

the very house shook with the "Toiky Oike," the "Boom a Laka," or the good old "Varsity," roared out by every leather-lunged student in the house irrespective of college, year, or course. Considering the fact that there was such a large turn-out of the students and that the company did not seem to mind interruptions, excellent order prevailed throughout the evening.

Arts and S.P.S. mustered on the campus about 6.30, and shortly before seven the procession to the theatre was put in motion by Chief Push "Sandy" McLeod, of the City Dairy Company, or thereabouts. Science led, followed by University College, and the Dents fell in behind at the corner of Yonge and College streets. Nothing exciting occurred on the way to the Grand, and by a quarter past seven everyone was in his place ready for business. The theatre was very tastefully decorated in the colors of the different colleges. The S.P.S. occupied the "gods," while the right and left sections of the balcony accommodated the Dents and Varsity respectively. The singing before each act went off without a hitch under the skilful direction of Mr. A. H. Abbot, B.A., assisted by a cornet virtuoso. The selections were "The Red, White and Blue," "Hurrah for the Blue and White," "Solomon Levi," "Litoria," and "The Psalm of Life in S.P.S." Before the play commenced there was some little trouble about getting a few of the ladies in the pit to remove their hats, but patience and "stickatitiveness" will accomplish almost anything.

During the play the S.P.S. used their aerial railway from the gods to their committee box to great effect. One of the most amusing incidents occurred when they expressed a real live chicken, minus its tail feathers, down to the committee, by whom it was transferred to the stage. The gay and festive bird got mixed up in a dance which was going on, and all efforts to induce it to retire from the fierce glare of public life were fruitless. After it had done its "stunt" it made a graceful exit over the "ting-a-ling" switch-board. A reference by Hans Nix to the "S.P.S. uppercut" called forth a storm of applause from the "gods," although the sentiment hardly accorded with their avowed principles of "meekness and peacefulness."

The members of the company, each of whom wore the colors of some one of the colleges, were very obliging and good natured. Mr. Conrad, who took the part of Snuffles, sang a topical song entitled "I Know Them All," and the verses composed for the occasion were enthusiastically received. Bouquets of almost everything from chrysanthemums to cabbages, were presented to the principals.

The play ended shortly after eleven o'clock, and the majority of the merry-makers broke up into years. Of the Arts faculty the Seniors held their annual class banquet at Webb's, '03 had a dinner at the dining-hall, while the first two years repaired to the Y.M.C.A., where the freshmen tendered the sophomore's a reception.

#### NOTES.

The Dents' box was graced by the presence of Miss Walker, who was a member of their committee.

It is whispered that '03 got nicely "buncoed" when they tried to "pinch" the freshmen's grub.

Did anyone see a certain fair-haired senior hanging around the stage door after the show?

We didn't notice the two representatives from the Literary Society on the Inter-Act Programme Committee singing between the acts; in fact we didn't notice them inside the theatre at all during that interval.

#### THE SENIORS' DINNER.

Notwithstanding contrary attractions in the way of taffy pulls and moonlight excursions, over fifty men of '02 were at Webb's by 11.30 on Hallowe'en for the Class' annual dinner. The caterer's work was quite satisfactory, and the dinner was put out of sight in the most approved Varsity Dining Hall style, President Coffin setting an excellent example. A programme of toasts, interspersed with music, followed. The musicians, Messrs. Rolph, Soule and Klotz, were enthusiastically received. The speakers were Messrs. A. E. Hamilton, Oliver, Wood-roofe, R. B. Cochrane, Honeywell, Martin, McDiarmid, McFarland, Wilson, Cunningham, Paterson, Ingram, McLeod, Denholm, Phipps and Bell, and nearly all of them were subjected to a good deal of jollying, particularly those who seemed to take the occasion seriously. The toasts to the "Guests," Messrs. Sandy McLeod, B.A., and Denholm, was proposed by Mr. Ingram, who was accosted by one of the interrupters as "Wild Eyed Bill from St. Thomas, where Jumbo was killed." Mr. McLeod in replying paid many ambiguous compliments to the Class of '02, and expressed the hope that some of them might soon join him at Knox. On the suggestion of Mr. McFarland, Messrs. Honeywell and Allison were deputed to improve the tone of the Presbyterian seminary. The toast of the ladies was the last and most popular of the evening, and after Mr. Phipps and Mr. Bell had given their experiences, other prominent ladies' men, including Alec Cochrane, MacKenzie and Klotz, were forced to respond to the uproarious calls of the audience. A grand march around the table to the strains of the "Dutch Compane" followed, the procession being headed by the editor of VARSITY, and the former treasurer of the Y.M.C.A. Sandy McLeod was then induced to give a sword dance, after which "Auld Lang Syne," with a final "Varsity" and "Kinni-Kininni" brought the evening's entertainment to a close at about a quarter to three.

G.S.H.

#### THE JUNIOR DINNER.

The Third Year Hallowe'en dinner inaugurated last year was repeated on Thursday night with most gratifying success. About 80 of the men of '03, after the theatre, instead of indulging in a game of hide and seek with the police, marched to the University Dining Hall. There, thanks to the energetic dinner committee, Messrs. Hill, Armstrong and Cohen, they spent a few delightful hours in cultivating the social side of their nature, and at the same time not forgetting to appease the cravings of the inner man.

The menu would have tempted the most fastidious, and it is needless to descant on the emphatic tribute naughty three paid to its virtues.

When at last President Hoyles rose to call the year to order, he was greeted with a rousing cheer. In a most felicitous manner he proposed the toast to the King, which was heartily drunk and acknowledged by singing "God Save the King." The programme continued as follows:—

Piano solo, H. G. Wallace.

Toast, The University, Messrs. Chadsey and Gillies, "Var-si-ty."

The Year, Messrs. McGuire, Loeser and Brown, "Ot-o-to-toy."

Violin solo, Mr. Darling, accompanied by Mr. Kilmaster.