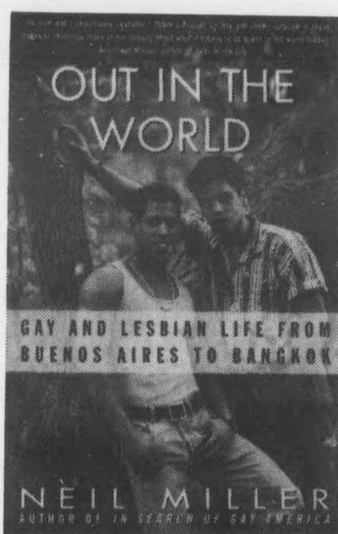


BOOK REVIEW



Neil Miller
Out in the World: Gay and Lesbian Life from Buenos Aires to Bangkok
(Vintage/Random House)

In a time of continuing controversy and expanding public awareness, Neil Miller has written "Out in the World". This work "combines travel writing, personal interviews and sociological analysis", producing an entertaining and insightful book about the world gay community.

Miller gives his readers a view of homosexuals and lesbians and the lives they lead in different parts of the world; from Argentina to Uruguay, from Australia to South Africa. This is not an encyclopedia of homosexuality on Earth, and those searching for an international gay

bar guide are advised to look elsewhere. It does expand the reader's definition of 'gay' and 'lesbian' and shows that homosexuality is not a Western cultural notion, that it spans all societies.

A picture is painted of the attitudes towards sex and sexual orientation, the affects and response to AIDS, relationships, culture, community development, politics and lifestyles through stories of people's lives spanning the globe. I am very pleased with Miller's work and strongly recommend this book to people of all sexual orientations; it will expand your mind and conception of gays in today's culture. This is a must have piece of literature and makes for pleasurable reading, a difficult book to put down once started. Enjoy. Here's to a more literate world.

-MC

SHUFFLE DEMONS: ROUND TWO

by Mark Savoie

This was the Demons' second trip to our fine campus this term, a repeat performance reminiscent of the glory days of Ujamma and their monthly concert. Last time they were here they were on a one-shot trip to Fredericton to play the Harvest Jazz and Blues Festival. This trip was more typical of the band scene; driving a tour bus across the Maritimes and playing every campus they can find. All this to promote a new CD/cassette/album.

This time it was the intimate venue that is the Social Club playing host to the jazz quintet. Unfortunately, the combination of upcoming exams and the shock of members having to pay a cover charge (even though it was a paltry \$5.00) reduced the evening to the Demons and about 40-50 of their closest friends, plus about five five drunken idiots who seem to have been born on the Spadina Bus.

So, for the evening the Demons sat back and experimented with a couple of things. They got real esoteric during their mandatory double bass solo; which was cool, but I have my doubts as to how many of those present (including ye faithful



off that travesty of a goatee that he called a beard. Stated reason: "I'm selling out!" But the big, dramatic change is that the band is no longer wearing pyjamas while they play. Underhill commented that with all the other bands out there that are wearing wierd clothes it no longer seemed different to be doing so as well. But this is still a band that puts a real deal of emphasis on appearance. This is immediately obvious when you see their saxophones. Of the four saxes in use that night, three of them have not been polished since John Bosnitch was President of the Universe. The other was cleaned sometime last month when van Raalte was still in diapers.

The strength of this band in a live setting is that these guys are out there having a good time. First of all there's their walk through the crowd to start the show, a definite crowd pleaser. But the highlight of their show last week was their impromptu session in the ladies washroom, a land where truly no man has gone before. That brief interlude says it all about this band, they're fun.

scribe) really understood what in hell was going down.

This is a band that is going through two major changes at the visual level. First, St. Stephen's own Rick Underhill has shaven

See Spot Run for Covers

by Shaggy

Well, I went down to The Dock Tuesday night to see a band that I knew nothing about. "See Spot Run" is a really great Montreal band who have been around for about seven years. They have opened for Dr. Hook, Platinum Blonde and numerous other big bands.

For the size of the crowd and the limited space the band came off as very positive; playing like the place was packed. They were all smiles and thank-you's right through to

the end.

The guys played a lot of covers... and covered just about everything from 'House of Pain's "Jump" up to Prince's - "Cream", back to Nirvana's "Smells like Teen Spirit" and back up to The Cult, U2, Michael Jackson, Soul Asylum and everything under the sun. No bad covers here either... everything sounded top notch.

They played a lot of their own stuff too, songs that I really enjoyed were "Revelation" and "I can't get out," while others who knew the band pre-

viously kept shouting for "Beam me up."

I talked to the guys (well, 2 of them) and they said that they were probably going to be recording newer songs such as "Revelation" next week. They also said that they would like to play the "Social Club" here at UNB.

So if you like any bands listed above then you'll love the performance that "See Spot Run" has to dish out.



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UNIVERSITY OF NEW BRUNSWICK AWARDS FOR EXCELLENCE IN TEACHING

ATTENTION: STUDENTS AND FACULTY

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department/Division Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 110, Oland Hall, UNB Saint John.



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