The Filigrec Ball BY ANNA KATHERINE GREEN

AUTHOR OF

"THE LEAVENWORTH CASE."

and produced a visible change in his manner. His eyes flew first to one door and then to another, as if it were he who feared intrusion now. "I beg your pardon for speaking on so painful a topic," I went on, as soon as I saw he was ready to listen to me. "My excuse is that I came "I went on the steel." I went on the steel. en to me. My excuse is that I can upon a little thing that same night which I have not thought of sufficient importance to mention to any one else, but which it may interest

Here I took from a book I held, a piece of blotting-paper. It was white on one side and blue on the other. The white side I had thickly chalked, though this was not apparent. Laying down this piece of blotting-paper, chalked side up, on the end of

Ah! didn't he! There was no mis-

Tipping up the envelope, I scatterof pride in it as well as of delight,
and noting this, I remarked:
"You have made Loretta talk?" and noting this, I remarked:

"You have made Loretta talk?"

Her head went up and a demure

together in a heap with the tips of
his fingers, and leaned to look again,
just as I breathed a heavy sigh

which coattered them for and wide.

and noting this, I remarked:

"You have made Loretta talk?"

Her head went up and a demure

dimple appeared in her cheek.

"What did she say?" I urged.

"You will have to ask the coroner. My orders were strict to bring
the reattered them for and wide. which scattered them far and wide.

Instinctively, he withdrew his hand; thereupon I embraced the opportunity of turning the blotter over, uttering meanwhile the most profuse apologies. Then, as if anxious not to repeat my misadventure. not to repeat my misadventure, I let the blotter lie where it was, and pouring out the few remaining particles into my palm, I held them toward the light in such a wav that he was compelled to lean across the table in order to see them. Naturally, for I had planned the distance wall his fluoretime than the compelled to lean across the table in order to see them. Naturally, for I had planned the distance wall his fluoretime than the compelled to lean across the table in order to see them. Naturally, for I had planned the distance wall his fluoretime than the compelled to lean across the table in order to see them. Naturally, for I had planned the distance wall his fluoretime to the compelled to lean across the table in order to see them. Naturally, for I had planned the distance wall his fluoretime to the compelled to lean across the table in order to see them. well, his finger-tips, white with the chalk he had unconsciously handled, touched the blue surface of the blot-

ter now lying uppermost and left their marks there.

I could have shouted in my elation ver, but managed to suppress my emotion and to stand quite still emotion and to stand quite still while he took a good look at the filings. They seemed to have great and unusual interest for him and it was with no ordinary emotion that

What do you make out of these. and why do you bring them here?' answer was written under his hand; but this, it was far from my policy to impart. So putting on my friendliest air, I returned, with suit-

able respect:
"I don't know what to make of them. They look like gold; but that is for you to decide. Do you want 'No." he replied starting erect and

ter. "It's but a trifle, not worth our attention. But I thank you just the same for bringing it to my no-

plain dismissal. This time I accepted it as such without question. Carelessly restoring the piece of blotting-paper to the book from which I had taken it, I made a bow and withdrew toward the door. He seemed to be think-ing, and the deep furrows, which I am sure had been lacking from his brow a week previous, became startlingly visible. Finally he observed:
"Mrs. Jeffrey was not in her right mind when she so unhappily took her life. I see now that the change

for some reason I felt to be always directed toward myself. This sneer grew pronounced about this time, and that was the reason, no doubt, why

unfortunate tragedy than she is willing to impart. If you wish this little friend of mine to talk to her, I will see that she does so and does so with effect."

The deputy-coroner looked inter-"Whom do you mean by 'little friend' and what is her name?" "I will send her to you."
And I did.

The next day I was standing on the corner of Vermont Avenue when I saw Jinny advancing from the house in K Street. She was chipper, and she was smiling in a way which made me say to myself "It is fortunate that Durbin is not

she takes in any detective work that comes her way. I had told her of this and had more than once tried to impress upon her that her smile was she takes in any detective work that comes her way. I had told her of this and had more than once tried to impress upon her that her smile was a complete give-away, but I noticed that if she kept it from her lips, it house—you remember the southwest chamber, sir?"

that if she kept it from her lips, it forced its way out of her eyes, and if she kept it out of her eyes, it beam-Ah! didn't he! There was no misdoubting the quick emotion— the
shrinking and the alarm with which
he heard this room mentioned.
"It was in that room that I found
these"."

She kept it dut of her eyes, it beamed like an inner radiance from her
whole face. So I gave up the task
of making her perfect and let her
go on smiling, glad that she had
such frequent cause for it. This morning her smile had a touch

in her dates back to her wedding day, consequently any little peculiarity she may have shown at that time is not to be wondered at."

