

THE DREAM GIRL

lot — to me. They seem . . . real.
And now I have hurt you.

Dear . . . I love you with my
whole heart . . . but we must
make very sure. It would be better for
Polly, as well as for the Dream Girl to
remain an episode, unless . . .

One letter made me very happy
— or rather, the sketch that came
with it . . . that one of the
Dream Girl that was an idealized Polly.
You . . . knew my face rather well,
didn't you, Dana Gibson the Second?

But oh — I am puzzled. Perhaps
I have just crossed your path . . .
I . . . Polly . . . not the
Dream Girl!

Even if I only teased you, and fought
you, and . . . roused you — Dear!
that was something?