

CALVARY

yet it bore on its face the stern decree of the Levitical law—"An eye for an eye, a tooth for a tooth," destruction of life for destruction of life.

Wantonly and knowingly this woman had chosen to wreck a young, pure soul, to draw it into sin, leave it for ever smirched and stained by a hideous memory. That her doom had been swift and tragic seemed a cruder form of justice than she and such as she usually met. But who should say it was undeserved, knowing the facts as he knew them?

Then his thoughts returned to David. Where was he? Would he ever return? Would news of this tragedy reach him in his hiding-place? He pictured him as he had seen him on the Mount; his young raptured face; his joy at sight of the angel of his vision.

As he recalled that time a sudden thought flashed to him. Supposing David had gone *there*, to that famed sanctuary where the great Archangel stood as guardian and protector of all sorrowful and penitent souls?

He stood quite still, looking down at the paper with its tragic news, asking himself whether he should set out and make for Mont St. Michel without loss of time. He had not thought of the place before, and yet now it seemed the one and only refuge that his friend would be likely to seek. He raised his head. Craddock was still sitting absorbed and meditative, regardless of his presence.

Godfrey called his name softly twice ere he heard him. "Mr. Craddock," he said, "I have suddenly thought of a likely place to find David."

And in rapid words he sketched the history of those days and weeks on the Mount of St. Michel. "It drew him like a spell. You remember, do you not, that vision *here* on your own Cornish monolith? The secret and inspiration of his mission thenceforwards. Well, imagine what it meant to him to see that Figure of his dreams confronting him, exact in form and stature as was that St. Michael to whose service he had vowed himself. It has come to me like a command to seek him there. Shall I go?"

Craddock was looking at him eagerly, a light of hope in his eyes and on his worn face.

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