



MYRTILLA HOUSE DRESS.

An unusually attractive design for a house dress is here presented. It is a tight-fitting princess shape, with two darts in each front in the usual places and one under the arm, side forms rounding to the armholes, and the back pieces cut short with the necessary length furnished by a full breadth sewed to them. The trimming is arranged in yoke shape, both back and front, and below this in front is a "Moliere" plastron, and in the back a full piece shirred at the waist line and allowed to fall in a bouffant puff below. A sash sewed in the side darts and tied in a bow below the plastron imparts a dressy effect. Any class of dress goods usually selected for home wear, especially light fabrics, makes up becomingly after this model, with trimming to correspond. For white or washable fabrics, the yoke can be very effectively made of the "Kursheedt Standard" cluster or lace tuckings. Price of patterns, thirty cents each size.



DRESSY LINGERIE.

No. 1.—A collar and Moliere plastron made in pale pink surah silk combined with flat Valenciennes lace. The collar has a standing frill of lace on the outside, while three rows of lace fall gracefully below. Ribbon of a delicately blue shade is arranged around the neck and tied in a dainty bow securing it in the back. The plastron is gathered at the top, and terminated at the waist with a jabot of lace, which, with a bow corresponding to that worn at the throat, completes the pretty *parure*, that with a costume of silk or velvet is suitable for the most dressy occasion. Any preferred colors may take the place of pink and blue. Price, \$6.50.

No. 2.—A beautiful plastron and collar of flat Valenciennes lace. The collar is of blue satin in a plain round shape against which a plaiting of the lace is placed, the collar fastening in front. The plastron is a flat Valenciennes net, gathered and arranged on a crinoline foundation. On the right side are rosettes of blue satin ribbon, while the left side is finished with a jabot of lace which extends across the bottom below the waist. The ribbon may be of any color for which there is a preferred fancy. Price, \$5.85.

No. 3.—A Moliere plastron in a bright red shade of surah silk contrasts beautifully with the Oriental lace which con-

stitutes the finish at the lower end. The plastron is shirred at the top, and a ribbon of the same shade as the surah is passed around the neck and tied at the left side. The lower end of the plastron is shirred, and ornamented with two rows of Oriental lace. Any shade of silk that is considered becoming may be substituted. Price, \$3.50.

No. 4.—For slender figures this is an effective and becoming collarette, having cuffs to match. Mechlin lace is used to make this *parure*, which is fit for the most ceremonious occasions. Black velvet ribbon is combined with the lace both in the collarette and cuffs, but any desired shade of ribbon or velvet may be selected. Price, \$8.

No. 5.—A pretty arranged plastron in the Moliere style, of printed mull with a cream-tinted ground showing lovely panes, which are most effective against the soft background of the mull. The collar is composed of two folds of mull with laced turned upward. The plastron is gathered both at the top and bottom, edged with Oriental lace, and looped at the right side, while lavender satin ribbon ornaments it at the throat and side. If any other ribbon is thought more becoming it may be substituted. Price, \$4.85.



ANTONITA POLONAISE.

Extremely simple in construction yet very stylish in effect, this engraving shows a prettily draped polonaise with a "Moliere" plastron of contrasting material. It is tight-fitting, with two darts in each front in the usual places and one under the arm in place of a separate side gore. Light qualities of dress goods look particularly well made up in this manner although the design is suitable for almost any style of dress material. Price of patterns, thirty cents each size.

It is with some good qualities, as it is with the senses; they are incomprehensible and inconceivable to such as have them not.

Prejudices are most difficult to eradicate from the heart whose soul has never been loosened, or fertilized by education. They grow there firm as weeds among stones.

True glory consists in doing what deserves to be written; in writing what deserves to be read, and in so living as to make the world happier and better for one living in it.

Lace parasols, lined with colored Surah, and decorated with flowers and bows of ribbon, appear on umbrella counters.

He who sedulously attends, pointedly asks, calmly speaks, coolly answers, and ceases when he has more to say, is in possession of some of the best requisites of man.

Honesty and courageous people have very little to say about either their courage or their honesty. The sun has no need to boast of his brightness or the moon of her effulgence.