

LIST OF PAINTINGS IN THE GALLERY.

1.—Design for a Monument to the Memory of General Sir Isaac Brock.—This design was made in 1840, immediately after the demolition of the old Monument. The lower pedestal is surrounded by Grecian Doric columns of sturdy dimensions, supporting a stone terrace eight feet high from the ground, surrounded by a balustrade from which a fine view would be obtained of the surrounding country, upon which is erected the solid piers that support the Catenarian Arch which supports the obelisk, and is concealed by the upper blocking and archivaults. The equestrian figure of Sir Isaac Brock is in the act of pointing out the enemy to his gallant 43rd. In the angles of each of the upper pedestals is a soldier in the attitude of a mourner, with reversed arms. The estimated cost of erecting would be from ten to fifteen thousand pounds.

2.—Design for a University.—This plan for King's College, Toronto, was drawn in 1835, and presented to Sir John Colborne, Governor-General. This design, with a few alterations, gained the premium of £50, in competition for Queen's College, to be erected at Kingston in 1842.

3.—Design for filling up the space between the Old Gaol and Court House on King St.—This design was made in 1834, and was intended for a Guildhall, Court House, Post Office, Public Library, Merchants' Exchange, &c., &c., &c. The Old Gaol and Court House were to have been converted into the City and District Gaols, Police Office and temporary Lock-up Room. Estimated cost, £60,000.

4.—Design for a Government House in Toronto.—This design was made in 1833 for the information of Sir John Colborne, Governor-General, and to shew the impropriety of expending money in repairing the old Government House. The site was on the military reserve to the west of Peter Street on Front Street. Cost of erection estimated at £50,000.

5.—A Dutch Galiot becalmed.

6.—Design for a Gothic Chapel.—This design was made for the Hon. John Elmsley in 1834, to be erected in front of his cottage at Clover Hill, on the west side of Yonge Street. Estimated cost, £12,800. The landscape from nature.

7.—The Ocean Race, 1867; Henrietta, Vesta and Fleetwing. The Vesta had two men washed overboard. The Fleetwing had four men washed overboard. Gordon Bennett, in the Henrietta, gained the race without any loss.

8.—A design for a church in the Grecian style of Architecture.—This design was made in 1826, by Mr. Howard, in London, England.

9.—Eagle's nest, from a drawing by Landseer.

10.—Wind against Tide, Tilbury Fort in the distance, after a drawing by Stanfield, R.A.

11.—Bastille in Paris, liberating the Prisoners.—This drawing was made from a print in 1832.

12.—Brockville Gaol and Court House.—Erected from drawing made and superintended by John G. Howard, architect.

13.—Views of Lago Maggiore, from a drawing by Rowbotham.

14.—The Falls of the Stabah, Switzerland.

15.—Design for a Theatre.—This design was made in 1827 by J. G. Howard in London. The estimate cost, £1,000,000, providing all the sculpture was introduced; only the centre half is shown. The Dome is 200 feet high. Two Temples, dedicated to Shakespeare and Milton stand out on the right and left of the South Facade.

16.—North View of the Provincial Lunatic Asylum; competition design; premium, £30 erected under the superintendency of Mr. Howard, 1844.

17.—Sunset in the Islands of Scotland.

18.—North view of Mrs. Howard's Tomb, as seen from the carriage drive to the house across the ravine.

19.—A Cottage in Wales.

20.—Connemara, in Ireland.

21.—A Greek Temple, from a drawing made on the spot by Samuel Paterson, R.A.