

articles : show us what "A Day With the President at His Desk" means in one article ; in another tell of "The Social Life of the President," and in a third article describe "Upstairs Life in the White House." Each of the articles will be profusely illustrated. Another series equally fascinating is the one called "Great Personal Events," in which some of the greatest enthusiasms which have occurred in America will be revived: those wonderful times when Louis Kossuth rode up Broadway ; when the young Prince of Wales was here ; when Jenny Lind sang in Castle Garden ; when Henry Ward Beecher electrified his congregation by selling slaves in his pulpit ; when Grant went round the world ; when Henry Clay bade farewell to the Senate ; when John Wesley preached in Georgia, of which so few know. All these memorable events and others will be vividly recalled, told more graphically than ever before, and illustrated with pictures which have occupied twelve artists for over a year. A third series is unique and valuable from the fact that it will give women scores of ideas for their homes. It will reveal what there is "Inside of a Hundred American Homes," and carefully reproduce pictures of one hundred completely-furnished rooms in homes in this country—from Maine to California—where taste has gone farther than money. Two new department writers have also been exclusively engaged by the Journal: Mrs. S. T. Rorer, who will hereafter have entire charge of the domestic department and give a series of cooking lessons, and Dwight L. Moody, the famous evangelist, who is to put the result of his life study of the Bible in a department entitled, "Mr. Moody's Bible Class." The artist, Charles Dana Gibson, who created the Gibson girl, will present six full-page pictures showing "The

People of Dickens," while Alice Barber Stephens will alternate with Mr. Gibson and present her idea of "Six Types of American Womanhood," showing the American woman in society, in religion, in business, in summer, in the home and as a mother. Mary E. Wilkins, the New England writer, will revive the old quilting-party, the ancient singing-school, and the apple-paring bee in "The Pleasures of Our Neighborhood." Sir Henry Irving is to tell how to study, read and present "Shakespeare in Small Communities." Tosti, the song writer, will give his first piano composition. Sir Arthur Sullivan is to present the first true and correct copy of "The Lost Chord" ever printed in America. Reginald DeKoven, John Philip Sousa and Jakobowski (who wrote "Erminie") have each written a waltz, while Ira D. Sankey has composed a hymn which he considers greater than his famous "Ninety and Nine." Ian Maclaren will have a story, while Herbert D. Ward's humorous serial, "The Burglar Who Moved Paradise," will run through the year, followed by Hamlin Garland's new novelette, "The Spirit of Sweetwater." Jenny Lind's daughter is to sketch "My Mother as I Recall Her," while George W. Smalley is to show "The Personal Side of Bismarck" and "The Personal Side of the Prince of Wales" in two lavishly illustrated articles. Altogether, no magazine gives a list of attractions so interesting and promising as does *The Ladies' Home Journal*, and certainly no periodical does it, as does the *Journal*, for only one dollar per year. If it has become a fad, as it seems, for every girl and woman to take this magazine, it is an excellent one, and, unlike many other fads, a sensible one. The *Journal* is published by The Curtis Publishing Company, of Philadelphia.

