

the main gallery of the Museum building would allow for the proper exhibition, and the extension into a state of organized completeness when money is available, of the Casts Collection. Such a collection is in its nature replaceable (if insured), and a fire-proof building is not essential.

The bays of the gallery (with the cases removed) could be fitted with tables for draughtsmen; the fixed cases on the balcony could be used for the smaller objects included in the teaching collection. There is ample accommodation for the staff of the Department on the ground floor, and the necessary expenditure on lighting the building, reconditioning it, removal of cases, modernizing its accommodation, etc., should not be more than \$15-20,000. I have reason to believe that this sum could be obtained for the purpose from private sources. It will not escape observation that, if financial provision is made to develop the architectural cast collections into an organized museum collection, it should not be difficult to provide for the admission of the public without undue interference with the work of the School.

43. Work which might be undertaken immediately involves the critical examination and weeding out of the whole of the McCord Collection. This could be undertaken by the Hon. Secretary of the Museum Committee, the University Librarian, and the Curator of Museums acting jointly. Indian material should be noted as (i) historical, or (ii) ethnological. The preparation of a pamphlet on the collections should be undertaken by the same group for the instruction and guidance of visitors, to be sold at say 10 cents. There are historical documents of secondary importance for the history of Canada on exhibition in the University Library. In reorganizing the McCord Collection the resources of both in this connexion should be pooled: reserve material from the McCord should be stored in the Library, and the best from both exhibited* in the McCord Museum. Documents required for instructional purposes can be temporarily withdrawn to the Library when needed.

The weeding-out and reorganization of the palaeontological collections in the Peter Redpath Museum should be continued, and a collection illustrating stratigraphical geology begun.

VII CO-OPERATION AND AFFILIATION

1. *The Art Association of Montreal*: In my proposals for the future development of the Art Gallery and Museum, I have suggested the appointment of a full-time paid Director; failing which, that the Association should approach the University au-

*Photostats in certain exceptional cases.