What Is An Internal Bath? PRACTICAL BOOK BY By R. W. Beal

Much has been said and volumes | and in these strenuous days people have have been written describing at length time to do everything else necessary for the many kinds of baths civilized man the attainment of happiness but the has indulged in from time to time. Every possible resource of the human mind has been brought into play to fashion new methods of bathing, but, strange as it may seem, the most in- internal bathing can make you healthy

portant as well as the most beneficial and maintain your physical efficiency inof all baths, the "Internal Bath," has definitely? Granting that such a simple been given little thought. The reason procedure as this will do what is claimed

to witness an average post-mortem, they would see and the laxed, and be able to enjoy the vigor of tions, Women's Institutes, the Grain things they would learn would prove youth in your declining years, practice such lasting benefit, and impress internal bathing, and begin today. them so profoundly, that further ar- Now that your attention has been in favor of internal bathing called to the importance of internal would be unnecessary to convince bathing, it may be that a number of hem. Unfortunately, however, it is not questions will suggest themselves to possible to do this, profitable as such your mind. You will probably want to n experience would doubtless prove to know WHAT an Internal Bath is be. There is, then, only one other way people should take them, and the WAY to get this information into their to take them. These and countless other hands, and that is by acquainting them with such knowledge as will enable them to appreciate the value of THE WAY OF INTERNAL BATHING," long-sought-for health-producing written by Doctor Chas. A. Tyrrell, the

Few people realize what a very little whose lifelong study and research along thing is necessary sometimes to improve this line make him the pre-eminent autheir physical condition. Also, they thority on this subject. Not only has have almost no conception of how little internal bathing saved and prolonged carelessness, indifference or neglect can Dr. Tyrrell's own life, but the lives of be the fundamental cause of the most | multitudes of individuals have been

IN SECOND EDITION

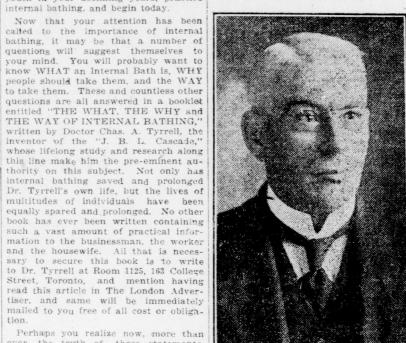
John D. Hunt Writes About Developing High Type of Citizens.

John D. Hunt, an old London boy and for this is probably due to the fact that few people seem to realize the tremendous part that internal bathing plays in the acquiring and maintaining of health.

John D. Hunt, an old London Coy and for the London Colmore about that which will accomplish this end? Internal Bathing will do this, and it will do it for people of all ages, already in its second edition. Mr. Hunt taught school for some years, and later that work are the second edition. ing of health.

If you were to ask a dozen people to define an internal bath, you would have as many different definitions, and the probability is that not one of them would be correct. To avoid any misconception as to what constitutes an internal bath, let it be said that a hot water enema is no more an internal bath than a bill of fare is a dinner.

If it were possible and agreeable to take the great mass of thinking people to witness an average post-morten, blood pressure normal, your nerves re- nized by



FORMER LONDONER, &

REAL CANADIAN FOLK SONG, IS THERE SUCH A THING?

Well-Known Firm Favorably Considering the Publication of Volume of Canadian Folk Song-Idea Suggested by Librarian F. Landon.

The term "folk song" wears a sort of delightful halo of sentiment. The appearance of the little magical note "folk song." on a program, always adds a flavor of historic and geographic as well as romantic value to the number thus designated, whether it deserves it or not. Canadian music lovers have thrilled for the folks songs of Scotland and England, for the characteristic melodies of Ireland. They have revelled in the old folk.

They have revelled in the old folk in the old folk.

They have revelled in the old folk in the old folk.

They have revelled in the old folk in the old folk

They have revelled in the old folk songs of France and even of a country which is now not mentioned in polite do not necessarily produce music, descriptions.

which is now not mentioned in polite society.

What about the folk songs of Canada? Has Canada a folk song literature of her own?

