

The exercises are so graded, and the sentences call for so constant an interweaving of old matter with new, that it is believed continuous and rapid progress will be possible, with no sudden increase of difficulty at any stage. In the latter part of the book the exercises are given in a double series, A and B, either of which is sufficient for a complete course. There is thus provided abundant matter for review, for oral or sight work, for examination purposes, for additional practice in difficult points, as well as for a change in the routine of work from year to year. If the exercises, as well as the whole book, seem longer by reason of the larger type used, that is a fault that will be readily forgiven. Much difference of opinion exists as to the respective value of translation from Latin and translation into Latin. In my case, sufficient material is provided in this book for those who hold the view that translation from English into Latin, when not too difficult, is an invaluable means of clinching the knowledge of forms and syntax alike.

In order to relate the work in Latin more closely and more profitably to what the pupil will already have learned of grammar, or may learn at a later stage, care has been taken in the explanations given, both to use the terminology already familiar from his study of English grammar, and to keep in view the statements of Latin grammar as they are given in more advanced books.

The constant translation of detached sentences may easily become a source of weariness to the pupil, who, after much toiling, does not seem to be arriving anywhere. To obviate this, a reading lesson in the form of a continuous story has been inserted after each word list. The stories are drawn from Roman legend, the order of chronology being observed, and for the most part illustrate the resolution, sense of duty and devotion to country so characteristic of the Romans. These lessons are, in the strictest sense, reviews; they are not adaptations of any existing narrative, but have been built up out of the material afforded by the previous vocabularies and exercises. They are sufficiently long to give the detail needed to make a story interesting, and yet are in such close relation to the work just completed that they can be read without a discouraging amount of labor, and even, by at least the better pupils, at sight. Apart from the question of interest and practice, it is no small thing for a pupil to have learned that he is able to apply successfully the knowledge he already has to the work of translating continuous narrative.