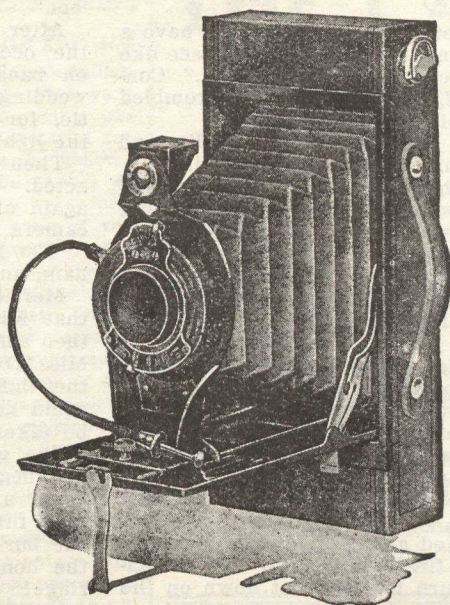


A camera that fits the pocket
A picture that fits the view



No. 2C Folding

Autographic Brownie

The thin, narrow camera slips readily into the pocket; the somewhat elongated picture, $2\frac{7}{8} \times 4\frac{7}{8}$ inches, is **right** for landscapes when used horizontally, and for home portraits when used vertically. The pictures are, in fact, the same shape as those made by the most popular of all cameras, the 3A Kodak—but are a trifle smaller.

A BIT OF DETAIL

The 2C Folding Autographic Brownie loads with Autographic cartridges for ten, six or two exposures, with which you can write on the film, instantly, at the time the date and title or other memorandum regarding the picture. The camera has the Kodak Ball Bearing shutter with snapshot speeds of 1-25, 1-50 and 1-100 of a second as well as the usual time action. Has reversible finder, two tripod sockets, automatic focusing lock, is made of metal, has black leather bellows and is covered with a fine imitation leather, with black enamel and nickel fittings. Well made in every detail.

THE PRICE

Price with meniscus achromatic lens, $4\frac{3}{4}$ inch focus \$ 9.00
Do., with Rapid Rectilinear lens 11.00

At all Kodak dealers'.

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Toronto

Music and Plays

Stifling Native Genius.

HERE is a superb touch of typical Toronto irony as expressed by the actions of the Toronto police force. We reprint this musical item just as it appeared in a Toronto newspaper:

"When the first breath of Spring was wafted on the still, chilly air there appeared a new musician on the city streets. He appeared to be a venerable old man, very feeble and stooped with age. His trembling fingers and grey locks made him an object of general compassion, and his daily concerts on the street corners in the downtown district invariably attracted a large crowd.

"Interest in this odd and almost pitiful figure of a street musician was heightened by the unusual instrument on which he earned his livelihood. Like himself it spoke eloquently of poverty. An ordinary cigar-box, nailed across a long stick and strung by one piece of catgut, was the instrument he used, and yet he played it skilfully. And the crowds who gathered about him daily on the street corners always paid well when his trembling hand passed around the hat.

"Recently this street musician has been seen regularly in the vicinity of Queen and Bay streets, and among those who watched him daily was Constable Marshall. In some manner the constable became suspicious of the genuineness of the aged musician and on Saturday afternoon took him in custody on a charge of vagrancy. The man walked with faltering steps into Agnes Street Station, and then in a second became transformed. The constable reached out and in a twinkling his grey locks and beard were snatched away and a man about 32 years of age, with red hair, stood in the place of the elderly musician. Although he protested vigorously against his arrest he was detained as a vagrant.

"To the police he gave his name as Lawrence B. Horlock, of stop 22, Lake Shore Road. When searched over \$9 in silver was found."

Horlock, we may add, was released by the magistrate after playing for that tender-hearted worthy the Chopin Nocturne in E Flat—on his one-string fiddle.

If anything had ever been lacking to prove the total absence of dramatic imagination prevalent in prosaic Toronto, this story supplies it. Here we are bemoaning the lack of a national theatre, of good resident Canadian actors and of musical inertia and lack of musical instinct among the masses of the people. And because one man has the courage and the genius to impersonate an aged and decrepit musician, a Toronto policeman arrests him and marches him to a police station on a suspicion of vagrancy. Was there ever anything more stupid even in stupid, inartistic Toronto? This man should be subsidized by the City of Toronto to found a school of music and acting. Under the tutelage of such a near genius in the two arts of music and drama we should be able to evolve a school of grand opera. A great opportunity has been missed. Lawrence E. Horlock may turn out a first-class vagrant, once he is dubbed such by the Toronto police system. But we have hopes that the humanizing genius of Magistrate Denison will recognize in Mr. Horlock a genius whom we should do our best to encourage along right lines in music and drama.

Once More.

Take up your newspaper just for a glance (Doesn't it rather give you a pain?) This is the stuff that they pass for romance:

"Evelyn Nesbit has married again."

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