
BELISLE ACOUSTIQUE INC.

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The company started in 1982 in the repairing of loudspeakers. The managers then began to take more of an interest in acoustical equipment for professional musicians. From loudspeakers, amplifiers and other acoustical components, the company branched out into designing and manufacturing professional acoustics. The ear trumpet, designed to control the dispersion of sound, was the subject of some interesting research that led to the obtaining of patents.

The managers of the company were creative and wished to be independent. They desired to use their talents in a business in which their manual abilities and musical training might be put to good use. The challenge was to improve the quality of sound in the Olympic Stadium. Bélisle Acoustique won the contract to design the system. The company later obtained a contract to make the sound systems.

The first large-scale experience was a contract for Audio Analyste in 1988. To give an idea of the speaker systems made by Bélisle, required four tractor-trailers 45 feet long to transport this system, designed for crowds of 70,000 or so.

In the past, Bélisle has obtained subcontracts with professional sound projection companies across Québec. Today, the firm has decided to expand its scope and promote the "Transparence" product among the public. This product features the following:

- . Compactness
- . A solid, high-power base
- . A deep sound
- . After-sale service.

The company has now begun producing compact, small-size, high-power cabinets designed for mobile discos business meetings and cultural events. The company has also begun to seriously consider manufacturing loudspeakers to give greater competitiveness, provide a wider range of products and shorter delivery times. In this way, customers will have a product with readily available replacement parts and consistent quality.

Products for Export
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