

FROM THE "ESSAY ON MAN."

147. 26. the solar walk. The apparent course of the sun through the heavens.

147. 41. gust. Taste; *for thy gust*, to please thyself.

148. 66. A *seraph* is an angel of exalted rank; the word comes from a Hebrew root meaning "to burn," hence Pope's "burns."

INSIDE OF KING'S COLLEGE CHAPEL.

152. 1. King's College was founded by King Henry VI, who had a reputation for sanctity (see Shakespeare, *Richard III*, v, i).

AFTERTHOUGHT.

This concludes a series of sonnets upon the River Duddon, in which the poet follows the stream downward from its source. The Duddon rises where Westmoreland, Cumberland and Lancashire meet, and flows south into Morecambe Bay.

IN MEMORIAM, LXIV.

155. 1. The poet addresses his dead friend, see note on p. 57, l. 19.

ODE TO EVENING.

156. 1. oaten stop. The shepherds in classical pastoral poetry are represented as playing upon pipes made from the stalks of oats; the *stops* are the holes by means of which, as in a flute, the various notes are produced. "Oaten stop" is therefore, equivalent to the next phrase, "pastoral song."

ST. AGNES' EVE.

January 21st is sacred to St. Agnes, who suffered martyrdom in the reign of the Emperor Diocletian. With the eve of St. Agnes' day various superstitions were connected, especially that upon observing certain rites a maiden might have a vision of her future husband (cf. Keats's *Eve of St. Agnes*); the heroine of Tennyson's poem has her vision also, though of a very different character from those ordinarily associated with the season.

159. 19. Cf. *II Corinthians* v. i.: "For we know if our earthly house of this tabernacle were dissolved, we have a building of God, an house not made with hands, eternal in the heavens."

159. 21. Break up. Break open, as in *Matthew* xxiv., 43.

159. 35. the shining sea. Cf. *Revelation* xv., 2: "I saw as it were a sea of glass mingled with fire; and them that had gotten the victory over the beast . . . stand on the sea of glass, having the harps of God."