

In August 1905 it was published to Dr. Palmer's tune in the *Sunday School Hymnary*, and the same year it appeared in the music edition of Garrett Horder's *Worship Song*. No author's name is attached to the words, and a new musical setting is given.

In *Hymns of Consecration and Faith* and *Sacred Songs and Solos*, interdenominational collections, the hymn is included without an ascription of authorship.

The earliest appearance of the verses yet traced (see *Julian's Dictionary*, last edition) is in the *Messenger of the Sacred Heart of Jesus*, organ of the Apostleship of Prayer, a 6d. Roman Catholic monthly which I have further examined. In the January number, 1880, begins the fourth series published in London, St. Joseph's Library, 48 South Street, Grosvenor Square, and by Burns and Oates, the well-known Catholic publishers. On the last (sixty-fourth) page of this number are given—'Dates and Topics of Prayer for members of the Apostleship of Prayer in the Holy League of the Sacred Heart of Jesus.' Quite fittingly in such a magazine, the lines are found as here given :

TO-DAY.

Dignare, Domine, die esto, sine peccato nos custodire.

- 1 LORD, for to-morrow and its needs
I do not pray ;
Keep me, my GOD, from stain of sin,
Just for to-day.
- 2 Let me both diligently work
And duly pray ;
Let me be kind in word and deed,
Just for to-day.
- 3 Let me be slow to do my will,
Prompt to obey ;
Help me to mortify my flesh
Just for to-day.
- 4 Let me no wrong or idle word
Unthinking say ;
Set Thou a seal upon my lips,
Just for to-day.
- 5 Let me, in season, LORD, be grave,
In season gay ;
Let me be faithful to Thy grace,
Just for to-day.