Hither and Yawn by ANNE COBURN

The UNB Drama production scheduled for November 19-21 will be "The Biggest Thief in Town." The dramatic society is hoping to develop their present workshop space into a campus Little Theatre. Dal is not the only college which seems to lack new items of great interest at the moment. The college papers have had little of general interest in them these past two modes. However, one

of general interest in them these past two weeks. However, one should never despair, but turn elsewhere for the finer things in life. Even the bulletin boards in the Science Building do, at times, bear fruit. The rest of this column while devoted to the memory of hard-working science students, is in reality for the benefit of those enrolled in Arts. Just to cheer you up as you pour over Chaucer, Math and Latin, so to speak.

(Courtesy of Dr. Ryan) Little ion in my flask Do you mind much if I ask What your name is, Little Ion? Can't you see you've got me cryin'?
Can't you see I'm growing weaker

As you hide there in my

beaker? Ain't you got no heart at all? Don't you care if I flunk Qual?

You could stop my endless tryin' To find your name out, Little

Ion. You could end all my confusion

you'd come out of solution. "Sorpora non agunt nisi

And for those transgressors, we have the Ten Commandments for the student in analytcial Chemistry:

1. Thou shalt not kill unless thou canst prove that he did spit on thy unknowns.

2. Thou shalt honor thy neighbor's oldfactory sensibilities. 3. Thou shalt not pencil titrate.

4. Thou shalt not take the name of thy professor in vain.

5. Thou shalt not remain forever in the pans of thy bal-

Thou shallt keep thy desk spotless that thy days may be long in this laboratory.

7. Thou shalt not commit adulteration-of reagents. 8. Thou shalt love thy store-

room man as thyself. 9. Thou shalt not covet thy neighbor's end points, nor his success, nor his clean equipment, nor anything that

is thy neighbor's. Two days shalt thou labor, sweat, and swear in the laboratory—the others are set aside for the professor's peace of mind—and for the conservation of thine own sanity.



OF KING'S UNIVERSITY

HAMM IN ROAD RACE WIN For the second straight year, John Hamm of Chapel Bay brought honors to his home-bay

by winning the annual Road Race. He ran the 2.3 mile course in 13 minutes. The runner-up spot was taken by Art Peters of Radical Bay, who was closely followed by Wally Turnoull of Charled Bay, Hamming win gives Chapel Bay, Hamm's win gives Chapel Bay the leadership for Dysart Interbay Sports Trophy

MIDDLE, NORTH POLE

TAKE SOFTBALL WINS Two regularly scheduled interbay softball games were played on Sunday. Before the start of the two games, Chapel and Middle battled through two tension filled innings to decide a tie game of Sept. 30th. Both teams scored one run in the 8th inning. Middle came up with four runs in the top of the 9th, but Chapel scored five in the bottom of that frame to win 23-22. In the first regular game Middle Bay won an exciting game 10-9, when a long outfield fly was missed, allowing two runs to score. The last game of the afternoon, with North Pole Bay was pitted against Radical Bay saw Mel Deacon pitch a great game. His try for a shut out was ruined in the 7th with two out, as Radical Bay scored one run on Cal McMillian's triple to right field. The final score was 9-1 for North Pole.

KING'S AND DAL TIE
King's and Dal played to a
scoreless tie in a ground hockey
fixture last week. King's have yet to win a game in the Intercollegiate Ground Hockey com-petition. Thus far, they have been beaten by Mount Allison and Acadia.

GOOD YEAR PLANNED BY DRAMATICS CLUB

The annual meeting of the KING'S COLLEGE DRAMATIC AND CHORAL SOCIETY was held last week and an outline of the coming year's activities was presented by the executive for the approval of the society as a whole. President Jim Howe told

She was a gorgeous girl And he was a loving male, He praised her shape in English French, Italian and Braille.

—Courtesy of Playboy.

