

—always had in his breast-coat pocket, the photograph of the gentle lady, whose heart had linked itself with his. She was Miss Louise Skead of Ottawa before her marriage. These were the lines of his "Farewell"

"And now, Farewell—Yet, ere we part,
one kiss,
Solemn and sweet, as on the brow of
death,

Ere the dark pall cover the face beneath;
So now we take farewell of all our bliss,
Coffin our hearts and face the doom that is.
Yet, oh, my Love, as once again our breath
Mingles, forget not what each heart throb
saith,
That lips may no more utter after this.

Farewell, farewell! Now must we stoop
and lift

The grievous burden of a sondered life.
Farewell, dark brows, ripe lips to laughter
swift;

Swift be your laughter still. Be mine
the strife,

The yearning and the sorrow, and to thee,
Beloved as but a dream, the memory of
me."

There are three published volumes
of Mr. Weir's poems, viz :

Fleurs de lys and other poems, Montreal,
E. M. Renouf, 1887; *The Romance of Sir
Richard, sonnets and other poems*, Montreal,
W. Drysdale & Co., 1890; *The Snowflake
and other poems*, Montreal, John Lovell &
Son, 1897.

NOTES AND QUERIES

83. ARNOLD'S OCCUPATION OF MONTREAL.—Francis Lieber, in his *Encyclopædia Americana*, gives a lengthy biographical notice of Benedict Arnold. He says :

"His love of glory was accompanied with an equally strong love of pleasure and dissipation, and he was very unscrupulous about the mode of obtaining the means of gratifying it. His ill-gotten wealth he squandered in frivolous expenses, or mere ostentation. Montreal, the second city of Canada, was, under his command, a scene of injustice and rapacity, and the Canadians soon abandoned the design of joining the Confederation."

Is the above statement correct?
If so, who will give me some particulars regarding Arnold's occupation of Montreal, especially bearing on

Arnold's conduct during his sojourn in that city?

A PHILADELPHIAN.

Philadelphia, Pa.,
Nov. 5, 1900.

84. DAVID S. FRANK'S PORTRAIT.
—In Morais' *History of the Jews in Philadelphia*, it is stated that in 1889, a portrait of Major David S. Frank, Benedict Arnold's aide-de-camp, was in the possession of Miss Sarah Joseph, of Montreal.

I wrote to this lady, but my letter came back through the post-office, marked "not known". Can any of your readers tell me any thing about the portrait and its present owner?

New-York,
Nov. 10, 1900.

W. ABBATT,