

In most orchestras and theatre and dance companies, a general manager and an artistic director are appointed by and report to the board. The Centre is unlike most performing arts companies in that it is the home of one resident company as well as the stage for in-house and visiting productions in all the performing arts. The Centre has a Producer in charge of each performing art department (Music, Theatre, Variety and Dance and Special Events) and each one reports to the Director General. The producers are invited to attend Board meetings with the Director General.

Being the home of one resident orchestra, the Centre has one artistic director (called the Music Director) and a Music Producer to whom the Music Director reports. While the Music Director is responsible for Orchestra matters only, the Music Producer is responsible for all music productions at the Centre. As described above, in any other organization, these two positions would report to their board. Given the larger number of responsibilities at the Centre, both these positions should report to the Director General. From the point of view of the Music Director, the musicians and the orchestra supporters, a direct reporting relationship between the Music Director and the Director General would give it the status which it deserves in the Centre. In keeping with our earlier recommendation that the Board reaffirm its adherence to its programming principles and guidelines and with our earlier recommendation that the Minister of Communications conclude a MOU with the Centre in order to guarantee the continued presence of the Orchestra, the Committee recommends that the Music Director report to the Director General with respect to matters arising from the operations of the Orchestra. Given this reporting relationship, it is understood that the Music Director would be invited to attend Board meetings along with the producers.

Recommendation 14

That the Board of Trustees of the National Arts Centre amend the senior management reporting structure so that the Music Director report to the Director General with respect to Orchestra matters and be invited to attend Board meetings.