, etc. of the CELEBRATED COLUMN of TRAJAN, folio, half vellum, in CAPITAL CONDITION, 10.75, Roma, circa, 1680. 2

From the library, and has the bookplate of CHRISTIAN CAROLI BYNSEN, who will be remembered as one of the most eminent scholars of modern times, who spent twenty happy years of his tried and literary life in Rome. This MAGNIFICENT COLUMN was erected by the well-known architect APPOLODORUS, A.D. 114, in the Forum Trajanum, to commemorate the victories of Trajan. The body of Trajan himself was deposited beneath, in A.D. 117. There is no doubt other magnificent buildings depicted in this catalogue were constructed under the direction of this celebrated architect.

Classical Subjects, CHARIOTS and HORSES, Scenes from OVID, some we notice by BOSWERT, also PUEVER'S celebrated BATTLE of the AMAZONS, 16 in number, all folio, of a large size, mostly 17x24, ALL OLD AND RARE, 22.50, 1665, 1669, 1721, 1680, etc. 3

Some of the margins are close, but they are unquestionably a splendid lot of ancient engravings. The ROMULO PUEVERIS AC REMO, the BATTLE of the AMAZONS, another grand piece of engraving believe to be ALEXANDER'S TRIUMPHAL ENTRY, are worth at least ten shillings or a pound each.