

PART II.—A SELECTION OF SERIES

Ancient Cities

General Editor, SIR B. C. A. WINDLE

Cr. 8vo. 4s. 6d. net each volume

With Illustrations by E. H. New, and other Artists

BRISTOL. Alfred Harvey.

CANTERBURY. J. C. Cox.

CHESTER. Sir B. C. A. Windle.

DUBLIN. S. A. O. Fitzpatrick.

EDINBURGH. M. G. Williamson.

LINCOLN. E. Mansel Sympson.

SHREWSBURY. T. Auden.

WELLS and GLASTONBURY. T. S. Holmes.

The Antiquary's Books

General Editor, J. CHARLES COX

Demy 8vo. 7s. 6d. net each volume

With Numerous Illustrations

*ANCIENT PAINTED GLASS IN ENGLAND.
Philip Nelson.ARCHÆOLOGY AND FALSE ANTIQUITIES.
R. Munro.BELLS OF ENGLAND, THE. Canon J. J.
Raven. *Second Edition.*BRASSES OF ENGLAND, THE. Herbert W.
Macklin. *Third Edition.*CELTIC ART IN PAGAN AND CHRISTIAN
TIMES. J. Romilly Allen. *Second Edition.*CASTLES AND WALLED TOWNS OF ENGLAND,
THE. A. Harvey.CHURCHWARDEN'S ACCOUNTS FROM THE
FOURTEENTH CENTURY TO THE CLOSE OF
THE SEVENTEENTH CENTURY.

DOMESDAY INQUEST, THE. Adolphus Ballard.

ENGLISH CHURCH FURNITURE. J. C. Cox
and A. Harvey. *Second Edition.*ENGLISH COSTUME. From Prehistoric Times
to the End of the Eighteenth Century.
George Clinch.ENGLISH MONASTIC LIFE. Abbot Gasquet.
Fourth Edition.

ENGLISH SEALS. J. Harvey Bloom.

FOLK-LORE AS AN HISTORICAL SCIENCE.
Sir G. L. Gomme.GILDS AND COMPANIES OF LONDON, THE.
George Unwin.*HERMITS AND ANCHORITES OF ENGLAND,
THE. Rotha Mary Clay.MANOR AND MANORIAL RECORDS, THE.
Nathaniel J. Hone. *Second Edition.*MEDIÆVAL HOSPITALS OF ENGLAND, THE.
Rotha Mary Clay.OLD ENGLISH INSTRUMENTS OF MUSIC.
F. W. Oalpin. *Second Edition.*