The annual workshop evening

consisting of two student-directed, one-act plays and called Theatre in the Three Quarter will be presented around the middle of November. Following this the society's major production, a three-act play, will be produced and presented in late January. This year's major production has not yet been decided but a comedy by John Patrick, script writer of The Philadelphia Story which was later made into the movie High Society, is being seriously considered. President Howe told the society that this play, entitled The Curious Savage, has tremendous possibilities and if produced should prove a success. Then the society will enter a one-act play, not yet decided upon, in the Connolly Shield Competition. The year will be concluded with a musical production. It has not yet been decided whether this year's musical should follow the form of last year's Recuiem or whether last year's Requiem or whether a lighter presentation should be attempted. This matter was tabled for further consideration. attempted.

the gathering that this year's ac- | were welcomed to the society tivities would follow the same with an enjoyable program of general trend as those of last skits by talented Valorie Colgan, movies and refreshments.

KING'S ACCEPTS MANDATE

At the recent NFCUS conference in Montreal, Percy Patterson from Jamacia, reported to the delegates that it has been found possible to invite seven Canadian students on a study tour of the British West Indies. The Canadian students would be accompanied on this tour by seven American students and students from the British West Indies. In view of this kind invitation by the West Indian students the conference felt that it ought to extend a reciprocal invitation to the West Indies. Obviously an invitation for a similar tour of Canada could not be made until an investigation into all aspects: financial, geographical and administrative had been made. The King's delegation accepted this mandate to find out if such a tour would be possible. At the present time the NFCUS chairman is forming a committee to help collect all relevant information; if any King's student is interested in joining this com-At the conclusion of the busi-ness meeting the new students the NFCUS chairman.

ALPHA — OMEGA

(Continued from Page 4)

As you can see the lawyers benefit in so many ways. They even won their first touch football game over the Dents last week 7-6, so all legal work and no play is not making the legal beagle a dull boy.

Last Thursday night in the Council meeting, council recognition was given to a rejuvenated Classics Club. Perhaps the phrase should be recussitated Classics Club. At all events the Club is now recognized and all interested students were invited to attend its first general meeting in the Haliburton Room the night of October 23, at 8 o'clock. Not that I wish to swell the ranks of this young club with those not specifically interested in the Clay world I must point out the last paragraph of the Carette story on the Club published out the last paragraph of the Gazette story on the Club published last week. "Some one suggested re-enacting a Roman orgy—..." Ambitious ideas already.

The little bit above about a Roman holiday brings to mind a cartoon in last month's Playboy, a Chicago publication which is breathing heavily down the neck of Esquire magazine. The August issue of the magazine was worth a year's subscription to Esquire — Anita, my, my, MY! The joke shows a Roman mother admonishing her young daughter presumably going out for the evening—"I don't care what the other girls are doing, you be home from that orgy before dawn"

To point out a movie worthy or serious consideration I would like to mention "Tea and Sympathy" which will open shortly at the Capitol Theatre. Based on a Broadway play, by Robert Anderson, the movie handles a sensitive topic with great feeling. The censorship of the Production code of the film industry changes the beginning and places a soul saving, moralizing ending on the film. Done in Magna color, one of these new processes the film taken on an overall basis is a highly commendable effort, and shows what Hollywood can 'do even with their silly Code. Deborah Kerr (car) and John Kerr (cur) no relation re-enact with Leif Ericson the roles they played in the stage production.

A frivolous note for all those enmeshed in the thoughts of love engendered by the spring-like weather:

STUDENT FORUM

Thursday, Nov. 1st 12 Noon

1-14

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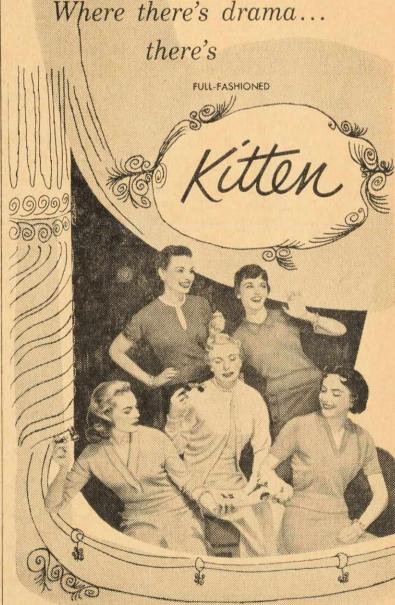
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