

Tiddlywinks Champs GLORY, GLORY FOR DAL

BY CAPE BRETON FATS

The room was poorly lit and the participants were just plain lit. Silence was prevalent. You could only hear the heartbeat of my girlfriend, June, who was busting out all over the place.

The round red plastic disk was in position. With a flick of my polished fingernail, the disk sailed gracefully into the air. Then it arched beautifully and fell into a small black cup. A vociferous crowd lived up to its name. We won. Yes, the Dalhousie Tiddlywinks Tigers claimed the world tiddlywinks championship. The manicured four defeated Oxford for its first championship. There was to be no joy on Oxford street that Wednesday night for the OXFORD Street Rangers just lost their coveted championship.

It took many hours of practise and many quarts of beer for us to reach the top. But we did it, the four of us. There was my buddy B. M. O. Cee, Joe College and his younger brother John (Junior) College and me. Much credit should be given our coach, Mr. K. Yippee and our blissful manicurist Miss-. Ah! Miss, Hell I forgot her name but what a body she had. It was their encouragement that provided us with the necessary inspiration.

"How did we manage to win?" you might ask. (May I remind you that Dalhousie can win. But it takes men like us to go to the top.) Basically our Tiddlywinks quartet is divided into two units, an offensive team and a defensive team. "Junior" College and I formed the offensive duo and B. Cee and Joe put up the sturdy defense.

The opening shot was taken by us, me, to be particular. I "squidged" my shot into the cup. One point for Dalhousie. Joe Yankee, a Saint Mary's alumnus, by the way, made his first shot also. But B. Cee came right back and squidged his attempt into the cup. Hank Kerchief then blew his chance to tie the score for the Oxford team.

Our coach, then called in the defensive unit. Joe Dalhousie, showing great finesse and, may I add, a great capacity to consume, exercised the "squop" shot. His red disk landed on top of Kerchief's potential offensive thrust. Kerchief was cheesed off. If you'll forgive the personal interjection, I think he's all wet anyway. This exhibition of defensive prowess was the turning point in the game.

Our offensive and defensive teams from here on had little trouble in defeating the disgruntled Oxford St. Team. We potted disk after disk and went on to chalk up a 18-9 victory. Needless to say we were happy. 2500 fellow Dalhousians were also happy.

GLORY, GLORY FOR DALHOUSIE

FOR SALE

TICKETS

WINTER QUEEN NEARS

Tickets for the 1963 Dalhousie Winter Carnival will be placed on sale Monday, Jan. 21. Two locations have been set as ticket outlets — outside the entrance to Atwood's Bar and Grill and in the Forrest Building.

Carnival tickets will be sold for \$3.50 and this price entitles the holder to attend the Ball at the Mall, the concert by the Journeymen, the Inter-Maritimes Talent Show, the Square Dance and Cook-out, and the West Indian Carnival. The hockey game and basketball game will be free to all students holding athletic department books of tickets. Otherwise there will be a separate admission charge. The football game will also be open to everyone free of charge. A silver collection will be taken during the game with proceeds going to the Halifax Branch of the Retarded Children's Association.

When a student purchases a \$3.50 ticket, he will be entitled to vote for Miss Snowball — one of the five Carnival princesses whose pictures will be displayed on campus within the next couple of days. The pictures will be numbered and the voter is asked to mark on the ballot given him, the number of the princess of his choice before dropping the ballot into the ballot box.

MOVIES GYPSY

Gypsy is the story of a stage-mother who ruthlessly pushes her daughters in an effort to make them stars. The mother is undaunted by the fact that her favoured daughter elopes and she starts all over again with the younger and apparently less talented one. Her plans materialize, but ironically, only because the girl becomes a "stripper" (and thus not a real actress which she was destined to be). The story tends to be tedious after the first hour.

The music is mediocre throughout, but fortunately, it does not get in the way too much. I expect there will be the usual soundtrack album release amid great fanfare; however, I cannot see how the music could stand by itself. I predict that the album will be an artistic flop, though it will probably make some money.

