

OCTOBER 11, 1974

McCConnell pubs are getting expensive says Gilliss

By KATHY WESTMAN
News Editor

SRC-sponsored pubs may be coming to an end because they are a losing proposition, SRC comptroller Chris Gilliss said this week.

In an interview with The Brunswickan, Gilliss said rising prices and space limitations at McConnell Hall are costing the council money.

He estimated the SRC will lose \$700 on the Major Hoople pubs last Friday and Saturday. With \$1,200 budgeted for pub losses for the entire year, that leaves less than half to cover the next seven months.

Most bands the SRC hires cost between \$700 and \$1,000 and McConnell Hall holds only 450 people. By charging only \$2 a head the SRC often loses \$100 just at the door.

Gilliss said the money from the bar usually only pays for the bartenders' salaries. And then there are expenses for Campus Police, beer and liquor tickets, breakage, clean-up and a Saga employee. (Saga won't let anyone use their facilities without an employee present.)

Liquor prices were increased Oct. 9. Beer is now 45 cents a glass and liquor is 55 cents. He said he

expected prices to rise another nickel before the end of the year, "if there are any more pubs at all."

He said he didn't want to raise prices at the door because some people don't drink at the pubs.

Gilliss said there has been some discussion as to whether the SRC would be allowed to hold pubs in McConnell during the week because there have been a lot of complaints -- some of them from residences in the area.

Residents at Neill and Neville have complained of breakage and other damage caused by the pubbers when they leave McConnell to use the residences' washroom facilities.

They and other residences have also complained of noise from people leaving the pubs.

"I think we're putting too much emphasis on pubs and that we should get into something else like student loans," said Gilliss. He added that we may end up with pubs being held only at Fall Festival and Winter Carnival etc. when the pubs could be worked into the respective budgets.

Commenting on the possibility of SUB expansion, he said he hoped a provision will be made for space to seat 800-1000 people. The room could be used for pubs at which the SUB could break even.



The Greaseball Boogie Band goes to it at Wednesday night's pub. This may be our last pub, so I hope you attended it.

Alumni honoured at opening

Photo by Steve Patriquen

The University of New Brunswick will honor two alumni October 16 when McLeod and Magee Houses are officially opened as part of UNB's 22nd Convocation.

Recently-retired administrative vice-president B. F. Macaulay will be guest speaker when the university opens the Edith G. McLeod women's residence and the Frederick Magee married students' residence.

Miss McLeod, a Richibucto native, was the university's first full time registrar. An arts bachelor with English and philosophy honors, she returned to UNB as secretary to president C. C. Jones and assumed the registrar's office under president Milton F. Gregg.

She served there for 21 years. Miss McLeod was presented with an honorary L.L.D. during UNB's 1966 convocation.

Mr. Magee, a native of Port Elgin, was engaged in lumbering and fish canning and exporting in the province. A philanthropist to the university, he was also engaged in provincial politics. He held the minister without portfolio position in the Liberal government of W. E. Foster and was appointed executive president in 1923.

An arts graduate, he was a university senator and received an honorary UNB L.L.D. degree in 1947. Mr. Magee died in 1953.

Included in the ceremony will be a welcoming speech by UNB President John M. Anderson and introductory remarks by house chairman Heather Ratcliffe. A tour of McLeod House will follow. The ceremony will be held outside unless bad weather forces proceedings indoors.

The houses were formerly the married and single co-operative residences managed by the New Brunswick Residence Co-operative Ltd. The university was asked to assume the mortgage on these buildings earlier this year.

Students may not need NBLCC cards

By KATHY WESTMAN
News Editor

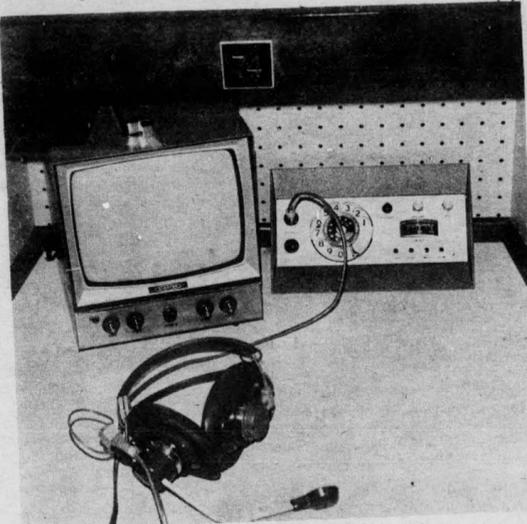
In a recent interview with the Brunswickan SRC President Peter Galoska said that things are underway to see if UNB students can get into the local taverns without NBLCC cards, which cost in the vicinity of \$7.50 each. Galoska said he felt this was a lot for a student to pay.

Three weeks ago he initiated negotiations with the Justice Department in conjunction with the Provincial Liquor Licence Board, to see if somehow they would accept existing SRC ID cards. It was then set about setting up a system so that the SRC could

revalidate these IDs for students 19 or over.

The final meeting with the Department of Justice and the director of the Liquor Licensing Board and owners of various beverage rooms in town was held October 9. They've agreed to accept SRC ID cards if they have this special validation in them, whereby the SRC would be taking the responsibility for assuring that the person is 19 or over. Galoska said.

"But before this proposal can be put into effect it must be ratified by Council since they are accepting so much responsibility. I see no big problem about having this proposal ratified by Council," said Galoska.



This is one of the units available to students at Audio Visual Services. A student can see movies or learn a language with this type of unit.

A.V. open to students

Well, it's that time of year again when the Audio Visual Services open their T.V. studio to student productions.

The A.V. services, at the Faculty of Education, are presently in the process of developing a student production center, and for the second consecutive year are inviting all interested persons to participate in Video Tape Productions.

UpHill Productions (as they are known) will give students a hands-on experience in operating audio and video equipment, as well as an opportunity to produce or direct their own show.

Cable T.V. is continuing again this year to offer an outlet for these productions. Channel 10 has agreed

to reserve on half hour a week for the exclusive use of UNB student productions.

Production facilities available to all UNB students, can, if used, offer a tremendous service to UNB and the whole community. It needs only you to make it work. There is no experience necessary, we'll provide all the essential equipment and training.

So whether you want to work as a director, cameraperson, producer or scriptwriter, simply show up for the meeting Thursday, October 17 at 7 o'clock in Room 240 of Marshal D'Avaray Hall.

If you have an expressed interest in Television Productions...then this is your chance to be involved.

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