



ONTARIO EFFIGY PIPES IN STONE.

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2ND PAPER.

Since the appearance of my first paper on this particular type of pipe sculpture, which appeared in the Ontario Archaeological Report for 1902, a number of specimens have turned up in Ontario, and information and outlines have been received about others in the United States from authentic sources, which have been embodied in this paper for the sake of comparison.

For the benefit of those who have not had the opportunity to see the above report, which I believe is now out of print, I will reiterate that my object in writing these papers is more to give minute description than in theorizing and speculating on the occurrences of this type of pipe sculpture.

The Reports mentioned in this article are Ontario Archaeological Reports issued by the Board of Education, and the museum mentioned is the Provincial Museum of Ontario, except when otherwise stated. Also the measurements are in inches and the weights are avoirdupois, except when otherwise mentioned.

ONTARIO SPECIMENS.

No. 11.103 which appears as fig. 31, p. 36. Report 1889, also fig. 229, p. 83. Primitive Man in Ontario, and has some resemblance to a large stone ring, with a protuberance on the periphery, is a large and massive unfinished specimen from Nottawasaga Township, presented to the museum by Mr. Angus Buie. This specimen which is wedge-shaped and almost circular in outline, except where the head projects, clearly and unmistakably shows that it was intended for an animal pipe of rather large size. Though not nearly so far advanced in manufacture as the Leith pipe (No. 26.544), it shows some interesting features. It is much shorter in the muzzle in proportion to size; and above and below the large central hole of oval form are pecked spaces showing that the ultimate idea of the maker was to make two more holes, similar to pipes figs. 19, 20, 22. Report 1902. There are also a well defined muzzle, eyebrows and a ridge along top of nose. This specimen weighs 1 lb. 13 oz. avoirdupois. Material being a close grained dingy blue argillite.

Dimensions, $5\frac{3}{4}$ inches long, 4 inches wide and $1\frac{3}{4}$ thick in thickest part, and shows nothing but purely aboriginal methods of workmanship.

These wedge-shaped specimens are thickest at the head and shoulders, thinning down to the front and bottom.