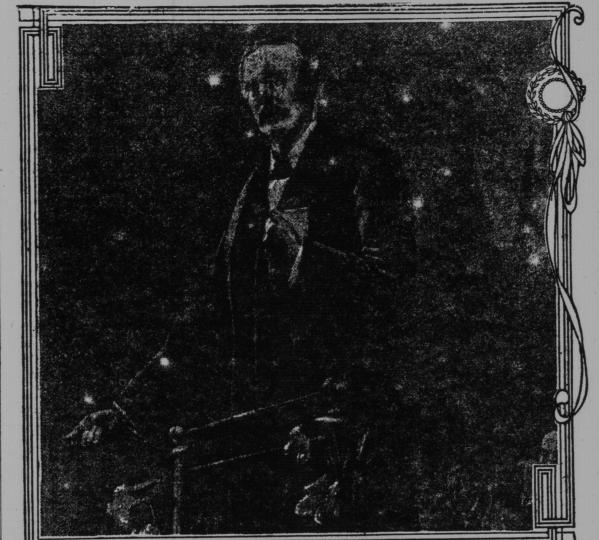
"Certainly not," I boldly ventured; "If such peculiarities were shown after the fright given her by the catastrophe which took place in the library."

carrying, till the sugar ran out and I had to wait till it was put up again. This did not take long, but it took long enough for me to hear the old grocer say that he knew Mr. Jeffrey, and that that gentleman had come into his shop only a day or two before his wife's death to buy the candles!"

His eyes, which were fixed on mine, flashed, gnd his hands closed convul
sixua.

The archness with which this was said, together with the fact itself, made me her slave forever. As her small figure faded from sight down "We will not consider the subject," the avenue, I decided to take her he muttered, reseating himself in the chair from which he had risen. the advice and follow up whatever communication she had to make to the

'very good! very good! The one point you make is excellent and may prove of use to us. We had reached



MR. DALFOUR SPHAKING - His Characteristic Attitude. From The Green

BALLOON STEERED

Lebaudy Airship Makes Remarkable

VICTIMS OF WAR WHOM

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selves famous.

It is more or less difficult for some the smart set," said a down town jew-It is more or less difficult for some the smart set," said a down town jew-people to do their duty—thanks to the eler of international reputation, "will vigilance of the custom officials.— some day lay bare a certain secret that worth about \$200 for the lot."

"That's the point. The gems that you people gape at the opera are often tucks stitched in white, this worth about \$200 for the lot."

SAVING AT THE FLOUR BARREL. (By Sharlot M. Hall,) The waste through the flour-barrel is one of the larger leaks in the average loaf-ends and scraps. Stale bread need not go into preddings or the breading-can habitual abough there are house keepers who andervalue the latter. Crumbs for breading should be dried in a slow oven, but not browned; then, instead of rolling them fine on the bread-board, put them in a clean flour-sack and pound them with a flat-iron or hammer. Turn out into a flour-sifter and sift the fine crumbs through. The waste through the flour-barrel is or hammer. Turn out into a flour-sift-er, and sift the fine crumbs through, pounding the coarse ones again until all are fine enough. Keep this in cans or fruit-jars with tight covers. Use in

fruit-jars with tight covers. Use in place of cracker-crumbs or flour on all fried meat, croquettes, potato and squash cakes. Mix some of it with any croquette material of which you have short quantity, and add it to hamburg steak and meat-loaves. The better use of stale bread is making it into bread with three side of the store contact.

Here is a frock designed on specially good lines for a fat little girl. It is made with a box-plait down both the store contact.

en like corn-bread, and one teaspoon- same cords and buttons trimming the ful of baking powder. Bake quite front of the dress. brown, and eat warm for breakfast or Crumb Yorkshire Pudding-Four For the woman who has taste and beaten eggs, two thirds of a cupful of sweet milk, salt to taste, one cupful of bread-crumbs, flour enough to thick- it known that she is ready to take any

brown, and serve with gravy poured "Making over" is disliked by mo brown, and serve with gravy poured over it.

Crumb Griddle Cakes—For these, cold ry such goods to a pleasant, tastel bisout, muffins, gems, brown bread, person who would see all its possibilities and bring them out satisfactorily or a mixture of all or any. If the bread is hailed with delight. One who does is dry, cut it in small pieces and soak a short time in sweet milk or water. Make an ordinary griddle-cake batter, one would be pleased to have the depoint of the confidence of the confidenc

dress would be very dainty and pretty. For the past three years I have made

Here is a smart dress for the young school-girl. The material is checked

or state bread is making it into bread again.

Crumb Loaf—Two beaten eggs, one cupful of sweet milk, a pinch of salt, and one tablespoonful of sugar. Stir in enough bread-crumbs to make a thin batter, then add flour enough to thicknow the court of the back. The bishop-sleeve shows a box-plait on the upper part which is caught down with narrow silk cords and little buttons, these

MAKING THINGS OVER en like batter-bread, and one teaspoon-ful of bakingpowder. Pour in the bak-to neat and serviceable garments, and ing-pan with a roast of beef or pork she will not lack for employment even when the meat is nearly done. Bake where there are many dressmakers.

**STATE AND ADDRESS AND ADDRES

I continued to work as long as I did never. I dereaded the open laugh of this man, a laugh which always easily which always easily held in restraint by the accessory then? Ah, you didn't was only held in restraint by the accessory then? Ah, you didn't was only held in restraint by the accessory then? Ah, you didn't think of that."

(To be Continued.)

(To be they are they have. Every one of the indication that you are all everley?

(To be at