

Schanzli is tuned. Cathedral organ concert in the evening.

30th—10:30 a.m. train to Friburg, picturesquely situated. Zœhringer Hotel. Organ recital in St. Nicholas' Cathedral. 4 p.m. train for Lausanne, arriving 6:40 p.m. Hotel Gibbon, in the garden of which 1787 Gibbon wrote the conclusion of his great work.

31st—Baggage registered to Geneva. 3:55 p.m. train for Marigny, arriving 7:08 p.m. Hotel Clere skirting the blue waters of Lake Geneva and the Rhone. Clear moonlight after a heavy day's rain.

SEPTEMBER.

1st—Across to Chamouni by the Tete Noir Pass, grand series of views. The Aiguille Verte all ablaze in a brilliant sunset. Our party, four, perched in a primitive carriage, started 9 a.m., remained at Tete Noir 1:45-3:15 p.m. arriving Chamouni 6:45 p.m. Walked considerable distances. Hotel D'Angleterre.

3rd—Ascended the Montanvert to the Mer de Glace: good view of the Valley. Consider the ice shelves in the St. Lawrence more majestic. Mount Blanc by moonlight.

4th—Diligence to Geneva 7 a.m., arriving 2:15 p.m., finest view of Mount Blanc "the monarch of mountains" from Sallanches. Hotel de la Metro-pole.

5th—The paintings of the new Russian Church are a gratifying departure from the old stiff patterns. At the meeting of the waters, the Arve and the Rhone preserve their distinct colours to the point of contact.

6th—Steamer *Guillaume Tell* 8:50. 11:50 a.m. to Nyon and back—tour du petit lac. Concert in the English Garden in the evening.

7th—3:18 p.m. train for Chambéry, arriving 7 p.m. pretty skirting Lake Bourget. French Customs at Culoz. Hotel de L'Europe.

8th—The fountain of Elephants, four life-sized bronze figures, is a curiously commemorating General de Boigne who died 1830 and bequeathed to this his native town a fortune of 34 millions of francs, acquired in India. 10:22 a.m. train for Turin arriving 6:10 p.m. Grand Hotel. Italian Customs at Modane. Through the Cenis Tunnel, 8 miles in 22 minutes—carriages well lighted with gas. A number of short tunnels all the way to Turin, occasional glimpses of the valleys.

9th—9:15 a.m. train for Milan, arriving 1 p.m. Grand Hotel. The Cathedral Piazza enlarged and improved. The Galleria Vittorio Emanuele is a spacious and univalued Arcade.

10th—Saw "The Last Supper," by Leonardo da Vinci, in the refectory of the suppressed monastery Sta. Maria delle Grazie, much faded owing to having been painted on the wall in oil.

11th—9:45 a.m. train for Como. Bus to Steamboat Pier, arriving Bellagio 2 p.m. Grand Hotel, formerly Villa Frizzoni. Lake Como has special characteristics, abruptly steep banks and mountains to the North which rise some 7,000 feet.

12th—Crossed to Menaggio 11:30 a.m. Bus in 14 hours to Porlezza and Steamer *Generoso* on Lake Lugano arriving Lugano 2 p.m. Hotel Du Parc, suppressed monastery Sta. Maria degli Angeli. Partial ascent Monte San Salvatore. Instrumental concert in evening.

13th—Steamer *Generoso*, 8:20 a.m., to Ponte Tresa. Bus across to Luino, Italian Customs Fornacette, in 14 hours. 12:40 p.m., steamer *S. Bernardino* on Lago Maggiore for Stresa, arriving 2:45 p.m. Hotel Des Iles Borromees. Boat to the

Isola Bella, a barren rock, converted by Count Vitalio Borromeo, who died 1690 into terraced gardens, ten terraces rising 100 feet above the Lake. The Chateau has a small grotto. The whole creation a great curiosity.

14th—Steamer *S. Gottardo* 8 a.m., for Arona, thence by 9:45 a.m. train reaching Milano 12:10 p.m. Visited the Brera, seeing the standard collection of pictures and the current Autumn Exhibition. 4:30 a.m. train for Monza, seeing the Cathedral whose special treasure is the celebrated iron crown with which 34 Lombard Kings have been crowned. Two priests with incense, the Sexton and Altar boy with four large tapers removed and replaced the Crown from its closet behind the altar, secured by a screen and double doors. The iron hoop, reputed a nail of the true cross brought by the Empress Helena from Palestine, is set inside a gold hoop adorned with precious stones and mosaics; the whole enclosed in a crystal, forming the centre of a gold and silver cross two feet high. A mummy, one of the Visconti, died 1413, in a cloister cupboard, an uncommon curiosity. The Treasury contains several valuable relics, such as Queen Theodolinda's Hen and seven Chickens in gold, representing Lombardy and its seven provinces. Returned to Milan 7:30 p.m.

15th—The roof of the Cathedral, the third largest church in Europe, is a wonderful marble construction profusely decorated with statuary. 1:10 p.m. train for Venice, arriving 7:45 p.m. Gondola through the Grand and Petit Canal to Hotel Danieli, old Palazzo Bernardi, Riva degli Schiavoni. Rainbow crossed Lago di Garda as we passed.

16th-21st—The Gondola Traffic makes Venice uncommonly quiet, only two saddle horses seen. St. Mark's is noted for its mosaics, the oldest from the 10th century. Two of the four alabaster columns, behind the high altar, semi-transparent, are believed to have been in the Temple of Solomon. At the gate of the arsenal, two miles in circuit, are four native lions of pentelic marble, the largest stood in the Piræus, and is supposed to be one of the monuments of the field of Marathon B. C. 490. A visit to the Rialto—quiet walks through the narrow cleanly lanes—while exhibiting the fruit and vegetable markets of today, recalls the puissant grandeur of the Queen of the Adriatic. Seen towards sunset from the Campanile of St. Mark, the City of the Lagoons has an unusual appearance. There is a diverting charm about Venice, whose Churches, Palaces and Art Collections are widely known. Venice appears in almost every art collection and current exhibition.

22nd—8:35 a.m. train for Verona arriving 11:40 a.m. Hotel De La Tour De Londres. The arena is a celebrated amphitheatre probably erected under Diocletian 284 A. D. and in good preservation. The tombs of the Scaligers, 1262-1359 Presidents of the Verona Republic, imposing Gothic. The Churches and Museums of interest. 6:20 p.m. train for Bolzen, arriving midnight. Hotel Victoria. Austrian Customs at Ada, detention one hour.

23rd—8:45 a.m. train for Munich arriving 6:20 p.m. Englischer Hof. Over the Brenner, wild scenery. The railway an engineering feat, 23 tunnels, my aneroid gave the elevations correctly. German Customs at Kufstein fortified, Franzensfeste commands the route South.

25th—Visited the Munich Exhibition. 7:05 p.m. train for Nurnberg arriving 11:35 p.m. Bayerische Hof.

26th—Nurnberg in every respect the most perfect