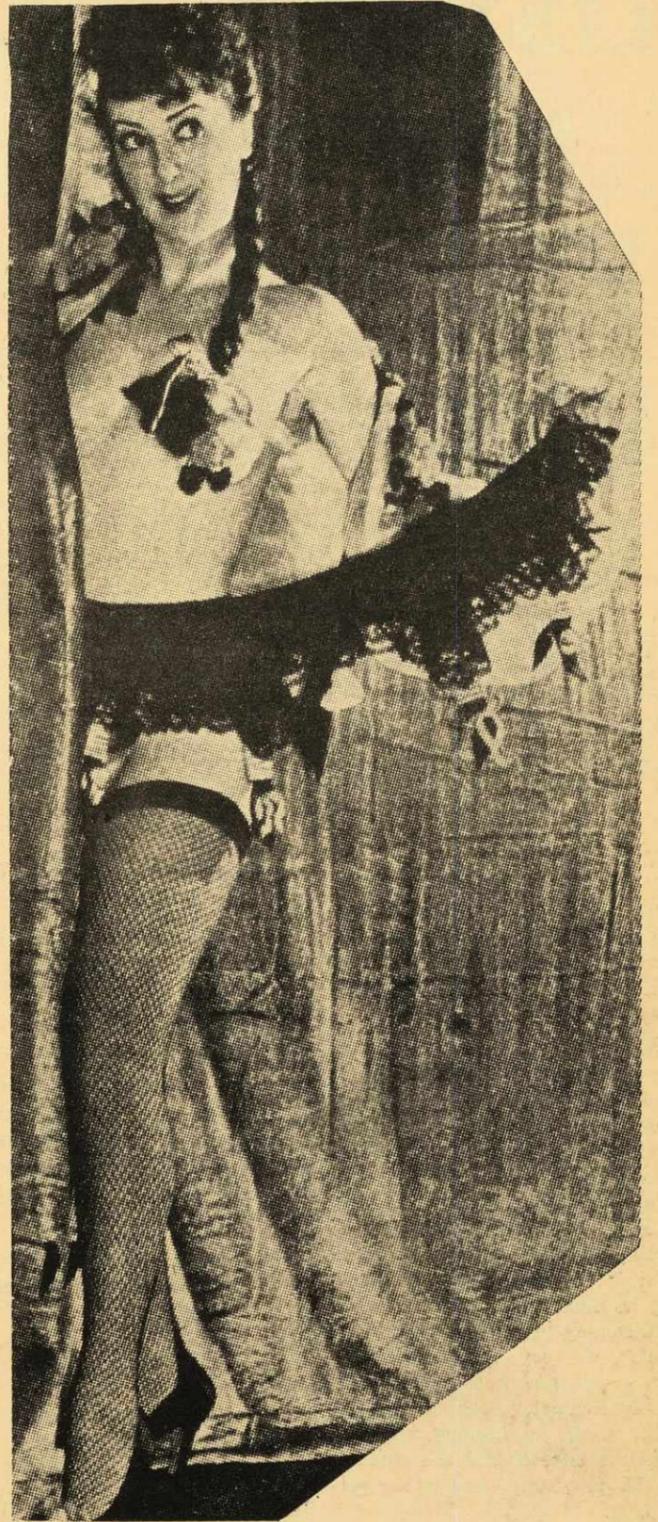
Photography, costumes, makeup and scenery all bespeak technical excellence.

The "Great One" is Rosalind Russell — she permeates and dominates the whole production. Her performance leaves little to be desired. Her many moods and irresistible appeal are shown off to an advantage. Seniors and post-grad female students are urged to see this movie for hints on how to grow old gracefully and still be entertaining.

Natalie Wood is not recognizable until late (too late) in the movie, when the ugly duckling strips, which she manages to do with considerable grace without the least bit of cheapening. As for the other members of the cast: Karl Malden is Karl Malden, and the minor characters are all competent.

The movie is a bit short on comedy, but overly long on footage.

*The real Gypsy
Rose Lee ...
in the flesh*



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