

SHAKESPEARE'S COUNTRY

The roofs are of waggon-head form, plastered, and are painted with sky and clouds, one with the sun to represent day, the other with moon and stars to represent night. It contains amongst other monuments to the family the tombs which, as Dugdale states, were broken during the Civil War. They were thrown into the moat, and removed to the church when rebuilt after the Restoration. The centre figure on the north side is Sir William Compton, the builder of the house, who is represented as wearing the collar of Saints with a Tudor rose.