

will bear a longer and flatter light. The light may be more in advance, and in extreme cases, may even be in front of a dark eye without injury. A deep set eye requires a long light to do it justice; a prominent eye a short light. If the bridge of the nose be very high, your side light must be well forwarded, or you must make use of a reflector. If the nose be very large, you must use a long light. If a very small nose, a tolerably short abrupt light will be best.

For example, you have for your subject a young miss, small nose, round full features, full eyes, light eyebrows—pretty enough, but her photo. is often not very interesting. Then try a short side and top light, and a good long exposure to soften the shadows, and you will be surprised how bold a picture you make, how much more intelligent than what you expected.

Then, again, you have a thin nose large and long, if you light this in the same way. Horrid! says your sitter when he sees himself; but use a long light, a reflector if needed, not too much side light, and how pleasing becomes the picture so detestable before. A clear skin, not very marked features, will bear good strong lighting; a deep lined face requires much forward light to soften the ridges.

Then, again, often the two sides of the face differ—the nose is bent—you must change ends of your room if you can. Generally, it is best to take a bent nose with the hook towards the light. Note, if you turn the hook away from the light and camera, you exaggerate it; if towards you, you lessen it; one cheek is often better than the other; one eyebrow less arched or more so; one whisker better shape; the hair on one side nicer arranged, then by all means take the best. Other things being equal, a man's face looks best on the side the hair is parted—I mean in a picture. Now, look at the dress, the figure, and the feet. Is he flat footed? he will stand awkwardly. Is a ladies' dress very short? set her down, if not in walking costume. Is a man's feet large? don't show them—*half length*. Are his unmentionables badly cut? don't let him stand. Is his figure good, dress good, but feet a little large? try him standing, but on one foot, the other resting on the toe. Is he sitting, but is round shouldered, let him lean gently back. Is it a lady sitting or standing, don't arrange all the folds of her dress in one direction, break them up. Is her dress of poor material? then try to make the folds as large and bold as possible. Small folds tend to make it insignificant.