

scientific and religious movements inspired much of the materials of "In Memoriam," "The Two Voices," and "The Vision of Sin." In these works we find that subtle blending of faith and doubt so characteristic of this poet. In them too he gives them an accurate translation of the spiritual questionings of the times. Even in reviving old themes and ancient styles he adapts them to the spirit of the age. In "The Gardener's Daughter," "Audley Court," and "The Golden Year," the form is that of the Dorian period of Grecian Literature but the feeling, color and thought, are thoroughly English and that, too, the highest of the day.

In order to represent the beliefs and opinions of the era with proper effect, the poet carefully analyzed human character as seen in the world around him. The scenes in which his characters are placed are also the cultivated moral scenes of modern England. His great attachment to and love for English landscape are plainly shown by such poems as "The May Queen," "The Lotus Eaters," "The Miller's Daughter," and "The Palace of Arts."

Other facts are numerous which plainly indicate Tennyson to be the poet of his era, but sufficient has been said to show that "He is as truly the glass of fashion and the mould of form" of the Victorian age, as Spencer was of the Elizabethian Court, Milton of the Protectorate, or Pope of the reign of Anne.

HE HAD ALL THE SYMPTOMS. --
 "Well, ma, how do you like your new lodger?" said Miss Gilchrist to her mother upon her return from the coast, where she had been residing for a week. "He seems a nice enough young fellow," was the reply; "but I am almost certain he is a married man." "A married man!"

repeated the young lady, in astonished tones. "Whatever makes you think that, ma?" "Why," was the reply, "if he's not a married man it's very queer, because he has all the symptoms. He can hardly find anything — collar, necktie, or walking-stick — until I have to go and search them out for him."

Our Checker Department.

CONDUCTED BY ED. KELLY.

[All Communications for this Department must be addressed to Ed. Kelly, 451 Main Street, Winnipeg.]

*Reference Board for Beginners.

BLACK

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32

WHITE

At the commencement of a game the black men occupy the squares numbered from 1 to 12, and the white men those numbering from 21 to 32. Place the men on the board and play over the games in this department, and in a short time you will consider yourself a first-class player. Black always move first.

Solution to Position No. 5.

Black 17, 21, King on 18.

White 30, Kings on 10, 14, 23.

White to play, and win as follows:

14-9 26-23 14-23 23-26 26-30

18-27 27-18 29-25 25-29 (white wins)

30-26 10-14 9-14 14-18

21-25a 25-29 17-21 29-25

a27-31 9-13 31-22 10-14 (white wins)

*Position No. 6.

A PRIZE PROBLEM.

BY C. T. DAVIS, OF MINNEAPOLIS.

Black on 2, 7; King 9.