

The morning after the party, when they were admitted at the cheerful breakfast table, Mr. Archer inquired of Mary how she enjoyed the evening.

"Oh, extremely well," was the smiling reply.

"And therefore repeat your next query."

The boy went that was pouring the coffee, vivacious as ever, to send the rich and fragrant stream over the saucer chalice. Mary's face and neck were suddenly blanched by blushing, pale, of the consciousness of the awkward accident, but she replied with much composure. "I liked him much, he appeared to be a man of sound common sense."

"He will go quite an acquisition to the society in which he is intelligent, refined and society," remarked Mrs. Archer.

"Well, we all that and more too," said Mary, with an earnestness which caused her the blushing.

He extended neighbourly courtesy to him this very day, said Mr. Archer, with emphasis.

"I saw he was master there, or you, who are so good a judge of character, Mr. Tracy, would not have been so bold in his familiarity."

But little was said, and during the morning Mr. Archer rode over to Hazel Lodge. When he returned, Mary was in the library, which was a favourite haunt, and her heart beat a quick tattoo as she heard his well known step accosting us the means of gratifying and amusing the public on so exciting a subject.

"My dear, do you know I am delighted with this Mr. Ashurst; he is not only a man who rewards me poor Charles?" Mr. Archer sighed deeply, and a look of melancholy crossed his face when he first entered the entrance of his wife, whose first question was of the new neighbour. "I was much interested in his appearance, Mary; I invited him down with us to-morrow, and you will have an opportunity of seeing him. I am sure he is a man of great character, and I know we shall make many friends, though he is not more than thirty-two or three, but there is something in his manner so cordial and affectionate, that I trust that he will be my ally here."

"And mine too," thought Mary, and then she silently endured the pang of self-abasement and modest shame for having given so much unadvised.

"Well, I hope it shall like this stranger who has come away with you and Mary," said Mr. Archer with a smile. "I am rather prepossessed against him, for I dread a rivalry."

"A woman's natural propensity," remarked Mr.

Archer with affected seriousness, a man would naturally prefer a saucy girl to a matron.

The following day Mr. Archer sat reading in the verandah, and was interrupted by the sound of horses' hoofs clattering up the avenue. It was the neighbour of Hazel Lodge, who dismounted from his steed, and grasped the extended hand of his host in a firm grip, smiling broadly as he led up the path, and presented himself to Mr. Archer.

"She is once more the same old friend," said Mr. Archer with a smile.

"It is nothing—nothing but a summer's fastness," said she, swallowing the water which Mary had instantly brought, and who was soon much better. She could not keep her eyes from the face of the guest, and critically surveyed his character, as if she were about to make a judgment.

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"It is nothing—nothing but a summer's fastness," said she, swallowing the water which Mary had instantly brought, and who was soon much better. She could not keep her eyes from the face of the guest, and critically surveyed his character, as if she were about to make a judgment.

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."

"She grasped—tattered—and sank back in her chair. "My mother is ill in bed, and ready to die."</