

University News

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Atkinson Counselling Services

Helping students decisions

"The Atkinson College student feels his attendance at Atkinson is contingent on other things such as family or job", according to Sylvia Campbell, director of Atkinson's Counselling Services. These special responsibilities make part-time students unique and they therefore need special counsel. Atkinson College Counselling Services attempts to meet this need.

One of the most important problems facing many students attending Atkinson seems to be finding out if they really belong there; that is, if their career and future really requires a B.A. The counselling staff, according to Mrs. Campbell, attempts to guide them toward making the wisest vocational decisions.

Another current concern for Atkinson counsellors is that of the unemployed students. These are usually new Canadians who cannot obtain loans until they have worked and cannot qualify for jobs until they finish school.

The majority of people who seek advice usually begin with an individual interview, then, after realizing the academic services which Atkinson has to offer, go on to attend group sessions.

Academic services include writing workshops with group discussions of writing skills; study skill sessions where aspects of effective study are examined; "first language is not English" sessions for foreign speaking students; an information centre, a growing library of study and

source information; and the publication of a booklet, "Suggestions for Effective Study".

The 10 full-time and part-time members of the Atkinson Counselling Services staff have one common goal: to gear themselves to the changing needs of the students. For example, when certain group counselling sessions need changing because of time or day, they are immediately switched or if this is not possible, the change is made at the beginning of the next term.

As the needs of the students grow, so does the programme of the Atkinson College Counselling

Services. Since academic counselling is now available through the College's new Student Programmes Division, Counselling Services has been able to devote more time to vocational and personal problems rather than actual course planning. Future plans of the Atkinson Counselling Services include seeking solutions to student employment problems, finding ways of obtaining more aid for those who need financial assistance, expanding the writing workshop, and organizing a "Rap Programme" for students who do not wish to participate in formal academic programmes.



Wayne Thomson, centre, receives a Certificate of Apprenticeship as instrument design technician from Dr. H.I. Schiff, Dean of the Faculty of Science, left, in a presentation made recently in the science shops of Petrie Science Building. Thomson is the first person to complete the apprenticeship, established two years ago by York's Department of Personnel Services and the Ontario Department of Labour to provide a means of training instrument design technicians. Frank Jarvis, workshop supervisor, worked with Thomson during his apprenticeship.

Faculty briefs

PROF. NORMAN ENDLER, psychology, has received a research grant of \$18,300 from the Ontario Mental Health Foundation for continuing work on a research project, "Factors in anxiousness and hostility".

PROF. KIMMO INNANEN, physics, was interviewed on the CBC programme "Luncheon Date" on September 21 and on the CFTO programme "Topic" on November 4.

PROF. R.J.P. KUIN, English, was awarded an Ontario Government Grant-in-Aid of Research for a bibliography of the works concerning Sir Philip Sidney.

John Beckwith, Dean of Music at the University of Toronto, on February 10. On February 22, the Electric Ear, New York's most exciting new electronic music group, will use new techniques and media to perform David Rosenboom's "How Much Better if Plymouth Rock Had Landed on the Pilgrims" and a new collaborative work.

Peggy Sampson, Canada's leading virtuosa on the rare instrument, the viola da gamba, will close the "Winter Music Festival" with a recital on February 25.

Tickets, which are required for the New Music from Montreal, the Electric Ear and the lecture by John Beckwith only, can be obtained from Burton Auditorium Box Office.

Scholarships

Ontario Institute for Studies in Education

The Ontario Institute for Studies in Education is offering awards ranging from \$500 to a possible maximum of \$6,000 to support programmes of graduate study. Two types of awards are available: Fellowships, with no work requirements, ranging from \$1,000 to \$3,000 in increments of \$500; and Assistantships, with work requirement, ranging from \$500 to \$3,000 in increments of \$500. Students may be awarded either a fellowship, an assistantship, or a

combination of both. Students must qualify on the basis of academic ability and professional promise. The amount and type of award may vary in relation to the student's financial need and the academic programme and policies of the department concerned. Further information and application forms can be obtained from the Office of the Coordinator of Graduate Studies, OISE, 252 Bloor Street West, Toronto 181, Ontario. Completed applications should be submitted by February 1.

On Campus

Thursday

1:00 pm - 3:00 pm - York Concert Series — Briane Browne Trio (Jazz) — Old Dining Hall, Glendon College.

1:00 pm - 3:00 pm - York Concert Series — Peter & Sunny & Co. (Paul Swartz) — rock group — Founders Dining Hall.

2:00 pm - Film — "Heroic Materialism" — sponsored by Fine Arts — Room I, Lecture Hall #2.

2:00 pm - Film — "Malraux" — sponsored by French Literature — Room 118, Winters College.

2:30 pm & 8:00 pm - Film — "The Loves of Isadora" — sponsored by Stong College — admission \$1 — Room L, Lecture Hall #2.

4:00 pm - midnight — Green Bush Inn — Atkinson College Dining Hall.

4:00 pm - Christian Fellowship Meeting — Social & Debates Room 001, McLaughlin College.

7:00 pm - York University Stereo Society Weekly Meeting — Room 106, Stong College.

8:30 pm - Performing Arts Series — The Toronto Dance Theatre — sponsored by Fine Arts — Burton Auditorium.

Friday

2:00 pm - Film — "Easy Rider" — sponsored by Winters College Council — admission \$1 — Room L, Lecture Hall #2.

3:00 pm - Seminar — Dr. J.B. Jones, U of T, will speak on "Some Chemical Studies Related to a Steroid D5-3-Ketoisomerase" — sponsored by the Department of Chemistry — Room 320, Farquharson Building.

4:00 pm - midnight — Green Bush Inn — Atkinson College Dining Hall.

