

QUESTIONS

1. (a) Why is the second Spirit represented as "a jolly Giant" ?
 (b) How do you account for his surroundings,—the holly, the fire, the turkeys, etc. ?
 (c) What does the torch which he carries represent ?
2. In pages 52-55, the author describes some of the scenes on a Christmas morning. What scenes does he select, and why ?
3. (a) In the account of Christmas in Bob Cratchit's home, what suggestions do you find of their poverty ?
 (b) In what ways do Martha and Tiny Tim contribute to make this Christmas a happy one ?
 (c) Point out two or three humorous details in the story.
4. What different Christmas scenes does the Spirit show to Scrooge, after leaving Bob Cratchit's ?
5. "Uncle Scrooge had imperceptibly become so gay and light of heart, that he would have pledged the unconscious company in return" (page 74).
 What was there in the scene which Scrooge had witnessed, that would account for this change in his mood ?
6. On pages 75 and 76 the author points out that the misery of mankind results from two main causes. What are these causes ? Which of them does the author consider the more serious ?

STAVE FOUR

79. pendulous. Hanging downward.
 excrescence. Outgrowth, enlargement.
82. beetling. With the roof or the upper storey projecting over the lower part.
 penthouse. Sloping.
 frowzy. Slovenly.
 mounting the breach. Putting himself forward.
87. Shadow. Death.
95. vegetation's death. The growth of the coarse grass and weeds meant death to all other grasses and flowers.