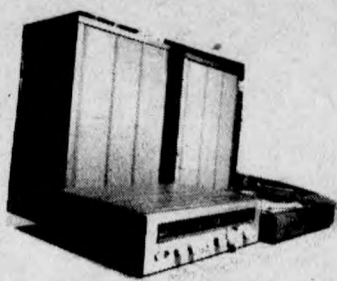


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KENWOOD
HI-FIDELITY STEREO SYSTEMS

SYSTEM (1)

This package is much more than a starter system, it consists of a KENWOOD model 1400 Stereo Receiver, producing 10 + 10 watts rms with a 5 year guarantee. A KENWOOD belt-drive turntable, model 1022, with cueing, anti-skate, wood base, cover and magnetic cartridge. The speakers are SOUNDCRAFT model sc.III 3-way, 12" woofer, 4" mid, 1" tweeter, in true walnut, bass-reflex design with foam grilles. 5 year guarantee. An unbeatable value - WE guarantee it.



Package Special
List Price \$605.00
\$398⁰⁰



Package Special
List Price \$870.00
\$549⁰⁰

SYSTEM (2)

This medium priced package includes the KENWOOD Stereo Receiver model 3400, producing 22 + 22 watts rms, features include: 4 speaker switching, FM-MUTE, NOISE FILTER, 5 year guarantee, a DUAL turntable model 1225 plays manually as well as automatically. Wood base and hinged cover are included as well as a Shure magnetic cartridge. The speakers are AVANTI I, a 3-way bass reflex system, 23" high. Each containing a 12" woofer + 6" mid + 3" tweeter. They're

finished in walnut and carry a full 5 year guarantee. An excellent buy!

SYSTEM (3)

This package is meant for the true audio enthusiast. The model 6400 KENWOOD Stereo Receiver produces enough power for the largest of homes (45 + 45 watts rms), yet will provide clean distinctive sound at low levels as well. Features are numerous: 6 speaker switching, 2 tape inputs, 2 meters, FM MUTE, circuit breaker speaker protector, 2 phono inputs, FM sensitivity 1.9 uv. The turntable is the new Kenwood model 2033 belt-drive, with automatic shut-off, anti-skate-cueing and Shure magnetic cartridge. The speakers more than complement this fine system. They are the new STUDIO-LAB SL-1 phase-inversion monitor system. DEFINITELY the best speaker in its price range available in Canada. They compare with JBL's, Altec's, EPI's, Advent's, selling at twice the price. They are floor standing



List Price \$1,129.00

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30" high, very distinctively finished in American walnut with foam grilles in black or blue. A tweeter control, as well as a woofer roll-off switch, is provided for further sound enhancement. Lifetime guarantee. OPEN WED. & THURS. 11 A.M. - 9:30 P.M.



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Director, producer of new movie visit, first show their film Hester Street here

By IRA MICAY
Joan and Raphael Silver, the writer-director and producer, respectively, of the new film Hester Street, were at York recently

for the opening of their film sponsored by the film department. The Silvers conversed freely with film students prior to the screening and candidly admitted

to problems brought about by their lack of experience in independent film production. Both in their 40s, they are friendly and down-to-earth people, and as yet show no signs of being jaded by the vicious competition in the film industry, which Ray Silver described as "an ongoing crime".

What the Silvers have undertaken is no mean feat. Instead of handing over their film to one of the major studios such as Paramount or Warner Brothers, as is the normal case, they are designing their own publicity campaign throughout North America and are renting the theatres themselves.

The do-it-yourself distribution campaign for Hester Street was a gamble, but it has paid off richly. The original production expenses of the film totalled less than \$400,000, but only a short time after its release, the film has grossed over \$2 million.

Having found success with their first project, the Silvers now plan for another feature; the same studios which had looked askance at them before their success with Hester Street are now anxious to work with them, they say.

The film will be a comedy based on young people working in a store and will be released next fall.

Hester Street charming

By IRA MICAY
I'd like to be able to be more enthusiastic about Hester Street. It is an independent, underdog film made by two nice people who were kind enough to visit my film school and let me see it for free.

It's honest and charming as well, and it's about my people to boot. But with the amount of enthusiasm and energy that Joan and Ray Silver have publicized their film, I expected that they had made a better picture than the modest work that Hester Street is.

The scenario, adapted by the director from a short story by Abraham Cahan, offers little action. Jake (Steven Keats), is a newly arrived immigrant Jew living in the lower East side of Manhattan in the late 1800s. While he waits for his wife to join him in America, Jake falls in love with Mamie (Dorie Kavanaugh), also an immigrant Jew, but a woman already on her way to being

assimilated as an American; a "shickse" in the works.

When Gitl (Carol Kane), his wife does arrive, Jake has already foregone the orthodox culture of his past, and is frustrated when Gitl refused to do the same. Jake is torn between the respect he has for his wife's dignity, and the desire he has for a woman with a free spirit like Mamie.

To make matters worse, Bernstein, a friend of Jake's from the sweatshop where they both work, moves into the apartment with him and Gitl. Bernstein is Gitl's model of a pious Jew: he would prefer to study the Holy Scriptures and nothing else.

Carol Kane's acting is the best work that the film has to offer. As Gitl, she manages to convey her feelings and emotions almost completely with just her eyes, showing the strong emotions of the shy and timid woman she is portraying. At the end of the film when Gitl's luck improves, Kane gives credibility to the emergence of the strong instincts of this seemingly mild woman.

While the actors playing Jake and Mamie both look right for their parts, their mannerisms tend to caricature their characters, and their accents as recent immigrants are erratic.

Within the scope that is its aim, Hester Street is more honest than most other films being currently made. Although a charming picture, as a \$3.50 movie experience, I wouldn't classify it as a "best buy".

Sculptor's work primitive, tactile

A sculptor whose work has been described as "primitive and tactile" will show his stuff at Stong's Sam Zacks Gallery, starting next Tuesday at 8 p.m. Tim White is an internationally known artist, a member of the Fine Arts Faculty and a Fellow at Stong. He uses leather, stone, wood, fur and such stuff. The show will go until March 16.

They get theirs in Finger Pinkie

It may seem hard to believe, but finally the secretaries of this university are going to get what's been coming to them. Theatre Passe Muraille will put on a play based on their experiences as part of the Stong Working Women Symposium: Finger Pinkie a feminist play, can be seen in the Calumet common room next Tuesday at noon.



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Christ asks, Will you follow me?
Your answer, is it yes or no?

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