

# ArtStuff

□ *The Presidents' Prizes* have been set for their second year of operation. Open to all York undergrads, prizes will be awarded in poetry, prose fiction, screen-play and stage-play. Contestants may submit only one typed, double-spaced, original, unpublished work per category, and submit them thus: in an envelope addressed The Presidents Prizes, Creative Writing Programme, 236 Vanier College, York University, author's name on a separate sheet. Deadline: end of January 1985. Prizes: \$250 for best entry in each category. More info: 667-3079.

## ON CAMPUS Continuing

□ *Portraits*, new drawings by **Patrick J. Murphy** continues until Nov. 17 at Winters Gallery, Rm 123, Winters College. Hours: Tues-Sat 12-4 pm. Gerd Winner listing from last week.

□ An exhibition of screenprints by artist **Gerd Winner** is at the Art Gallery of York University, N145 Ross, until Nov. 9. HOURS M-F 10-4. 667-3427.

□ *Waiting for Godot* by **Samuel Beckett** plays at the Samuel Beckett Theatre, Stong College until Friday. 8 p.m. \$2.

### November 13

□ York University's theatre dept. opens its season with Shakespeare's *Romeo and Juliet* at Atkinson Theatre, Atkinson College. Performances at 8 pm with additional matinee on November 14th and 16th at 3 pm. Tickets are \$3.50 and \$2.50 for students. One dollar from each ticket will go towards the Faculty of Fine Arts scholarship fund. See preview below.

### OFF CAMPUS Continuing November 13

□ Harborfront reading series continues with a reading by Canadian novelist **Audrey Thomas**, author of *Songs My Mother Taught Me*. 8:30 pm in the Brigantine Room. Admission free.

### November 14

□ Danceworks presents an evening of modern dance featuring two original scores by interdisciplinary jazz musician **Aaron Davis**. The show is choreographed by 1979 Chalmers Award Winner **Anna Belchamp**. Winchester Street Theatre, Carlton and Parliament. 8 pm. Discounts for students.

### November 11

□ Rom Theatre's tribute to Billy Wilder continues with a screening of the 1944 classic *Double Indemnity*. The screenplay was adapted by Wilder and Raymond Chandler from a story by James M. Cain. ROM Theatre 2:30 pm. Admission \$3 (students \$2).



*Agnes of God* (above) plays Bathurst Street Theatre. 533-1161.

### PREVIEW

**E**veryman, perhaps the best known English language morality drama, will be performed at Theatre Glendon November 6 through 10. Director Skip Shand describes the play as a "dramatized sermon" from a Medieval Christian pulpit. However, since it poses questions about death and morality, its message has a

more universal relevance.

The play is allegorical and didactic; God surveys the world and sends Death to tell Man to start taking account of his life. Everyman then begins a pilgrimage towards death. Everyman attempts to bring various companions along on the journey—Fellowship, Kindred, Material Goods. When these characters refuse to support her, Everyman looks for Good Deeds. Lacking Good Deeds, Everyman realizes the need to create them in order to be granted salvation and ascension to Heaven.

The set, designed by Andrew Stern, is a modified graveyard with archways and an image of the crucifixion. While it is modern-looking, the costumes are Renaissance, Shand says. He also emphasizes the play's austerity.

Shand, an associate professor of drama at Glendon, has been directing Renaissance plays since the mid 1960s. For the cast of *Everyman*, however, this is a first.

When asked if the play might appear humorous to a modern audience, Shand said, "It is humorous only if one finds God humorous." *Everyman* challenges the "to each his own" view of existence, stressing morality as the central point of life.

*Everyman* runs at Theatre Glendon November 6 through 10. Performances begin at 8:30 p.m. and are \$3.00, with a pay-what-you-can matinee at 1:15 p.m. on Friday, November 9.

—Paulette Peirol

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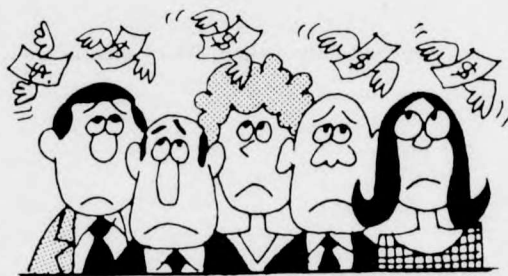
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