7:00 pm & 9:30 pm - Film — "Fantasia" — sponsored by Founders College Student Council — admission \$1.25, Founders students \$1 — Room L, Lecture Hall #2.

7:00 pm - Badminton — upper gym, Tait McKenzie Building.

8:00 pm - Special Lecture — by film star Lillian Gish — based on her time with D.W. Griffith, producer — tickets \$2, available at Burton Box Office — Burton Auditorium.

Saturday

7:00 pm & 9:30 pm - Film — "Fantasia" — sponsored by Founders College Student Council — admission \$1.25, Founders students \$1 — Room L, Lecture Hall #2.

8:00 pm - Lecture & Film Showing — introduction of the Lillian Gish Film, "La Boheme" — tickets \$2, available at the Burton Box Office — Burton Auditorium.

8:00 pm - Varsity Hockey — York vs Queen's — Hockey arena, York campus.

Sunday

2:00 pm - Badminton — upper gym, Tait McKenzie Building.

7:00 pm & 9:00 pm - Film — "Easy Rider" — sponsored by Winters College Council — admission \$1 — Room L, Lecture Hall #2.

7:30 pm - Roman Catholic Mass — Room 107, Stedman Lecture Halls.

8:00 pm - Winter Music Festival — featuring "The Electric Stereopticon", an experimental percussion ensemble — sponsored by the Programme in Music — Atkinson College Theatre, York campus.

Monday

11:00 am - Visiting Lecturer — Mr. A.T. Prince, Inland Waters Branch, Department of Energy, Mines & Resources, will speak on "Canada's Inland Waters: Problems, Policies & Legislation" — Liberal Science class — Room B, Stedman Lecture Halls.

12:15 - 12:45 pm - Conditioning for Men & Women — each Monday, Wed. & Fri. — women, upper gym — men, main gym — Tait McKenzie Building.

3:00 pm - Guest Lecturer — Professor Haskell Fain, Department of Philosophy, University of Wisconsin, will read a paper entitled "Historical Truth & Historical Evidence" — Colloquium Room, Stedman Lecture Halls.

4:00 pm - Film — "Marat/ Sade" — sponsored by the Division of Humanities — Room I, Lecture Hall #2.

4:00 pm - Film — "Obedience" — Humanities class — Room I, Lecture Hall #2.

6:15 pm - Film — "The Heart is a Lonely Hunter" — Humanities class — Room I, Lecture Hall #2.

7:30 pm - York Bridge Club — will now be held each Monday evening — Vanier Dining Hall.

Tuesday

9:30 am - 3:30 pm - Christian Counselling & Religious Consultation — (638-1505) — Room 133, McLaughlin College.

1:00 - 3:00 pm - York Concert Series — featuring Tommy Ambrose & the Norman Amadio Quartet — with music from CBC radio show "Celebration" — Founders College Dining Hall.

4:00 pm - Film — "L'Année dernière a Marienbad" — sponsored by French Literature — Room L, Lecture Hall #2.

6:15 pm - Junior Basketball — York vs Centennial College — Tait McKenzie Building.

6:30 pm - Volleyball — York vs George Brown College — Tait McKenzie Building.

7:30 pm - Evening of International Folk Dance — sponsored by the Athletic Department, Glendon College — contact A. O'Byrne at 487-6151 — Old Dining Hall, Glendon College.

8:00 pm - York University Homophile Association Meeting — topic "Promiscuity vs Long-term Relationships" — guest speakers a psychiatrist and a priest — Winters Pub.

8:15 pm - Varsity Basketball — York vs Waterloo Lutheran — Tait McKenzie Building.

Wednesday

12 noon & 1:00 pm - Noon Time Films — "Three Dances From Cholla-Do, Korea" (25 mins. col.) — sponsored by the Film Library — Room 114, Central Library.

2:00 pm - Guest Speaker — Inspector John Wilson, Officer in Charge of the Metro Toronto Morality Bureau — Social Science class — extra seating — Room A, Lecture Hall #2.

4:00 pm - Young Socialist Club Meeting — Room N109, the Ross Building.

4:15 pm & 8:00 pm - Film — "Mouchette" de Robert Bresson — sponsored by the Glendon French Department — Room 129, Glendon College.

Art exhibition

Art exhibition — "New work of Robin MacKenzie" — January 11 - January 31 — open all hours — all welcome to participate — Stong College Art Gallery.

Modern dance series tonight

At 8:30 pm this evening in Burton Auditorium, the Toronto Dance Theatre, Toronto's newest and most exciting modern dance troupe, will present a programme of original works as they usher in "Styles in the Dance", a series of three performances by dance companies at York this year.

Other groups in the dance series, part of the 1970/71 Performing Arts Series, include the Jose Limon Dance Company on March 5 and the Wakashu Kabuki Dance Company on March 29 in their first North American appearance.

Ticket information is available from Burton Auditorium Box Office, 635-2370.

Music festival opens Sunday

York's Programme in Music will present a "Winter Music Festival" which opens on January 10 at 8:00 pm with a concert by The Electric Stereopticon, an experimental percussion ensemble from Illinois. This and all Festival events will be held in Burton Auditorium.

New Music from Montreal, conducted by Serge Garant, presents the third programme in the Performing Arts Series "Discoveries in New Music" series on January 29 at 8:30 pm. The group will perform the works of Crumb, Garant, Beecroft, Morel, and Mather.

Two events for high school students take place on January 30. "How Can We Teach Electronic Music?", discussions and demonstrations by York faculty members R. Murray Schafer, David Rosenboom, and Sterling Beckwith, with York music students, will be held at 10:30 am and at 2:00 pm a Canadian Composers Forum on "Social Responsibilities of the Composers Today" will feature the York music faculty members and Serge Garant.

"Radicalism in Music", an illustrated lecture, will be given by