



theatre lives

The Caretaker by Harold Pinter and directed by Richard Ouzounian. At the Citadel. Now running until November 24.

Play it Again, Sam by Woody Allen and directed by Bud D'Amur. A presentation of Prestige Productions will be playing at the Centennial Library Theatre November 7 to November 17. Cast includes Joe Vassos, Sandy Price and Peter Feldman. Show time is 8:30 p.m. Tickets are \$3.00 and are available from Mike's ticket office.

Joe Egg by Peter Nichols and directed by Keith Digby will be Walderdale Playhouse's second production of the year. It will run from November 13 to November 24 inclusive. Tickets are available at \$2.50 each, except Fridays and Saturdays when they cost \$3.00, from the Bay Box Office. Patrons are advised to get their tickets in advance since Walderdale enjoys a steady clientele. Address of the Walderdale Playhouse is 11407-107 Street. Reservations - 424-0121. Its an excellent production.

film fare

The National Film Theatre will be showing Satyajit Ray's *Pather Panchali*, a 1954 Indian film, Thursday, November 15 at 7 p.m. Please note that this is not Jalsagar as was originally indicated. *Pather Panchali* will also be shown on Tuesday, November 20 at 7 p.m. in the theatre of the Centennial Library. Admission is free at both locations but must be restricted to adults 18 years of age. There will be no program on Friday, November 16.

cheap thrills

The Godfather with Marlon Brando. Studnet Cinema in SUB Theatre. November 16, 17 and 18 at 6:30 p.m. and 9:00 p.m. 50 cents advance or \$1.00 at the door.

poetry reading

Robert Kroetsch, the Alberta writer who won the 1969 Governor-General's Award for *The Studhorse Man* will read at Grant MacEwan College's Cromdale Campus, Room 117 at 8 p.m., November 21. His other works include: *But We are Exiles*, *Words of my Roaring*, *Gone Indian*. There is no admission charge. Address is 8020-118 Avenue.

the eyes have it

The Edmonton Art Gallery is running an exhibit entitled *Just Before the War*. This is Urban America from 1935 to 1941 as seen by the photographers of the Farm Security Administration. These works by Ben Shahn, Dorothea Lange, John Vachon, Russell Lee, and more, add a new dimension to the outpouring of federally supported art during the New Deal. While they were primarily meant to document the work of the Farm Security Administration, the photographs are often works of art - unforgettable images showing how people looked at each other during this period of economic disaster and unemployment.

The Students' Union Art Gallery is currently featuring an art exhibit entitled, *French Canadians From Sea to Sea*, an exhibition graphically portraying contributions by French Canadians past and present.

The Latitude 53, Edmonton's newest gallery has a new exhibition coming up. Their Group Show opens Thursday, November 8, at 8 p.m. The show features works by: Gallie, Bres, Poole, Voyer, W. Yates, N. Yates, Jones, May, Broderick, Wohlfarth, Guilett, McKay, Vickers, Don, McVeigh, Fiertal. Hours are noon to 5 p.m. Tues. to Sat, and 7-9 p.m. Thursday evening. Upstairs at 10048-101 A Avenue.

The University Art Gallery and Museum is running a Vera Frenkel Retrospective, November 12 to 30. Open weekdays 10 a.m. to 4:30 p.m. Ring House Number One.

Help!!! Gateway desperately needs an art reviewer. Help!!!

easy on the ears

Room At The Top: Larry Saidman will be performing there this Saturday night beginning around 8:30 p.m. The music will include songs by relatively unknown writers as John Stewart, Tom Rapp, Mickey Newbury, Jesse Winchester, Ronnie Blakely, Beverly Glenn-Copeland, and others, as well as some better known songs; and even a few country and western songs. The third set will probably consist of back-up musicians Don McVeigh, Rob Storshaw, and Robin Cottle doing some old country songs. Booze sold till midnight. No admission charge.

Edmonton Folk Club: This Sunday night (Nov. 18th) there will be a concert with Connie Kaldor (singer of blues and old time country) and Jim McLennan (guitarist extraordinaire). Starts at 8 p.m. at Garneau United Church, 84th Avenue and 112th Street. Admission is only \$1.00. Edmonton Folk Club members get in for half price.