A prominent local musician was asked this question today, and his answer was "search me." Then he explained that the deek of his brain wasn't yet cleared after the vacation season for serious action. His memory box needed some housecleaning, and dusting before he would dare to give utterance to musical statements as hard, cold facts, or to venture an expert musical opinion.

In any case, if there is such a thing as real Canadian folk song, this will be made known to the London public and readers of The Advertiser, and this particular musical page, in the not far distant future. Moreover, if there is such a thing as sufficient quantity of this Canadian folk song it will in all probability be presented in the form of a volume.

does not induce whiskers, and whiskers do not necessarily produce music, de spite the Aeolian harp effect they may produce music, de spite the Aeolian harp effect they may produce in a high wind.

When we come to hair, what a collection of mops could be cited! Grieg, it is generally believed, combed his at all, and Liszt must have been perpetually combing in order to produce in a high wind.

When we come to hair, what a collection of mops could be cited! Grieg, it is generally believed, combed his at all, and Liszt must have been perpetually combing in order to produce that wonderful Dutch-cut, silky effect, which makes his portraits so striking. As for the performers, let us dwell for a moment upon the portraits of Paderewski and Percy Grain-ger. Let us consider the long, sable, straight locks of Mark Hambourg or Ysaye. Halr of this sort must be temperamental, it is so different from that grown by the ordinary citizen.

"WHOLE WORLD" MUSIC

made known to the London public and readers of The Advertiser, and this particular musical page, in the not far distant future. Moreover, if there is such a thing as sufficient quantity of this Canadian folk song it will in all probability be presented in the form of a volume.

The idea of a collection of Canadian with a sufficient canadian to this sort must be temperamental, it is so different from that grown by the ordinary citizen.

From vacations spent in all directions and in various ways, the musicalns have been flocking back to town this week to be ready for the reopening of their studios early in September, and to get down to their winter's work with pupils and choirs before the rush of the actual musical season begins. The musical season, indeed, cannot begin until the

The story of Mr. Carey and how he has achieved success will appear in this department in the near future as one of the series of articles on Canadian musicians who have won fame.

By the way, it is rumored that he is considering giving up his work in New York and coming back to locate in Canada. There is good foundation for the statement that he will open a studio in St. Thomas after January 1, and devote two or three days a week to teaching in London. In any case, negotiations are under way to secure him for the opening concert of the season of the Woman's Music Club, which will be held the middle of October.

TORONTO MAN CONDUCTING

In connection with the presentation of "The Birth of a Nation" in the city all Fair week, it is a notable fact that the conductor of the orchestra will be a versatile Toronto musician. Jules Brazil. the conductor of the orchestra will be a versatile Toronto musician, Jules Brazil. Mr. Brazil for a time was in charge of the musical department of St. Michael's College, which is affiliated with the University of Toronto, and was also organist and choirmaster of St. Basil's Church, Toronto. He is popular as an entertainer, has had considerable stage experience, and is the author of amusexperience, and is the author of amus ng musical monologues.

GETTING INTO HARNESS

probability be presented in the form of a volume.

The idea of a collection of Canadian folk song originated with Librarian F. Landon. He passed along the inspiration to the Oliver Ditson company of publishers of Boston, asking if such collection existed or if it might be compiled and published. The suggestion commended itself to the publishers and they wrote back they were taking it under consideration. If it comes to pass that a sufficient quantity of worthy Canadian folk song can be found to make a book, then it is entirely probable that one of the very first volumes turned out will find a place on the shelves of the London public library.

But what is Canadian folk song? Is

You Will Be Able To Get It at Public Library and choirs before the rush of the actual musical season, indeed, cannot begin until the choirs have been whipped back into shape, organizations reorganized and pupils again in good trim after the will be placed on the shelves in the course of a few weeks. This is known as "The Whole World Musical Series," which will be placed on the shelves in the course of a few weeks. This is known as "The Whole World Musical Series," and it is of a nature to make a general appeal to patrons of the library, unless they be fit for treasons and such unspeakable things. The series, published by the Appleton Company, includes the following:

"Songs the Whole World Sings."

"Plano Pleces the Whole World Plans."

"Grand Opera at Home."

GRACE NOTES

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