

pattern, which is No. 4075 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and may be again seen on page 208 of this publication.

The costume is here shown stylishly developed in brown cloth and light-tan faille. The fronts of the basque are cut in small tabs at their front edges from the neck to the waist-line, and open from the shoulders over a fitted vest that flares with notched effect below its closing of buttons and button-holes. The basque is closely adjusted by the usual seams and shapes long, slender tabs all round at the bottom, the tabs being bound with brown braid, which is also carried up the front edges of the fronts. Frog ornaments of braid are applied on the tabs of the fronts, and olive buttons are sewed to the ends of the tabs of the left front, suggesting a possible closing. The sleeves rise fashionably on the shoulders, and a frog ornament decorates the upper side of each wrist. The standing collar is cut from faille and has straight, lapped ends.

The skirt is dart-fitted at the front and sides and is gathered quite full at the back, where it falls in generous folds that contrast effectively with the smooth effect at the front and sides. It is trimmed at the foot with braid arranged to simulate tabs, which are decorated with frog ornaments and olive buttons. The skirt is disposed over a four-gored foundation-skirt, which may be used or omitted, as preferred.

The present development, of course, illustrates only one of the numerous artistic styles of decoration which may be followed in a costume of this kind. Many handsome effects may be produced by tasteful applications of garnitures and combinations of textures. The mode will develop stylishly in all seasonable dress goods. The vest may be of brocade, velvet, silk or any of the fancy vestings, or it may be of the material decorated with braids or other trimmings.

The hat is of straw, with a velvet-faced brim. The only trimming is a bow of ribbon placed in front.

FIGURE NO. 363 R.—
GIRLS' TOILETTE.

(For Illustration see Page 199.)

FIGURE NO. 363 R.—This consists of a Girls' dress and guimpe. The dress pattern, which is No. 4043 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is shown in two views on page 210 of this DELINEATOR. The guimpe pattern, which is No. 4057 and costs 7d. or 15 cents, is in nine sizes for misses from eight to sixteen years of age, and is differently portrayed on page 215.

The dress is here illustrated daintily developed in ciel-blue cashmere and bronze velvet and trimmed with Kursheedt's Standard tinsel braid. It is worn with a guimpe of white *crêpe de Chine*, that fits plainly at the top and is drawn in at the waist by a shirr-string.

At the neck of the guimpe is a standing collar; and the sleeves are in full shirt-sleeve style, finished with narrow wristbands.

The skirt is deeply hemmed at the bottom and is gathered to a belt at the top, where it is tacked to the body underneath. The body is made with a low, round neck in front and a square neck at the back, and falls over the skirt all round in pretty, square tabs. It has a close-fitting lining and is fastened at the back with buttons and button-holes. The fronts meet at the waist-line and flare to the shoulders over a full vest-front that is shirred to form a frill finish at the neck, the frill meeting on the shoulders a frill of



FIGURE NO. 364 R.



FIGURE NO. 365 R.

FIGURE NO. 364 R.—MISSSES' DRESS.—This illustrates Pattern No. 4069 (copyright), price 1s. 3d. or 30 cents. FIGURE NO. 365 R.—MISSSES' DRESS.—This illustrates Pattern No. 4062 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Page 201.)

similar depth that extends about the neck of the back. A row of tinsel braid decorates the flaring edges of the fronts and is continued along the square neck of the back. The short sleeves are slashed in Henri II. style and reveal between the edges of the slashes full puffs that rise on the shoulders in true historic fashion. A row of braid trims the bottom of each sleeve.

For party and general dressy wear the mode is exceedingly picturesque. *Chiffon*, *crêpe de Chine*, India and China silk, Bengaline, *mousseline de soie* and all sorts of dainty textures will be suitable

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