

commit any sexual or otherwise perverse crimes.
 Frankly, *les Ballets Jazz* treats women more like "sexual objects" than the med show does.
 The med show will be much the same this year as it has been for the last 35. If you don't like this type of humor please don't come. Tickets are very hard to come by so leave them for those who will appreciate them. Thank-you.

B. Deane
 Med II

To whom it may concern

Ah, to be able to return to high school. High school was beautiful: the teachers knew their stuff cold; homework was not packed on your back all at once; you had time to enjoy the weekends...Those were the good times.

Now for the bad times. University is awful: there are teachers here who should really be students because they really don't understand what they, themselves, are teaching; homework seems endless and that's just for one subject; and, "who knows what a weekend is?" I sure don't; but, alas, one must look at the bright side:

D E A T H!

Sandor Takats
 General Science I

Are we not men? Are we not Gateway?

J'accuse! At the Gateway, its fashionable for men to preach womens' rights and gauche to be an engineer. Unfortunately, somebody forgot to tell the advertising department. Are we going through another "Designer Blue Jeans for the Third World" campaign, or was Tom Wright dozing behind his desk last Tuesday? Surely, the advertisement for the Missionary Oblates of Mary the Immaculate was a

joke....
 "Oblate Brothers and Priests are: teachers, doctors, psychologists....but most of all we are MEN" (3 in. letters).
 Maybe, its time to start fighting a real campaign for womens' rights, and stop seeking personal glorification by climbing on top of the latest fad. Where was Mike Walker when last Tuesday's issue went to the press?

It seems rather ironic that an "equal rights" journal such as the Gateway is willing to place ad's of a sexist nature on one page while lambasting engineers for the very same thing on another.

Perhaps its time to surrender yourselves to D.I.E., or better yet let the editor of *Ebony* know how well the K.K.K. pays for advertising space.

Robert Samek
 Chem. Eng. III

(M.E. Note - The Oblate Brothers and Priests advertisement in Tuesday's paper was supplied by our national ad service Campus Plus. The original wording was Missionaries, not Men.

The decision to substitute Men was made independently by a few members of our staff. The decision did not reflect the opinions of all the Gateway staff and any inconvenience or offence to the Oblate Order or to our readers was not intended.

As for Mike Walker, he, like yourself, was probably sleeping when Tuesday's Gateway went to press.

G.B.)

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

is too spineless to resist peer pressure. For instance, one dummy (who shall mercifully remain nameless) stated in the Gateway last week, "women engineers are isolated in a faculty full of men; above all they have to (italics mine) fit into the boy's club..."

This statement is a classic example of the blatant sexist attitude that women are too weak and frail to fight what they dislike - in this case the prevalent loutishness of engineers. (And here I might ask, whatever happened to Gateway's policy against sexism? Doesn't the paper adhere to the CUP Statement of Principles?)

From what I have seen of women engineers (for instance their male kickline at the Skit Night I say, and their dignified display of cool when it was greeted with boos and hisses) I would say they are neither stupid nor meek and acquiescent. Like many males in the faculty they find the gross lusting and grunting of the "average" engineer embarrassing, and they regard him with something between pity and contempt.

At this point you may ask why these sterling people don't join forces with the vanguard of social progressivism, and help them hurl slogans and sermons against these intolerable sexists.

For three reasons, mainly.

First, I think they realize the harmlessness of what engineers do, and even the power of things like Skit Night to educate people about the tacky side of human nature. They see that the spectator who leaves the theatre after Skit Night is the same person who walked in, and perhaps even a wiser one, having seen what certain anthropoids behave like when they are released from everyday inhibitions.

Second, our intelligent folks do not wish to be associated with the more fanatic crusaders against sexism, who are as embarrassing in their own way as engineers. As Engineering Week adequately shows, these social alarmists are incapable of distinguishing real threats to women from imaginary ones. By clinging obsessively to their dogma of the evil patriarchy they merely replace the communists who once lurked under every bed with new, improved, sexist bogeymen.

Finally, any thinking person who has ever met engineers of the worst sort will realize that their obnoxiousness is incurable (fortunately, it isn't contagious). As with marriage, modern art, and the threat of nuclear war, one can only endure them.

CHOPPING BLOCK

by Jens Andersen

As in past years, Engineering Week provoked a thunderous battle of the megaphones between those who believe Skit Night and Godiva are harmless fun, and those who think they are degrading and insulting to women, and a menace to society.



Having seen Skit Night a few years ago, plus reports of others, and read several Godiva newspapers, I would have to say they are overwhelmingly dumb, tasteless, and decidedly unfunny (unless you include the vast quantities of unintentional humour in them). But methinks they are neither degrading nor insulting (except perhaps to the engineers themselves), and are certainly harmless.

As Carmen Taschuk of the ESS pointed out in these pages last Thursday, the allegations of harmfulness are based on the hidden assumption that anyone who watches them is too stupid to think for himself; that viewing a pack of overgrown adolescents on stage at Skit Night brandishing their numerous phalluses and vulvas, the innocent viewer will leave the theatre as a zombie-like dupe, mechanically mouthing, "I must now find some women and oppress them."

The hysterical wing of the feminists, of course, doesn't express this idea openly. It is skated around, evaded and covered up by the liberal use of fuzzy words like "encourage," "promote," and "perpetuate" (as in "The boy's club atmosphere is encouraged by the engineering faculty") with the significant omission of the fact that any halfway intelligent person can easily resist such blandishments.

In addition to the insulting presumption that the audience can't think, some feminists add a second insult: the hidden premise that the audience

Bear Country

by Shane Berg



Yet another GREAT **Rugby BAS!**

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Thursday, February 9, 8:00 p.m.

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Gold Medal Award

Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

Deadline for Applications: Friday, 2 March 1984

Contact the Students' Union Executive Office for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).