The University of Alberta String Quartet will be offering their third Bartok concert at noon in SUB and in the College St. Jean Auditorium at 8:30 p.m.

GODSPELL

Studio Theatre has pulled off something of a coup: the first Western Canada production of GODSPELL, Off-Broadway's engaging rock-musical version of the Gospel of St. Matthew. What is GODSPELL? Part clown show, part minstrel show, part vaudeville, part HAIR. A musical circus set in the confines of a playground. And an intelligent and highly imaginative interpretation of the teachings of Jesus.

As originally conceived by its New York director, John-Michael Tebbak, GODSPELL is a youthfully exuberant piece of sheer theatricality, to convey and communicate some very simple truths which may or may not have something to do with religious faith. The resulting experience is likely to offend no-one; on the contrary, GODSPELL is a celebration with sincerity and a touching reverence.

Among the recent crop of religious rock/operas, it clearly stands in a class of its own. The score by Stephen Schwartz has some exceptionally beautiful music - the songs, *Day by Day* and *We Beseech You*, in particular, will be around for a long time. The music is not limited to rock, by any means; there are folk ballads, vaudeville numbers, a bit of gospel; they are all equally delightful and they all work beautifully within the framework of the show.

The Studio Theatre/Stage 74 production opens Thursday, December 6th, and will play for twelve consecutive nights (except Sundays) and two Saturday matinees, until Wednesday, December 19th, at the theatre in Corbett Hall. GODSPELL will be directed by Mark Schoenberg, artistic director of Edmonton's Theatre

3, and designed by Larry Kadlec; both are members of the Drama faculty at the University of Alberta. The cast includes the students in the fourth and final year of the Drama Department's professional theatre training program. Box-Office opens November 29th (24 hr. phone line: 432-1495.)

Wind in the Willows

Following a successful opening production of Harold Pinter's *OLD TIMES*, Theatre 3 is now making preparations for its Christmas show, *WIND IN THE WILLOWS*. This well known children's classic has been adapted to the stage by Edmonton playwright Bill Pasnak and will be guest-directed by Kenneth Agrell-Smith.

WIND IN THE WILLOWS marks a distinct change of pace for Theatre 3 patrons, coming as it does on the heels of the Taut and emotionally draining critically acclaimed *OLD TIMES*. In every sense, the two plays are poles apart. "But," says director Agrell-Smith, "This is no cop-out. Children's theatre is tough stuff. Kids...are natural critics. If you can't please them, you just haven't got it."

The choice of a children's show for the second in the season follows a precedent set last year, when Theatre 3

presented *ALICE IN WONDERLAND*, adapted and directed by Scott Johnson. Response was overwhelming, as every performance, including a special series of matinees, was sold out.

The play was taken from *THE WIND IN THE WILLOWS* by Kenneth Grahame, a book about life along a small river. Major characters are Mole, Badger, Rat, Otter, and Toad. Concerning adaptation, writer Pasnak says "It's a difficult book to sort out for the stage. It's a series of adventures really, rather than one connected plot. So we just took what we could do well, and left the rest."

Major roles in *WIND IN THE WILLOWS* will be taken by Conrad Boyce, Philip Cheney-Williams, Keith Digby, Jeremy Dix-Hart, Jim Dougall and Jonathan Harrison, designer will be Karen Waidmann, and choreography by Sandra Aitken.

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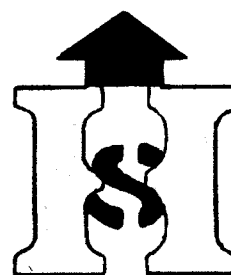
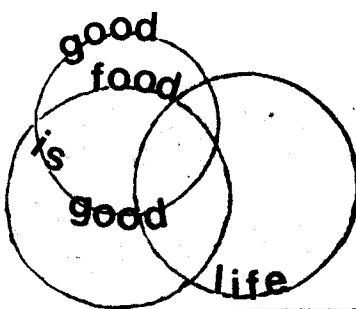
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