

ENGLISH LITERATURE.

The history of English Literature is studied topically, Collier, Shaw and Brooke being used as Text Books. Selections from Chaucer, Spencer, Shakespeare, Milton, Burns, Coleridge and others are also studied critically.

ELOCUTION.

Class lessons in Elocution are given semi-weekly. Careful attention is given to vocal culture, a subject too often overlooked in the education of the young. Every effort is made that an easy and natural style of reading and speaking may be acquired.

PHYSIOLOGY.

Every student is urged to devote some time to the study of Physiology. In connection with the recitations, frequent instruction is given in practical Hygiene, a subject of the highest importance to all.

BOTANY.

The study of Botany is specially attractive as it brings the students into more intimate acquaintance with the plant world and opens their eyes to many beauties before unnoticed.

Gray's Text Book and Manual are used. Each student is expected to present for examination and Herbarium of not less than 25 plants, and a list of at least 50 plants analyzed.

FRENCH.

Thorough and repeated drill is given in the class room upon all points of French Grammar, and no pains are spared to give the pupils a complete knowledge of the construction of the language, and a facility for ready translation. Special attention is paid to French conversation. From Christmas until June pupils in French will occupy places at a table where French is spoken during the meals. The French teacher gives her pupils frequent receptions during the entire year at which they are required to converse in French.

Car
man, a
knowled
The cor
ior. Fr
required
are give

In L
Arran
termidia
lation in
notice fr

As th
School,
ages to t
have, we
to any ot
Mr. Y
special I
music, L
and parti
piano stu
Choral Si
Wellingt
ing qual
Our gr
but pupil
ledge up
time, mu
of the pup

The P

Bruno
Etude
Crame
Clemen