

(Nova Scotia); Pembina; Winnipeg; Canterbury (England); Quebec; Emerson; New York City; Qu'Appelle; Philadelphia; Cairo (Egypt); Cairo (United States); Portage La Prairie; Point Levi; Montreal; Birkhead; Belfast; Brandon; Toronto.

137. Describe the position of the following:—Crimea, Loch Katrine; Nova Zembla; Killarney; L. St. Clair; Isle of Orleans; Malaga; Eton; Tangiers; L. Windermere; Mt. Olympus; Carrara; Rome; Chamouni; Gibraltar; Shrewsbury; Boston; Mont Cenis; Glencoe (Scotland); Kingston (Canada); St. Boniface; Valencia Falls; L. Champlain; Grenada; Heights of Abraham.

b. GRAMMATICAL AND LITERARY QUESTIONS.

138. By means of prefixes form verbs containing these terminations:—*-cline*; *-fer*; *-struct*; *-tract*; *-trude*.

139. What adjectives correspond to the following nouns?—*fire*, *rain*, *gold*, *Rome*, *Greece* (2 forms), *earth* (2 forms), *dew*, *lion*, *wolf*, *suburb*, *elephant*, *England*, *France*, *Switzerland*, *Scotland* (2 forms), *Italy*, *Ireland*, *Germany*, *Canada*.

140. Write in full: 31st; 20th; 90th; 49th; 311th; 1004th; 1,000,000th; Wed., 28th Feby.; Sat. the 17th ult.; Tues., the 30th prox.; the 24th inst.; Henry VII.; Louis XIV.

141. Having written the following words, underline the silent letters and overline the diphthongs (if any): *Psalm*, *shall*, *rheumatism*, *through*, *reappear*, *cooper*, *cooperate*, *reinstate*, *seize*, *programme*, *island*, *sovereign*, *field*, *catalogue*.

142. With the aid of the READER arrange in order of seniority, giving dates in margin, the following writers:—*Ruskin*, *Hans Andersen*, *Bryant*, *James Thomson*, *Sir Walter Scott*, *Parkman*, *Thomas Moore*, *Professor John Wilson*, *Lover*, *Campbell*, *Macaulay*, *Christina G. Rossetti*.

143. As in the previous question, arrange in order of seniority, giving dates in margin: *Alfred Tennyson*, *Shakspeare*, *Mrs. Browning*, *Shelley*, *Goldwin Smith*, *Landor*, *Longfellow*, *Burns*.

144. As in previous question, arrange in order of seniority, giving dates in margin: *Wordsworth*, *Emerson*, *Swift*, *Dickens*, *Charles Mackay*, *Matthew Arnold*, *Addison*, *S. T. Coleridge*, *O. W. Holmes*, *Jean Ingelow*, *Dr. Wilson*.

From the authors represented in this READER select a score who were born in the 19th century; prefix dates.

145. EXERCISES IN DRAWING.

The illustrations in this READER may with great advantage be used to throw additional life and interest into school work; they may be used not only as object lessons, but as *Exercises in Drawing*. For the latter purpose we would suggest to the Teacher the following selection:—P. 16, one or more of the *Dogs' Heads*; p. 19, *Fishing Smacks*; p. 20, the two *Chimney-Stacks* in foreground; p. 47, *Woodpecker and Water-Lilies*; p. 54, *Boy* in foreground; p. 65, *Harebells and Strawberries*; p. 69, *Oak-tree* in foreground; p. 73, *Flower and Insects*; p. 74, *Robin* in lower left-hand corner; p. 85, *Butterfly and Blossom*; p. 86, *Rustic Fence*; p. 88, the three large *Blossoms* in middle foreground; p. 91, *Sea-Birds and Surf*; p. 98, *Turrets and Castellated Wall*; p. 114, *Falcon Swooping*; p. 131, *Bees and Blossoms*; p. 138, *Grasshopper and Oat-ears* in upper part of illustration; p. 138, *Old-Fashioned Home*; p. 187, *Water-Fowl and Trees*; p. 170, *Shadow-picture*; p. 182, *Birch-Trees in Moonlight*; p. 204, *Winter Scene*; p. 211, *Birds in the Snow*; p. 242, *Bittern and Mediaeval Castle*; p. 251, *Church-Spire*; p. 262, *Boy Carrying Lantern*.

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